

Whitney Museum of American Art
Kevin Beasley: A view of a landscape

8th Floor

Dec 15 – Mar 10, 2018

Curatorial team: Christopher Y. Lew, Nancy and Fred Poses Curator, with Ambika Trasi, curatorial assistant

Checklist

Kevin Beasley

b. 1985; Lynchburg, VA

The Reunion, 2018

Polyurethane resin, raw Virginia cotton, Virginia soil, Virginia twigs, Virginia pine cones and needles, housedresses, kaftans, T-shirts, du-rags, HID light bulb, guinea fowl feathers, cotton bale strap, aluminum, and steel

Collection of the artist; courtesy Casey Kaplan, New York

E.2018.0707



Kevin Beasley

b. 1985; Lynchburg, VA

Campus, 2018

Polyurethane resin, raw Virginia cotton, housedresses, kaftans, T-shirts, du-rags, select pages from Atlas of the Transatlantic Slave Trade, Charles Joseph Minard Civil War-era cotton trade map, painted clown masks, Yale University School of Art graduation collar, graduation cap, graduation gown, Yale University sweater, Campus duffle bag, aluminum, and steel

Collection of the artist; courtesy Casey Kaplan, New York

E.2018.0709



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Kevin Beasley

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The Acquisition, 2018

Polyurethane resin, raw Virginia cotton, housedresses, kaftans, T-shirts, du-rags, overalls, button-down shirt, rain jacket, hoodie, altered garments, clothesline, work gloves, foam, tube socks, plastic bucket, motor belt, altered fan, adjustable wrench, vapor rub, headphones, Samick SM-122 sound mixer, respirator mask, speaker, Acer laptop, microphone cables, sea shells, canvas, garment rack sale sign, aluminum, and steel

Collection of the artist; courtesy Casey Kaplan, New York

E.2018.0708



Kevin Beasley

b. 1985; Lynchburg, VA

A view of a landscape: A cotton gin motor, 2012–18

Chamber room: GE induction motor, custom soundproof glass chamber, anechoic foam, steel wire, monofilament, cardioid condenser microphones, contact microphones, microphone stands, microphone cables, and AD/DA interface; Listening room: custom speaker system, subwoofers, amplifiers, AD/DA interface, ethernet switch, mixer, modular synthesizer, equipment racks, and wood table

Collection of the artist; courtesy Casey Kaplan, New York

E.2018.0708