

Andy Warhol – From A to B and Back Again

Film Program Checklist

November 12, 2018- March 31, 2019

BLACK BOX—IN ORDER OF APPEARANCE



Andy Warhol

Elvis at Ferus, 1963

16mm, black-and-white, silent

4 min. at 16 fps, 3:30 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Jill and Freddy Dancing, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Ethel Scull (ST303), 1964

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Edie Sedgwick (ST308), 1965

16mm, black-and-white, silent

4:36 min. at 16 fps, 4:06 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Ann Buchanan (ST33), 1964

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Me and Taylor, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Mario Banana #1, 1964

16mm, color, silent

4:20 min. at 16 fps, 3:42 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

John Washing, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Jack Smith (ST315), 1964

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Rufus Collins (ST61), 1964
16mm, black-and-white, silent
4:18 min. at 16 fps, 3:54 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Billy Name (ST194), 1964
16mm, black-and-white, silent
4:24 min. at 16 fps, 3:54 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

THEATER FILM PROGRAM—ARRANGED ALPHABETICALLY



Andy Warhol
Alan Marlowe and Diane di Prima, 1964
16mm, black-and-white, silent
4:24 min. at 16 fps, 3:54 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Ari and Mario, 1966
16mm, color, sound
67 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Blow Job, 1964
16mm, black-and-white, silent
41 min. at 16 fps, 36 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Camp, 1965
16mm, black-and-white, sound
67 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Eat, 1964
16mm, black-and-white, silent
39 min. at 16 fps, 28 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Empire, 1964
16mm, black-and-white, silent
8 hrs. 5 min. at 16 fps, 7 hrs. 11 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Harlot, 1964
16mm, black-and-white, sound
66 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Hedy, 1966
16mm, black-and-white, sound
67 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Henry Geldzahler, 1964

16mm, black-and-white, silent

99 min. at 16 fps, 88 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Henry in Bathroom, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Jane Holzer (Toothbrush) (ST147), 1964

16mm, black-and-white, silent

4:24 at 16 fps, 3:54 at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Jill and Freddy Dancing, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Jill Johnston Dancing, 1964

16mm, black-and-white, silent

22 min. at 16 fps, 19 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Joe Jones, 1963
16mm, black-and-white, silent
4:30 min. at 16 fps, 4 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
John and Ivy, 1965
16mm, black-and-white, sound
33 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
John Washing, 1963
16mm, black-and-white, silent
4:30 min. at 16 fps, 4 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Kenward Elmslie, 1963
16mm, black-and-white, silent
4:30 min. at 16 fps, 4 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Kiss, 1963
16mm, black-and-white, silent
54 min. at 16 fps, 48 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

The Life of Juanita Castro, 1965

16mm, black-and-white, sound

66 min. at 24 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Lou Reed (Hershey) (ST270), 1966

16mm, black-and-white, silent

4:24 min. at 16 fps, 3:54 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Lucinda Childs (ST52), 1964

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Lucinda Childs (ST53), 1964

16mm, black-and-white, silent

4:24 min. at 16 fps, 3:54 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Lupe, 1965

16mm, color, sound

72:30 min. at 24 fps in single-screen format, 36 min. at

24 fps in double-screen format

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Me and Taylor, 1963

16mm, black-and-white, silent

4:30 min. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

My Hustler, 1965

16mm, black-and-white, sound

67 min. at 24 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Nico (Coke) (ST244), 1966

16mm, black-and-white, silent

4:36 min. at 16 fps, 4:06 at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Outer and Inner Space, 1965

16mm, black-and-white, sound

67 min. at 24 fps in single-screen format, 33 min. at 24
fps in double-screen format

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Poor Little Rich Girl, 1965

16mm, black-and-white, sound

66 min. at 24 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Shoulder, 1964
16mm, black-and-white, silent
4:10 min. at 16 fps, 3:42 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Since (excerpt), 1966
16mm, color, sound
67 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Sleep, 1963
16mm, black-and-white, silent
5 hrs. 20 min. at 16 fps, 4 hrs. 44:30 min. at 18 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Soap Opera (excerpt), 1964
16mm, black-and-white, silent and sound
46:48 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol
Tiger Morse (Reel 14 of ****), 1966
16mm, color, sound
34 min. at 24 fps
Circulating Film Library, Department of Film, The
Museum of Modern Art, New York



Andy Warhol

Vinyl, 1965

16mm, black-and-white, sound

66 min. at 24 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York