

WHITNEY

Andy Warhol—From A to B and Back Again

Confidential

11/5/2018

FLOOR -1 COAT CHECK

Andy Warhol

Blizzard Plus Staff, February 6, 1978, 1978

Super 8 film transferred to digital video, color, silent; 2:30 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

FLOOR 1 LOBBY

Andy Warhol

Factory Diary: Andy Warhol on the Phone, 1978

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 22 min.

Camera: Vincent Fremont. Cast: Andy Warhol, Vincent Fremont

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

FLOOR 1 JOHN R. ECKEL, JR. FOUNDATION GALLERY



Andy Warhol

Bruno Bischofberger, 1971

Graphite, acrylic, and silkscreen on linen, four panels
59 7/8 x 59 7/8 in. (152 x 152 cm) overall

Bischofberger Collection, Männedorf-Zurich

11/5/2018



Andy Warhol

Sandra Brant, 1971

Acrylic and silkscreen on linen

28 x 28 in. (71.1 x 71.1 cm)

Collection of Sandra Brant



Andy Warhol

Sandra Brant, 1971

Acrylic and silkscreen on linen

28 x 28 in. (71.1 x 71.1 cm)

Collection of Sandra Brant



Andy Warhol

Sandra Brant, 1971

Acrylic and silkscreen on linen

28 x 28 in. (71.1 x 71.1 cm)

Collection of Sandra Brant



Andy Warhol

Sandra Brant, 1971

Acrylic and silkscreen on linen

28 x 28 in. (71.1 x 71.1 cm)

Collection of Sandra Brant



Andy Warhol

Jed Johnson, c. 1978

Acrylic and silkscreen ink on canvas

14 x 11 in. (35.5 x 28 cm)

Hall Collection

11/5/2018



Andy Warhol

Jed Johnson, c. 1978

Acrylic and silkscreen ink on canvas

14 x 11 in. (35.5 x 28 cm)

Hall Collection



Andy Warhol

Jed Johnson with Dachshund, c. 1978

Acrylic and silkscreen ink on canvas

14 x 11 in. (35.5 x 28 cm)

Hall Collection



Andy Warhol

Jed Johnson with Dachshund, c. 1978

Acrylic and silkscreen ink on canvas

14 x 11 in. (35.5 x 28 cm)

Hall Collection



Andy Warhol

Jermayne MacAgy, 1968

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Menil Collection, Houston 1978-175.7 E



Andy Warhol

Dominique de Menil, 1969

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Menil Collection, Houston X 936.02

11/5/2018



Andy Warhol

Alexander Iolas, 1970

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.581



Andy Warhol

Dennis Hopper, 1971

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Ed and Danna Ruscha



Andy Warhol

Dennis Hopper, 1971

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Fulton Ryder



Andy Warhol

Irving Blum, 1972

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Irving Blum



Andy Warhol

Irving Blum, 1972

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Irving Blum

11/5/2018



Andy Warhol

Kimiko Powers, 1972

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Lee Radziwill, 1972

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.636



Andy Warhol

Ileana Sonnabend, 1973

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Sonnabend Collection Foundation



Andy Warhol

Marella Agnelli, 1973

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Mario Testino



Andy Warhol

Henry Geldzahler, 1973–74

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.556

11/5/2018



Andy Warhol

Man Ray, 1974

Acrylic and silkscreen ink on linen

39 3/4 x 39 3/4 in. (101 x 101 cm)

Collection of Kasmin Gallery & Mayor Gallery



Andy Warhol

Ivan Karp, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Marilynn Karp, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Ronald Feldman, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Ronald Feldman Gallery, New York



Andy Warhol

Julia Warhola, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Estate of Roy Lichtenstein

11/5/2018



Andy Warhol

Dorothy Lichtenstein, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Estate of Roy Lichtenstein



Andy Warhol

Attilio Codognato, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Attilio Codognato



Andy Warhol

Joseph Kosuth, 1974

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Joseph Kosuth



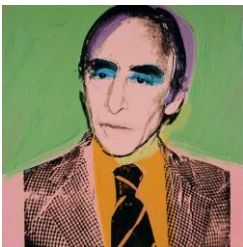
Andy Warhol

Jane Holzer, 1975

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Leo Castelli, 1975

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Barbara Bertozzi Castelli

11/5/2018



Andy Warhol

Murray Brant, 1975

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Halston, 1975

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Paolo Vedovi



Andy Warhol

Mick Jagger, 1975-76

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Roy Lichtenstein, 1976

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Estate of Roy Lichtenstein



Andy Warhol

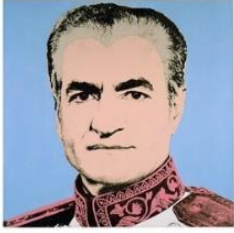
Jamie Wyeth, 1976

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Phyllis and Jamie Wyeth

11/5/2018



Andy Warhol

Mohammad Reza Shah Pahlavi, 1976

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection, courtesy Tony Shafrazi Gallery



Andy Warhol

Farah Diba Pahlavi, 1976

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection, courtesy Tony Shafrazi Gallery



Andy Warhol

Ashraf Pahlavi, Princess of Iran, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection, courtesy Tony Shafrazi Gallery



Andy Warhol

Corice Arman, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Corice Canton Arman



Andy Warhol

Chris Evert, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

University of Maryland Art Gallery, College Park; gift of
The Frederick Weisman Company 1982.1.4

11/5/2018



Andy Warhol

Pelé, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

University of Maryland Art Gallery, College Park; gift of
The Frederick Weisman Company 1982.1.1



Andy Warhol

Muhammad Ali, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

University of Maryland Art Gallery, College Park; gift of
The Frederick Weisman Company 1982.1.6



Andy Warhol

Kareem Abdul Jabar, 1977

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

University of Maryland Art Gallery, College Park; gift of
The Frederick Weisman Company 1982.1.3



Andy Warhol

Liza Minnelli, 1978

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Michael Heizer, 1978

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Collection of Gerry Pasciucco

11/5/2018



Andy Warhol

Self-Portrait, 1978

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Thomas Ammann, 1978

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

R.C. Gorman, 1979

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Mugrabi Collection



Andy Warhol

Neil Sedaka, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Neil Sedaka



Andy Warhol

Berkeley Reinhold, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Berkeley Reinhold

11/5/2018



Andy Warhol

John Reinhold, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of John Reinhold



Andy Warhol

Henry Geldzahler, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Jonathan and Janet Geldzahler



Andy Warhol

Truman Capote, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution Dia Center for the Arts 1997.1.11a



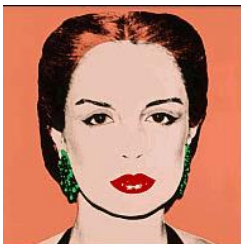
Andy Warhol

Truman Capote, 1979

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution Dia Center for the Arts 1997.1.11b



Andy Warhol

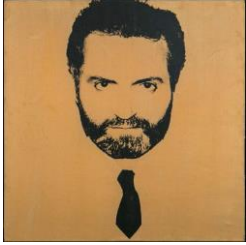
Carolina Herrera, 1979

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution Dia Center for the Arts 1997.1.9a

11/5/2018



Andy Warhol

Gianni Versace, 1979-80

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Lizzie and Jonathan Tisch



Andy Warhol

Martha Graham, 1980

Acrylic, diamond dust, and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Private collection



Andy Warhol

Joseph Beuys, 1980

Acrylic, diamond dust, and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Private collection



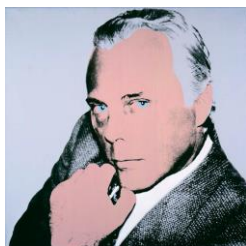
Andy Warhol

David Whitney, 1980

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

The Menil Collection, Houston 2005-62



Andy Warhol

Giorgio Armani, 1981

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Mugrabi Collection

11/5/2018



Andy Warhol

Francesco Clemente, 1981

Acrylic, diamond dust, and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm)

Collection of Francesco Clemente



Andy Warhol

Jon Gould, 1981

Acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm)

Collection of Jay Gould



Andy Warhol

Jean-Michel Basquiat, 1982

Metallic pigment, urine, acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

The Brant Foundation, Greenwich, CT

*This work will be on view November 12 – January 18, 2019



Andy Warhol

Cornelia Guest, 1983

Acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm)

Collection of Jay Goldman



Andy Warhol

Keith Haring and John Dubose, 1983

Acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm)

Keith Haring Foundation, New York

11/5/2018



Andy Warhol

Keith Haring and John Dubose, 1983

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Francesco Clemente

*This work will be on view January 19, 2019 through March 31, 2019



Andy Warhol

Robert Mapplethorpe, 1983

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art FC.609



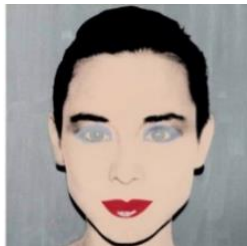
Andy Warhol

Pia Zadora, 1983

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Hall Collection



Andy Warhol

Tina Chow, 1983–84

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of China and Maximillian Chow



Andy Warhol

Michael Chow, 1984

Acrylic, diamond dust, and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Michael and Eva Chow

11/5/2018



Andy Warhol

Kenny and Zena Scharf, 1984

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Kasmin Gallery



Andy Warhol

Teresa and Zena Scharf, 1984

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Mugrabi Collection



Andy Warhol

Stephen Sprouse, 1984

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Indianapolis Museum of Art; gift of Joanne Sprouse in memory of her son Stephen Sprouse



Andy Warhol

Emily Fisher Landau, 1984

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau P.2010.279



Andy Warhol

Douglas Cramer, 1985

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Douglas S. Cramer

11/5/2018



Andy Warhol

Pat Hearn, 1985

Acrylic and silkscreen ink on linen

40 x 40 in. (101.6 x 101.6 cm)

The Art Institute of Chicago; gift of Edlis/Neeson
Collection 2015.289



Andy Warhol

Aretha Franklin, 1986

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Mugrabi Collection



Andy Warhol

Arman, 1986

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Corice Canton Arman



Andy Warhol

Corice Arman, 1986

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Corice Canton Arman



Andy Warhol

Donald Baechler, 1986

Acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Collection of Donald Baechler

11/5/2018



Andy Warhol

Peter Halley, 1986

Acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm).

Collection of Peter Halley



Andy Warhol

Suzie Frankfurt, c. 1985

Acrylic and silkscreen ink on canvas
44 x 44 in. (111.8 x 111.8 cm)

Collection of Jaime Frankfurt



Andy Warhol

Debbie Harry, 1980

Acrylic and silkscreen ink on canvas
42 x 42 in. (106.7 x 106.7 cm)

Collection of Deborah Harry



Andy Warhol

Dolly Parton, 1986

Acrylic and silkscreen ink on linen
42 x 42 in. (106.7 x 106.7 cm)

The Doris and Donald Fisher Collection at the San
Francisco Museum of Modern Art FC.527.1

FLOOR 3 / SUSAN AND JOHN HESS FAMILY GALLERY



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.2



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.3



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint,

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.4



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.5

11/5/2018



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.6



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.8



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.9



Andy Warhol

Mao Tse-Tung from *Mao Tse-Tung Portfolio*, 1972

Screenprint

36 x 36 in. (91.4 x 91.4 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Peter M. Brant 74.96.1



Andy Warhol

Van Heusen (Ronald Reagan), 1985

Screenprint

38 x 38 in. (96.5 x 96.5 cm)

Ronald Feldman Gallery, New York

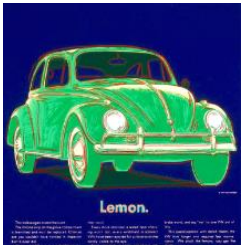
11/5/2018



Andy Warhol
The New Spirit (Donald Duck), 1985
Screenprint
38 x 38 in. (96.5 x 96.5 cm)
Ronald Feldman Gallery, New York



Andy Warhol
Life Savers, 1985
Screenprint
38 x 38 in. (96.5 x 96.5 cm)
Ronald Feldman Gallery, New York



Andy Warhol
Volkswagen, 1985
Screenprint
38 x 38 in. (96.5 x 96.5 cm)
Ronald Feldman Gallery, New York



Andy Warhol
Rebel Without a Cause (James Dean), 1985
Screenprint
38 x 38 in. (96.5 x 96.5 cm)
Ronald Feldman Gallery, New York



Andy Warhol
Chanel, 1985
Screenprint
38 x 38 in. (96.5 x 96.5 cm)
Ronald Feldman Gallery, New York



Andy Warhol

Apple, 1985

Screenprint

38 x 38 in. (96.5 x 96.5 cm)

Ronald Feldman Gallery, New York



Andy Warhol

Paramount, 1985

Screenprint

38 x 38 in. (96.5 x 96.5 cm)

Ronald Feldman Gallery, New York

Andy Warhol

The Underground Sundae, 1967.

16mm film transferred to digital video, color, sound; 1 min.

Kramlich Collection

Andy Warhol and Jørgen Leth

Andy Warhol Eating a Hamburger, 1981

16mm film transferred to digital video, color, sound; 4:15 min

Conceived by Andy Warhol and Jørgen Leth. Director:

Jørgen. Producer: Ole John. Cast: Andy Warhol

Collection of Jørgen Leth and Ole John

Andy Warhol

Cadence Commercial, 1965.

16mm film transferred to digital video; 58 sec.

Private collection

Andy Warhol

Factory Diary: Julia Warhola in Bed, c. 1970–71.

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 23 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Factory Diary: David Bowie and Group at the Factory, September 14, 1971, 1971.

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 14 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Fashion: Male Models, 1979.

3/4-in. videotape, transferred to digital video, black-and-white, sound; 30 min.

Conceived by Andy Warhol. Director: Don Munroe.

Producer: Vincent Fremont. Executive Producer: Andy

Warhol. Cast: Andy Warhol, Michael Holder, Annibal

Lende, Russell Todd, David White, Marcus Able, Tony

Sanchez, Zoli, Michael Taylor, Renauld White, Joop

The Andy Warhol Museum, Pittsburgh; contribution The

Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Andy Warhol's T.V., season 1, episode 6, 1981.

3/4-in. videotape, transferred to digital video, color, sound; 30 min.

Conceived by Andy Warhol. Director: Don Munroe.

Producer: Vincent Fremont. Executive Producer: Andy

Warhol. Cast: Manhattan Mounties, Risa Dickstein, Lt.

Vecere, Sgt. Medina, Joseph Coppola, the New School,

Lisa Robinson, Steve Rubell, Debbie Harry, Chris Stein,

Walter Steding

The Andy Warhol Museum, Pittsburgh; contribution The

Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Andy Warhol's T.V., season 2, episode 5, 1981.

1-in. videotape, transferred to digital video, color, sound; 30 min.

Produced for Madison Square Garden Network.

Conceived by Andy Warhol. Director: Don Munroe.

Producer: Vincent Fremont. Executive Producer: Andy Warhol. Cast: Andy Warhol, Cindy Gibb, Kenny Scharf, Keith Haring, Tony Shafrazi, Jim Catch, Leza Van Beuren, Brooke Shields, Maura Moynihan, Yves Piaget, Glades High School Marching Band, Hebe Dorsey, Piaget Ball

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Andy Warhol's Fifteen Minutes, episode 3, 1987.

1-in. videotape, transferred to digital video, color, sound; 30 min.

Andy Warhol T.V. Productions for MTV Network.

Conceived by Andy Warhol. Director: Don Munroe.

Producer: Vincent Fremont. Executive Director: Andy Warhol. Associate Producer: Fred Hughes. Cast: Regina Beukes, Miriam Bendahan, Suzanne Lanza, Andy Warhol, the Fleshtones, Moto Fashion by Michael Schmidt and Anita Martire, the Tunnel, Rudolph, the Gold Bar, Thomas Leeson, Carla Steimer, Alan Jones, the Mudd Club, Brook Larsen, Robert Longo, Heather Watts, Michael Torke, Jack Soto, Victor Love, Bo Diddley, Jeffrey W. Reynolds, Suzan Hanson, Eric Fraad, Christopher O'Riley, Saqqara Dogs (Ruby Ray, Bond Bergland, Sync 66, Hearn Gadbois), Bobbi Humphrey, Ian McKellen

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc

5th FLOOR

GALLERY 1



Andy Warhol

Camouflage, 1986

Acrylic and silkscreen ink on canvas

9 ft. 8 in. x 35 ft. (2.95 x 10.7 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Time Capsule 100, 1973-4; (Bulk: 1974)

Mixed archival material in cardboard box

10 x 14 x 18 in. (25.4 x 35.6 x 45.7 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. TC100

GALLERY 2 / GEORGE AND MARIANA KAUFMAN GALLERY



Andy Warhol

Flowers, 1964

Silkscreen ink on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Flowers, 1964

Silkscreen ink on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem

11/5/2018



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem

11/5/2018



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homen



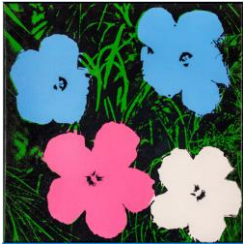
Andy Warhol

Flowers, 1964

Fluorescent paint and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Art Institute of Chicago; gift of Edlis/Neeson
Collection 2015.123



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Fluorescent paint and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection

11/5/2018



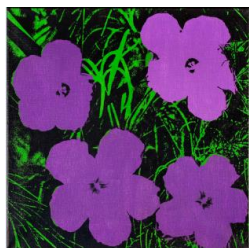
Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



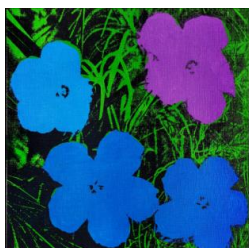
Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



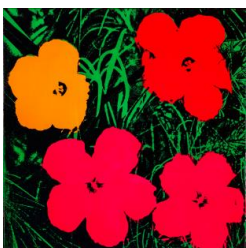
Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Fluorescent paint and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

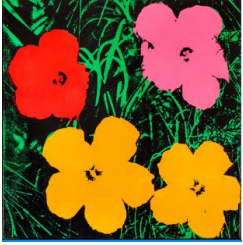
Flowers, 1964

Fluorescent paint and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection

11/5/2018



Andy Warhol

Flowers, 1964

Acrylic, fluorescent paint, and silkscreen ink on linen
24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen
24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen
24 x 24 in. (61 x 61 cm)

Private collection

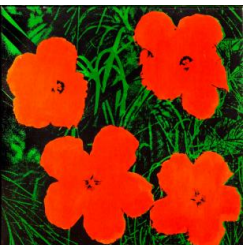


Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen
24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen
24 x 24 in. (61 x 61 cm)

Private collection

11/5/2018



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Brant Foundation, Greenwich, CT

11/5/2018



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Brant Foundation, Greenwich, CT



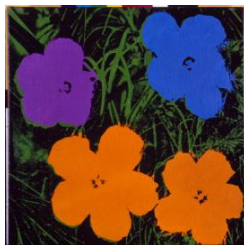
Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Brant Foundation, Greenwich, CT



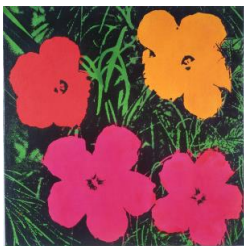
Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

The Brant Foundation, Greenwich, CT



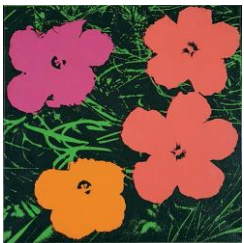
Andy Warhol

Flowers, 1964

Fluorescent paint and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Collection of Stephanie Seymour Brant



Andy Warhol

Flowers, 1964

Acrylic and silkscreen ink on linen

24 x 24 in. (61 x 61 cm)

Private collection

11/5/2018



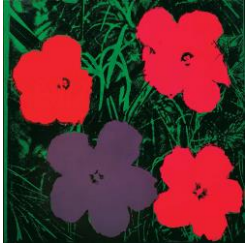
Andy Warhol

Flowers, 1964

Acrylic, silkscreen ink, and graphite on linen

47 1/8 x 46 1/8 in. (119.7 x 117.2 cm)

Yale University Art Gallery, New Haven, CT; gift of the Woodward Foundation 1977.49.31



Andy Warhol

Flowers, 1964

Acrylic, fluorescent paint, and silkscreen ink on linen

48 x 48 in. (121.9 x 121.9 cm)

Collection of Sondra Gilman and Celso Gonzalez-Falla



Andy Warhol

Flowers, 1964

Acrylic, silkscreen ink, and graphite on linen

81 3/4 x 81 3/4 in. (207.6 x 207.6 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; The Joseph H. Hirshhorn Bequest, 1981 86.5673



Andy Warhol

Flowers, 1964

Spray paint and silkscreen ink on linen,

81 x 80 3/4 in. (205.7 x 205.1 cm)

Collection of Larry Gagosian



Andy Warhol

Flowers (Large Flowers), 1964-5

Acrylic and silkscreen ink on linen,

70 x 140 1/8 in. (177.8 x 355.9 cm)

The Brant Foundation, Greenwich, CT

11/5/2018



Andy Warhol

Flowers, 1967-68

Acrylic and silkscreen enamel on canvas

115 1/4 x 115 3/8 in. (292.7 x 293.1 cm)

The Metropolitan Museum of Art, New York; gift of Mr. and Mrs. Peter M. Brant, 1979 1979.549



Andy Warhol

Facsimile reproduction of Warhol's *Cow Wallpaper [Pink on Yellow]*, 1966 (refabricated 2018)

Screenprint on paper

Refabricated by The Andy Warhol Museum, Pittsburgh;
© The Andy Warhol Foundation for the Visual Arts, Inc

GALLERY 3



Andy Warhol

Dance Diagram [3], [*The Lindy Tuck-In Turn-Man*], 1962

Casein on linen

69 3/4 x 54 in. (177.2 x 137.3 cm)

The Broad Museum, Los Angeles F-WARH-1P03.15



Andy Warhol

Dance Diagram [4], [*The Lindy Tuck-In Turn-Woman*], 1962

Casein and graphite on linen

70 x 54 in. (177.5 x 137.5 cm)

Moderna Museet, Stockholm; donation 1973



Andy Warhol

Campbell's Soup Cans, 1962

Casein, acrylic, and graphite on linen, thirty-two panels
20 x 16 in. (50.8 x 40.6 cm) each

The Museum of Modern Art, New York; partial gift of Irving Blum, additional funding provided by Nelson A. Rockefeller Bequest, gift of Mr. and Mrs. William A. M. Burden, Abby Aldrich Rockefeller Fund, gift of Nina and Gordon Bunshaft in honor of Henry Moore, acquired through the Lillie P. Bliss Bequest, Philip Johnson Fund, Frances R. Keech Bequest, gift of Mrs. Bliss Parkinson, and Florence B. Wesley Bequest (all by exchange)
476.1996.1–32

11/5/2018



Andy Warhol

Brillo Boxes, 1969 (version of 1964 original)
Silkscreen ink on wood, fifty parts
20 x 20 x 17 in. (50.8 x 50.8 x 43.2 cm) each
Norton Simon Museum, Pasadena, CA; gift of the artist
P.1969.144.001–050



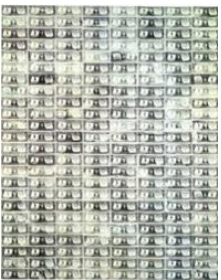
Andy Warhol

Green Coca-Cola Bottles, 1962
Silkscreen ink, acrylic, and graphite on canvas
82 3/4 x 57 1/8 in. (210.2 x 145.1 cm)
Whitney Museum of American Art, New York; purchase
with funds from the Friends of the Whitney Museum of
American Art 68.25



Andy Warhol

S&H Green Stamps, 1962
Acrylic on linen
71 3/4 x 53 3/4 in. (182.3 x 136.6 cm)
The Museum of Modern Art, New York; gift of Philip
Johnson 512.1998



Andy Warhol

192 One Dollar Bills, 1962
Silkscreen ink and acrylic on linen
95 1/4 x 74 1/4 in. (241.9 x 188.6 cm)
The Brant Foundation, Greenwich, CT

GALLERY 4



Facsimile of "What Is Success?" *Glamour*, September
1949, pp. 146, 148–54
Courtesy of Paul Maréchal

11/5/2018



Andy Warhol

"The Nation's Nightmare", 1951

Ink and wash on paper

14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1175



Facsimile of "Living Off the Main Line," *The New York Times*, September 13, 1951

All rights reserved. Used by permission and protected by copyright laws of the United States. The Printing, copying, redistribution, or retransmission of this content without express written permission is prohibited.



CBS Broadcast Series: The Nation's Nightmare, 1952

LP record, CBS Radio Network

Whitney Museum of American Art, New York; Curatorial Library



Andy Warhol

Contact Sheet (Unidentified man with hypodermic needle), 1951

Gelatin silver print

10 x 8 1/4 in. (25.4 x 21 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.3289



Andy Warhol

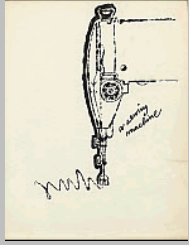
Communist Speaker, 1950s

Ink on paper

23 x 29 in. (58.4 x 73.7 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1142

11/5/2018



Andy Warhol

"a sewing machine", c. 1952

Ink on paper

9 1/8 x 7 1/8 in. (23.2 x 18.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1121



Andy Warhol

Two Shoes with Registration Marks, 1957

Ink on acetate over ink, tempera, and printed tape on board

13 1/4 x 6 1/2 in. (33.7 x 16.5 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1326



Andy Warhol

Shoe, 1950s

Ink, ballpoint pen, graphite, tempera, and wash on paper
6 x 8 5/8 in. (15.1 x 21.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1302



Andy Warhol

Untitled (Pair of Legs in High Heels), c. 1955

Ink on paper

23 x 16 3/8 in. (58.4 x 41.6 cm)

Private collection



Andy Warhol

Perfume Bottle, 1953

Ink on paper

10 5/8 x 8 1/2 in. (27 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1085



Facsimile of "The Friendly Sport of Giving Gifts,"
Glamour, December 1953, pp. 72-73
Courtesy Paul Maréchal



Andy Warhol

Sketch: "Miss Dior", c. 1950s

Ballpoint pen and watercolor on paper

23 5/8 x 17 7/8 in. (60 x 45.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. 1998.1.1848



Virginia Roehl

Facsimile of Andy Warhol's Miss Dior window display for
Bonwit Teller, 1955

Courtesy The Andy Warhol Foundation for the Arts, New
York



Andy Warhol

Madame Rubinstein, 1957

Ink and watercolor on paper

22 7/8 x 18 1/2 in. (58.1 x 47 cm)

Private collection



Andy Warhol

Tattooed Woman Holding Rose, c. 1955

Offset lithography

29 x 11 in. (73.7 x 27.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. 1998.3.3542

11/5/2018



Andy Warhol

Hand and Flowers, 1957

Offset hand-colored lithograph

14 x 10 in. (35.6 x 25.4 cm)

Private collection



Andy Warhol

Hand and Flowers, 1957

Offset hand-colored lithograph

14 x 10 in. (35.6 x 25.4 cm)

Private collection



Andy Warhol

Hand Holding Leafy Branch, 1957

Gold leaf and ink on paper

22 7/8 x 24 1/4 in. (58.1 x 61.6 cm)

Collection of Anthony d'Offay



Andy Warhol and Ralph Thomas Ward (Corkie)

Selections from *A is for Alphabet*, 1953

Portfolio of twenty-six offset lithographs

9 1/2 x 6 in. (24.1 x 15.2 cm) each

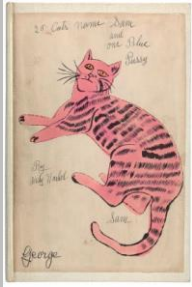
Collection of Anthony d'Offay



Andy Warhol and Ralph Thomas Ward (Corkie)

Digital facsimile of *A is for Alphabet*, 1953

Courtesy The Andy Warhol Museum, Pittsburgh



Charles Lisanby and Andy Warhol

Digital facsimile of *25 Cats Name[d] Same and One Blue Pussy*, 1954

Courtesy The Andy Warhol Museum, Pittsburgh



Andy Warhol

In the Bottom of My Garden, 1956

Twenty-two offset prints, some hand colored, bound hardcover

8 5/8 x 11 1/4 x 1/2 in. (21.9 x 28.6 x 1.3 cm)

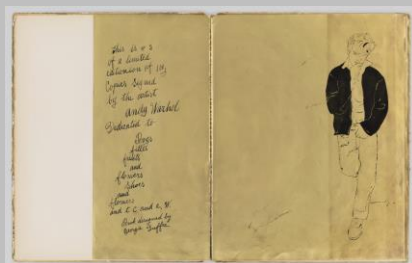
Collection of Anthony d'Offay



Andy Warhol

Digital facsimile of *In the Bottom of My Garden*, 1956

Courtesy The Andy Warhol Museum, Pittsburgh



Andy Warhol

A Gold Book, 1957

Twenty offset prints, some hand colored, on white and gold paper, hardcover bound

15 1/8 x 11 5/8 x 1/2 in. (38.4 x 29.5 x 1.3 cm)

Frances Mulhall Achilles Library, special collections, Whitney Museum of American Art, New York; gift of Jock Truman, SC.80.1

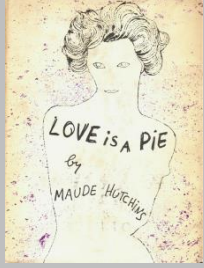


Ronald Firbank

Three More Novels of Ronald Firbank: Caprice, Vainglory, Inclinations (Norfolk, CT: New Directions, 1951)

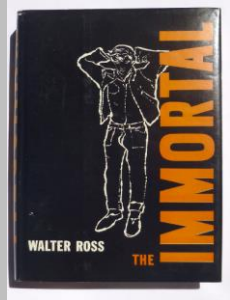
Whitney Museum of American Art, New York; Curatorial Library

11/5/2018



Maude Hutchins

Love is a Pie (New York: New Directions, 1952)
Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.2018.5



Walter Ross

The Immortal (New York: Simon and Schuster, 1958)
Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.2018.6



Julia Warhola

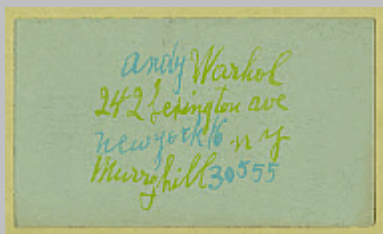
Cat with a Hat with "Purr" Inscriptions, c. 1953
Ink on paper
12 5/8 x 13 5/8 in. (32.1 x 34.6 cm)
The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. 1998.3.1851



*Award for Distinctive Merit from The Art Directors Club of
New York 35th Annual Exhibition of Advertising and
Editorial Art*, 1956

Offset lithograph
12 1/8 x 15 in. (30.8 x 38.1 cm)

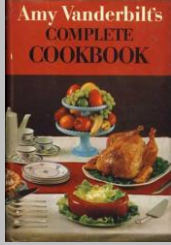
The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. T968



Andy Warhol

Business Card (Andy Warhol, 242 Lexington), 1959
Offset lithograph
2 1/4 x 4 in. (5.7 x 10.2 cm)
Collection of Anthony d'Offay

11/5/2018



Andy Warhol

Amy Vanderbilt's Complete Cookbook (Garden City, NY: Doubleday, 1961)

Frances Mulhall Achilles Library, special collections, Whitney Museum of American Art, New York SC.2018.7



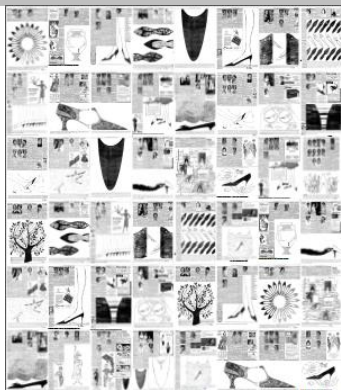
Andy Warhol

One Million Dollar Bill, 1950s

Ink on paper,

15 x 22 5/8 in. (38.1 x 57.5 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1112



Facsimiles of I. Miller advertisements, *The New York Times*, June 19 and November 6, 1955; January 8 and 22, March 4, April 8, June 3, and October 7 and 14, 1956; January 13, March 17, August 25, September 22, October 20, and December 15, 1957; June 1, July 20, October 19, and November 16 and 30, 1958; and January 25, February 8, April 12, and July 19, 1959

© 1955–1959 The New York Times. All rights reserved. Used by permission and protected by copyright laws of the United States. The printing, copying, redistribution, or retransmission of this content without express written permission is prohibited.



Andy Warhol

Leo Lerman, c. 1956

Collaged metal leaf and embossed foil with ink on paper
20 x 14 in. (50.8 x 35.6 cm)

The Brant Foundation, Greenwich, CT

11/5/2018



Andy Warhol

Mister Moore, c. 1956

Collaged metal leaf and embossed foil with ink on paper
16 x 22 in. (40.6 x 55.9 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Elvis Presely, c. 1956

Collaged metal leaf and embossed foil with ink on paper
20 x 14 in. (50.8 x 35.6 cm)

Collection of Stephanie Seymour Brant



Andy Warhol

Babe P.[aley], c. 1955

Collaged metal leaf and embossed foil with ink on paper
10 x 14 1/2 in. (25.4 x 36.8 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Christine Jorgenson, 1956

Collaged metal leaf and embossed foil with ink on paper
13 x 16 in. (32.9 x 40.7 cm)

Sammlung Froehlich, Leinfelden-Echterdingen, Germany

11/5/2018



Andy Warhol

Truman Capote, c. 1956

Collaged metal leaf and embossed foil with ink on paper
16 x 20 1/2 in. (40.6 x 52.1 cm)

Collection of Edward De Luca



Andy Warhol

David Evans, c. 1956

Collaged metal leaf, embossed foil and feather with ink on paper
12 3/8 x 18 3/4 in. (31.4 x 47.6 cm)

Private collection



Andy Warhol

Diana Vreeland, c. 1956

Collaged metal leaf and embossed foil with ink on paper,
12 1/2 x 16 5/8 in. (31.8 x 42.2 cm)

Private collection



Andy Warhol

Beatrice Lielie, c. 1956

Collaged metal leaf and embossed foil with ink on paper
13 7/8 x 20 3/4 in. (35.2 x 52.7 cm)

Private collection



Andy Warhol

Kate Smith, c. 1956

Collaged metal leaf and embossed foil with ink on paper
23 x 20 in. (58.4 x 50.8 cm)

Private collection

11/5/2018



Andy Warhol

Mae West, c. 1956

Collaged metal leaf and embossed foil with ink on paper
21 3/4 x 11 3/4 in. (55.2 x 29.8 cm)

Private collection



Andy Warhol

B.[ernard] G.[rant], c. 1956

Collaged metal leaf and embossed foil with ink on paper
18 3/4 x 23 in. (47.6 x 58.4 cm)

Private collection



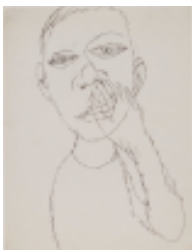
Andy Warhol

Living Room, c. 1945

Watercolor on paper

15 x 20 in. (38.1 x 50.8 cm)

Collection of the Paul Warhola family



Andy Warhol

Upper Torso Boy Picking Nose, 1948-49

Graphite on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. 1998.1.1626

11/5/2018



Andy Warhol

Male with Lines Exuding from Mouth, 1948-49

Graphite on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1631



Andy Warhol

Constipated Women, 1940s

Graphite on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1636



Andy Warhol

Female with Animal at Breast, 1948-49

Graphite on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1635



Andy Warhol

Portrait of John Butler with Dancer, 1952

Oil and ink on canvas

39 3/8 x 47 5/8 in. (100 x 121 cm)

Mugrabi Collection



Andy Warhol

Two Heads, c. 1957

Oil, spray paint, and ink on canvas

42 x 47 3/4 in. (106.7 x 121.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.3

11/5/2018



Andy Warhol

Otto Fenn, c. 1952

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Joe Donnelly



Andy Warhol

Otto Fenn, c. 1952

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Joe Donnelly



Andy Warhol

Unidentified Male Portrait, 1950

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1976



Andy Warhol

Unidentified Male Portrait, c. 1952

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Marc Jacobs

11/5/2018



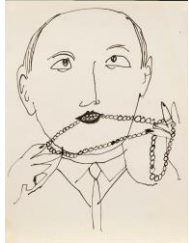
Andy Warhol

Unidentified Male Portrait (Bill Connors), c. 1952

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Mario Testino



Andy Warhol

Billy Loew, c. 1952

Ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Sadie Coles



Otto Fenn

Andy Warhol with Altered Nose, c. 1952

Gelatin silver print

10 x 8 in. (25.4 x 20.3 cm)

Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.4858



Otto Fenn

Unidentified Model with Butterfly Screen Projections, c. 1952

Photo transparency

10 x 7 7/8 in. (25.4 x 20 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.1724.1



Otto Fenn and Andy Warhol

Collage (contact sheet with affixed drawing), c. 1954

India ink and pink and red gouache on white paper

Gelatin silver print

11 x 8 in. (27.9 x 20.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. TC61.83.3

11/5/2018



Otto Fenn

Self-Portraits in Drag Holding Flower Bouquet, Fenn's W. 56th Street Apartment, c. 1953

Gelatin silver print

10 x 8 in. (25.4 x 20.3 cm)

Otto Fenn Personal Papers; courtesy D. Hallam



Otto Fenn

Self-Portraits in Drag and Fashion Photographs, Fenn's Studio, c. 1953 (printed 2017)

Gelatin silver print

10 x 8 in. (25.4 x 20.3 cm)

Otto Fenn Personal Papers; courtesy D. Hallam



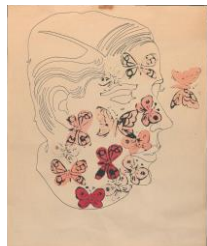
Andy Warhol

Self-Portrait, 1950s

Ink on paper

16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1678



Andy Warhol

Portrait of Kenneth Jay Lane with Butterflies, c. 1958

Ballpoint pen and watercolor on paper

16 7/8 x 13 1/4 in. (42.9 x 33.7 cm)

The Metropolitan Museum of Art, New York; gift of Kenneth Jay Lane, 2015 2015.606

11/5/2018



Andy Warhol

Tom Royal, c. 1952

Ink with gouache on paper

21 3/4 x 14 in. (55.7 x 35.5 cm)

Collection of Mathew Wolf



Andy Warhol

Unidentified Make, 1950s

Ballpoint pen on paper

24 x 18 in. (61 x 45.7 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1672



Andy Warhol

Unidentified Male, 1950s

Ballpoint pen on paper

24 1/8 x 18 1/8 in. (61.1 x 45.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1671



Andy Warhol

C., 1950s

Ballpoint pen and graphite on paper

16 3/4 x 13 7/8 in. (42.5 x 35.2 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1652



Andy Warhol

Male Genitals, 1950s

Ballpoint pen on paper

17 x 14 in. (43.2 x 35.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1740

11/5/2018



Andy Warhol

Untitled (Hand in Pocket), c. 1956

Ballpoint pen on paper

16 3/4 x 13 3/4 in. (42.4 x 34.7 cm)

Collection of Mathew Wolf



Andy Warhol

Male Nude, c. 1957

Gold leaf and ink on paper

17 x 14 in. (43.2 x 35.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2049



Andy Warhol

Feet, 1950s

Ballpoint pen on paper

16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1735



Andy Warhol

Foot with Dollar Bills, c. 1955-57

Ballpoint pen on paper

17 x 13 3/4 in. (43.2 x 34.9 cm)

Collection of James Warhola



Andy Warhol

Feet with Candlesticks, c. 1955-57

Ballpoint pen on paper

17 x 13 3/4 in. (43.2 x 34.9 cm)

Collection of James Warhola

11/5/2018



Andy Warhol

"Geoffrey Holder", 1950s

Ink on paper

16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1809



Andy Warhol

"Truman Capote", c. 1952

Ink on paper

16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1653



Andy Warhol

"Truman's Hand", 1950s

Ink on paper

16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1723



Andy Warhol

James Dean, 1955

Ballpoint pen on paper

17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Andy Warhol (Passport Photograph), 1956

Gelatin silver print

2 3/4 x 2 1/2 in. (7 x 6.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.14802

11/5/2018



Andy Warhol

Andy Warhol (Passport Photograph with Altered Nose), 1956

Graphite on gelatin silver print

2 3/4 x 2 1/2 in. (7 x 6.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.14803

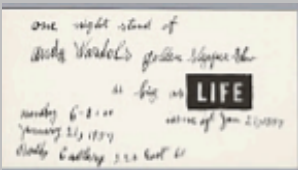


Exhibition announcement (Andy Warhol—Fifteen Drawings Based on the Writings of Truman Capote/Hugo Gallery, New York, June 16–July 3, 1952), 1952

Offset lithograph with typewriter ink and fiber-tipped ink

3 1/4 x 5 1/2 in. (8.3 x 14 cm)

Collection of Anthony d'Offay



Exhibition announcement (The Golden Slipper Show / The Bodley Gallery, New York, January 21, 1957), 1957

Offset lithograph

3 1/4 x 6 1/4 in. (8.3 x 15.9 cm)

Collection of Anthony d'Offay



Andy Warhol

Poster for "Studies for a Boy Book by Andy Warhol", 1956

Offset lithograph

15 7/8 x 13 1/2 in. (40.3 x 34.3 cm)

The Art Institute of Chicago; Mr. and Mrs. Robert O. Delaney Endowment 1998.82



Andy Warhol

Whole Sketchbook: Trip to Europe and Asia, 1956

Ballpoint pen on paper spiral bound

16 1/2 x 11 1/8 in. (41.9 x 28.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.1767.1–36



Andy Warhol

Male Head (John Butler), c. 1954

Ink on paper

11 3/8 x 8 1/4 in. (28.9 x 21 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.832

GALLERY 5



Andy Warhol

The Princeton Leader, c. 1956

Ballpoint pen on paper

16 3/4 x 13 7/8 in. (42.5 x 35.2 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Journal American, c. 1959

Ballpoint pen on paper

23 3/4 x 17 7/8 in. (60.3 x 45.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution Dia Center for the Arts 2002.4.39



Andy Warhol

"Pirates Sieze Ship...", 1961

Graphite on paper

29 x 23 in. (73.7 x 58.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 2002.4.39

11/5/2018



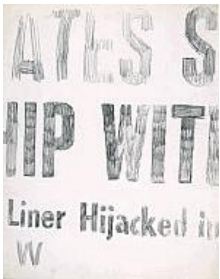
Andy Warhol

"News," 1961

Graphite on paper

29 x 23 in. (73.7 x 58.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2348



Andy Warhol

"Liner Hijacked," 1961

Graphite on paper

29 x 23 in. (73.7 x 58.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2347



Andy Warhol

Mechanical (Coca-Cola, "Standard and King Sized"), c. 1960

Newsprint and coated paper clippings with masking tape on heavyweight paper

15 1/2 x 10 3/4 in. (39.4 x 27.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.9533



Andy Warhol

Photostat (New York Mirror- Vol. 37 no 296, Monday June 4, 1962), 1962

Photostat

15 x 11 1/2 in. (38.1 x 29.2 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.10718



Facsimile of *Journal American*, September 21, 1958

("Woman stabs Rev. King in Harlem"), 1958

General Research Division, The New York Public Library, Astor, Lenox and Tilden Foundations

11/5/2018



Andy Warhol

Roll of Bills, 1962

Graphite, wax crayon, and fiber-tipped pen on paper
40 x 30 in. (101.6 x 76.2 cm)

The Museum of Modern Art, New York; purchase
151.1984



Andy Warhol

Campbell's Soup Can Over Coke, 1962

Graphite and watercolor on paper
23 1/2 x 17 3/4 in. (59.7 x 45.1 cm)

The Brant Foundation, Greenwich, CT



Andy Warhol

Campbell's Soup Can with Ketchup Bottle, 1962

Graphite on paper
24 x 18 in. (61 x 45.7 cm)

Collection of Romenesa LLC



Andy Warhol

Dick Tracy, c. 1961

Acrylic and wax crayon on canvas
48 x 33 3/4 in. (121.9 x 85.7 cm)

The Brant Foundation, Greenwich, CT



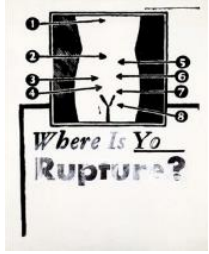
Andy Warhol

Superman, 1961

Casein and wax crayon on canvas
67 x 52 in. (170.2 x 132.1 cm)

Private collection

11/5/2018



Andy Warhol

Where Is Your Rupture? [1], 1961

Water-based paint on canvas

69 1/2 x 54 in. (176.6 x 137.2 cm)

The Broad Foundation, Los Angeles



Andy Warhol

Wigs, 1962

Casein and wax crayon on canvas

70 x 40 in. (177.8 x 101.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution Dia Center for the Arts 2002.4.1



Andy Warhol

Coca-Cola [2], 1961

Casein and wax crayon on linen

69 1/2 x 52 1/4 in. (176.5 x 132.7 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution Dia Center for the Arts 1997.1.20



Andy Warhol

Coca-Cola [3], 1962

Casein on canvas

69 3/8 x 54 in. (176.2 x 137.2 cm)

Crystal Bridges Museum of American Art, Bentonville AR
2013.41



Andy Warhol

Before and After [4], 1962

Acrylic and graphite on linen

72 1/8 x 99 3/4 in. (183.2 x 253.4 cm)

Whitney Museum of American Art, New York; purchase
with funds from Charles Simon 71.226



Andy Warhol

129 Die in Jet, 1962

Acrylic and graphite on linen

100 1/4 x 71 7/8 in. (254.5 x 182.5 cm)

Museum Ludwig, Cologne



Andy Warhol

Close Cover Before Striking (Coca-Cola), 1962

Acrylic, graphite, transfer type, and sandpaper on linen

72 x 54 1/8 in. (183 x 137.5 cm)

Louisiana Museum of Modern Art, Humlebaek, Denmark



Edward Wallowitch

Still-Life (Campbell's Cream of Chicken Soup and Coca-Cola Bottle), c. 1962

Gelatin silver print

10 x 8 1/8 in. (25.4 x 20.6 cm.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.5065



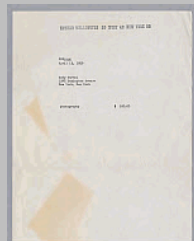
Edward Wallowitch

Standing roll of dollar bills tied with rubber band, c. 1962

Gelatin silver print

8 1/8 x 10 in. (20.6 x 25.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.3082



Invoice (from Edward Wallowitch to Andy Warhol, April 13, 1959), 1959

Typewritten ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. TC48.7.2

11/5/2018



Edward Wallowitch

Andy Warhol, 1957-58

Gelatin silver print

6 1/2 × 9 3/8 in. (16.5 × 23.8 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.5200



Edward Wallowitch

Andy Warhol, 1957

Gelatin silver print

5 1/2 × 7 in. (14 × 17.8 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc. 2001.2.2116

GALLERY 6



Andy Warhol

Marilyn Diptych, 1962

Acrylic, silkscreen ink, graphite on linen, two panels

80 7/8 × 114 in. (205.4 × 289.6cm) overall

Tate, London; purchased 1980



Andy Warhol

Gold Marilyn, 1962

Silkscreen ink and metallic paint on canvas, two panels

Diameter: 17 7/8 in. (45.3 cm) each

Sammlung Froehlich, Leinfelden-Echterdingen, Germany



Andy Warhol

Single Elvis [Ferus Type], 1963

Silkscreen ink and acrylic on canvas

82 × 39 in. (208.3 × 99.1 cm)

Collection of Neil G. Bluhm

11/5/2018



Andy Warhol

Triple Elvis [Ferus Type], 1963

Acrylic, spray paint, and silkscreen ink on linen
82 1/4 x 118 1/2 in. (208.9 x 301 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art FC.556



Andy Warhol

Large Sleep, 1965

Silkscreen ink on Plexiglas in stainless steel and Plexiglas frame

66 1/2 x 48 3/4 x 9 1/4 in. (168.9 x 123.8 x 23.5 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2375



Andy Warhol

Silver Marlon, 1963

Silkscreen ink and acrylic on linen

69 3/4 x 79 1/2 in. (177.2 x 201.9 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art FC.520



Andy Warhol

Silver Liz (diptych), 1963

Silkscreen ink, acrylic, and spray paint on linen, two panels

40 x 80 in. (101.6 x 203.2 cm) overall

Private collection; promised gift to the Museum of Contemporary Art San Diego



Andy Warhol

Thirty Are Better than One, 1963

Silkscreen ink on linen

110 1/8 x 82 1/4 in. (279.7 x 208.9 cm)

The Brant Foundation, Greenwich, CT

11/5/2018



Gene Kornman

Photograph (Marilyn Monroe), c. 1953

Gelatin silver print with ink and graphite

10 1/4 x 8 in. (26 x 20.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.4584



Andy Warhol

Jackie, 1963-64

Newspaper and magazine clippings, graphite, and ballpoint pen on board

14 3/8 x 10 in. (36.5 x 25.4 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2290



Andy Warhol

Ethel Scull, 1963

Gelatin silver print

7 3/4 x 1 5/8 in. (19.8 x 4.1 cm)

Mugrabi Collection



Andy Warhol

Edie Sedgwick, 1965

Gelatin silver print

7 3/4 x 1 5/8 in. (19.8 x 4.1 cm)

Whitney Museum of American Art, New York; gift of The Andy Warhol Foundation for the Visual Arts and purchase, with funds from the Photography Committee 94.124



Andy Warhol

Holly Solomon, 1966

Gelatin silver print

7 3/4 x 1 5/8 in. (19.8 x 4.1 cm)

Whitney Museum of American Art, New York; gift of The Andy Warhol Foundation for the Visual Arts and purchase, with funds from the Photography Committee 94.123



Andy Warhol

Facsimile of *Self-Portrait (Being Punched)*, 1963-64

Gelatin silver print

7 3/4 x 1 5/8 in. (19.7 x 4.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2744

Lane Slate (director)

Andy Warhol and Gerard Malanga silkscreening a Marlon Brando canvas (from *USA Artists: Andy Warhol and Roy Lichtenstein*, 1966)

16mm film transferred to video, black-and-white, sound (presented silent); 1:16 min

Courtesy WNET, New York

GALLERY 7



Andy Warhol

Ethel Scull 36 Times, 1963

Silkscreen ink, acrylic, and acrylic on linen, thirty-six panels

80 x 144 in. (203.2 x 365.8 cm) overall

Whitney Museum of American Art, New York; jointly owned by the Whitney Museum of American Art and The Metropolitan Museum of Art; gift of Ethel Redner Scull 86.61a-jj



Andy Warhol

The American Man (Portrait of Watson Powell), 1964

Acrylic and silkscreen ink on linen, thirty-two panels

64 1/2 x 128 7/8 in. (163.8 x 327.3 cm) overall

Bill Bell Collection

11/5/2018



Andy Warhol

Self-Portrait, 1963-64

Silkscreen and acrylic ink on canvas, four panels
40 x 32 in. (101.6 x 81.3 cm) overall

Cingilli Collection



Andy Warhol

Self-Portrait, 1964

Acrylic and silkscreen ink on linen
20 x 16 in. (50.8 x 40.6 cm)

The Art Institute of Chicago; gift of Edlis/Neeson
Collection 2015.126



Andy Warhol

Self-Portrait, 1964

Acrylic and silkscreen ink on linen, two panels
20 x 32 in. (50.8 x 81.3 cm) overall

Private collection



Andy Warhol

Most Wanted Men No. 1, John M., 1964

Silkscreen ink on linen, two panels
49 x 75 1/2 in. (124.5 x 191.8 cm) overall

Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, NY; acquired with funds provided by the National
Endowment for the Arts, and through the generosity of
individual donors 76.048a-b



Andy Warhol

Most Wanted Men No. 3, Ellis Ruiz B., 1964

Silkscreen ink on linen
47 x 38 7/8 in. (119.4 x 98.7 cm)

Mugrabi Collection

11/5/2018



Andy Warhol

Most Wanted Men No. 4, Redmond C., 1964

Silkscreen ink on linen

48 x 38 7/8 in. (121.9 x 98.7 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art FC.495



Andy Warhol

Most Wanted Men No. 5, Arthur Alvin M., 1964

Silkscreen ink on canvas, two panels

47 1/2 x 77 1/2 in. (120.6 x 197.6 cm) overall

The Brant Foundation, Greenwich, CT



Andy Warhol

Most Wanted Men No. 6, Thomas Francis C. 1964

Silkscreen ink on linen, two panels

48 x 77 5/8 in. (121.9 x 197.4 cm) overall

The Eli and Edythe L. Broad Collection



Andy Warhol

Most Wanted Men No. 7, Salvatore V. 1964

Silkscreen ink on linen, two panels

48 x 77 1/2 in. (121.9 x 196.8 cm) overall

Collection of Larry Gagosian



Andy Warhol

Most Wanted Men No. 12, Frank B. 1964

Silkscreen ink on linen, two panels

48 x 72 5/8 in. (121.9 x 184.5 cm) overall

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art FC.605.a–b

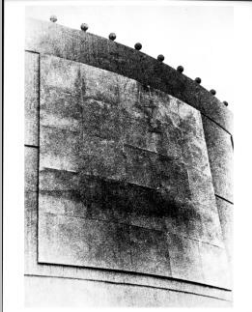
11/5/2018



Eric Pollitzer

Facsimile of *Installation view of Andy Warhol's Most Wanted Men at the New York World's Fair, 1964-65*
Gelatin silver print

Archives of American Art, Smithsonian Institution,
Washington, DC; Leo Castelli Gallery records



Photographer Unknown

Facsimile of *Installation view of Andy Warhol's Most Wanted Men at the New York World's Fair, 1964-65*
Gelatin silver print

The Menil Archives, Houston

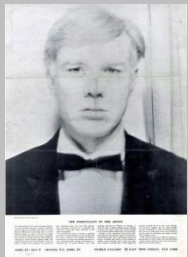


Facsimile of *Source Material (Most Wanted Men No. 12), 1962*

Offset lithograph

6 x 4 5/8 in. (15.2 x 11.7 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. T727



Exhibition announcement (Andy Warhol - The Personality of The Artist / Stable Gallery, April 21 - May 9, 1964), 1964

Offset lithograph

13 3/8 x 9 1/2 in. (34 x 24.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. TC79.201.2.1

GALLERY 8



Andy Warhol

Tunafish Disaster, 1963

Silkscreen ink and acrylic on linen

112 x 82 in. (284.5 x 208.3 cm)

The Cy Twombly Foundation



Andy Warhol

Saturday Disaster, 1963-64

Silkscreen ink on linen

119 x 82 in. (302.3 x 208.3 cm)

Rose Art Museum, Brandeis University, Waltham, MA;
Gevirtz-Mnuchin Purchase Fund, by exchange 1966.20



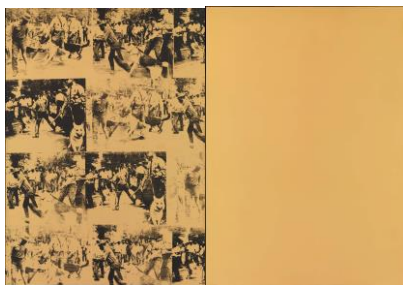
Andy Warhol

Orange Car Crash Fourteen Times, 1963

Silkscreen ink, acrylic, and graphite on linen, two panels

8 ft. 9 7/8 x 13 ft. 8 1/8 in. (2.69 x 4.17 m) overall

The Museum of Modern Art, New York; gift of Philip
Johnson 234.1991.a-b



Andy Warhol

Mustard Race Riot, 1963

Silkscreen ink, acrylic, and graphite on canvas, two
panels

9 ft. 5 7/8 in. x 13 ft. 8 in. (2.89 x 4.17 m) overall

Museum Brandhorst, Munich

11/5/2018



Andy Warhol

Suicide (Fallen Body), 1963

Silkscreen ink and acrylic on linen

112 x 80 1/4 in. (284.5 x 203.8 cm)

Private collection



Andy Warhol

Lavender Disaster, 1963

Acrylic, silkscreen ink, and graphite on linen

106 x 81 7/8 in. (269.2 x 208 cm)

The Menil Collection, Houston; 1978-005 DJ



Andy Warhol

Flowers, 1964

Silkscreen on canvas

14 x 14 in. (35.6 x 35.6 cm)

The Sonnabend Collection and Antonio Homem



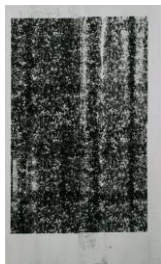
Andy Warhol

Nine Jackies, 1964

Acrylic and silkscreen ink on linen, nine panels

60 3/8 x 48 1/4 in. (153.4 x 122.6 cm) overall

Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.273



Andy Warhol

Crowd, 1963

Silkscreen ink on linen

50 x 30 in. (127 x 76.2 cm)

Collection of Jeffrey Deitch

GALLERY 9

Andy Warhol

Elvis at Ferus, 1963

16mm film, black-and-white, silent; 4 min. at 16 fps, 3 min 30 sec. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Andy Warhol

Jill and Freddy Dancing, 1963

16mm film, black-and-white, silent; 4 min. 30 sec. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Andy Warhol

Ethel Scull (Screen Test 303) 1964

16mm film, black-and-white, silent; 4 min. 30 sec. at 16 fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Andy Warhol

Edie Sedgwick (Screen Test 308), 1965

16mm film, black-and-white, silent; 4 min. 36 sec. at 16 fps, 4 min. 6 sec. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Andy Warhol

Ann Buchanan (Screen Test 33), 1964

16mm film, black-and-white, silent; 4 min. 30 sec. at 16
fps, 4 min. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

Andy Warhol

Me and Taylor, 1963

16mm film, black-and-white, silent; 4 min. 30 sec. at 16
fps; 4 min at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

Andy Warhol

Mario Banana #1, 1964

16mm film, black-and-white, silent; 4 min. 20 sec. at 16
fps; 3 min. 42 sec. at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

Andy Warhol

John Washing, 1963

16mm film, black-and-white, silent; 4 min.30 sec. at 16
fps; 4 min at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

Andy Warhol

Jack Smith (Screen Test 315), 1964

16mm film, black-and-white, silent; 4 min. 30 sec. at 16
fps; 4 min at 18 fps

Circulating Film Library, Department of Film, The
Museum of Modern Art, New York

Andy Warhol

Rufus Collins (Screen Test 61), 1964

16mm film, black-and-white, silent; 4 min. 18 sec. at 16 fps; 3 min 42 sec. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Andy Warhol

Billy Name (Screen Test 194), 1964

16mm film, black-and-white, silent; 4 min. 24 sec. at 16 fps; 3 min. 54 sec. at 18 fps

Circulating Film Library, Department of Film, The Museum of Modern Art, New York

Interview (Jack Nicholson), December 1976


Whitney Museum of American Art, New York: Curatorial Library

Interview (Sissy Spacek), May 1977

Whitney Museum of American Art, New York: Curatorial Library

Interview (Andrea Portago), June 1977

Whitney Museum of American Art, New York: Curatorial Library




Interview (Jane Holzer), July 1978
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Truman Capote), July 1979
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Jodie Foster), June 1980
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Mick Jagger), August 1981
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Nancy Reagan), December 1981
Whitney Museum of American Art, New York: Curatorial
Library



Interview (Cher), May 1982
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Richard Gere), October 1983
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Joan Collins), December 1984
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Yoko Ono), January 1985
Whitney Museum of American Art, New York: Curatorial
Library

Interview (John Travolta), June 1985
Whitney Museum of American Art, New York: Curatorial
Library

Interview (Arnold Schwarzenegger), October 1985
Whitney Museum of American Art, New York: Curatorial Library

Interview (Stevie Wonder), June 1986
Whitney Museum of American Art, New York: Curatorial Library

Interview (Aretha Franklin), December 1986
Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York

GALLERY 9



Andy Warhol

White Painting [Torso], 1966

Fluorescent ink on linen

59 7/8 x 38 1/4 in. (152.1 x 97.2 cm)

Norton Simon Museum, Pasadena, CA; gift of Irving

Blum P.1969.073

11/5/2018



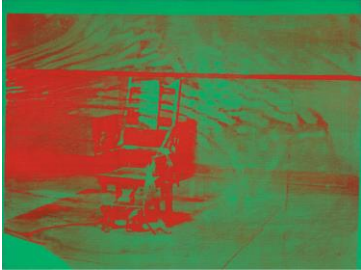
Andy Warhol

Self-Portrait, 1966

Acrylic, silkscreen ink, and graphite on linen

22 1/2 x 22 1/2 in. (57.2 x 57.2 cm)

The Art Institute of Chicago; gift of Edlis/Neeson
Collection 2015.127



Andy Warhol

Big Electric Chair, 1967-68

Acrylic and silkscreen ink on linen

54 1/8 x 73 1/4 in. (137.5 x 186.1 cm)

The Art Institute of Chicago; gift of Edlis/Neeson
Collection 2015.127



Andy Warhol

Big Electric Chair, 1967

Acrylic and silkscreen ink on linen

54 1/4 x 74 in. (137.8 x 188 cm)

The Menil Collection, Houston



Andy Warhol

Mylar and Plexiglas Construction, c.1970

Six Mylar rolls on cardboard tubes with Plexiglas slabs,
rollers, and pegs

102 3/8 x 39 3/8 x 137 in. (260 x 100 x 350 cm)

Private ownership; courtesy Daniel Blau



Andy Warhol

Sunset, 1972

Portfolio of four screenprints, edition 19/40

34 x 34 in. (86.4 x 86.4 cm) each

Ronald Feldman Gallery, New York

11/5/2018



Andy Warhol

Sunset, 1972

Portfolio of four screenprints, edition 20/40

34 x 34 in. (86.4 x 86.4 cm) each

Ronald Feldman Gallery, New York



Andy Warhol

Selections from *Flash – November 22, 1963, 1968*

Portfolio of eleven screenprints, colophon, and silkscreened text on paper, with screenprinted cloth cover in Plexiglas box

21 x 21 in. (53.2 x 53.2 cm) each

Whitney Museum of American Art, New York; purchase with funds from Mr. and Mrs. Michael H. Irving 70.11.1–11



Michael Kostiuik

Andy Warhol vacuuming the carpet for an installation at Finch College Museum of Art, c. 1972

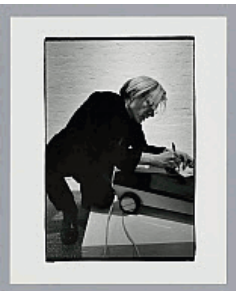
Gelatin silver prints,

10 x 8 in. (25.4 x 20.3 cm)

The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.3.4859.1-8



11/5/2018



Andy Warhol

Water, 1971

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 32 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Factory Diary: Andy Warhol, Geri Miller, Candy Darling at the Factory, c. 1971–72.

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 10:34 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol

Factory Diary: Andy Paints Mao, December 7, 1972, 1972.

1/2-in. reel-to-reel videotape, transferred to digital video, black-and-white, sound; 33 min.

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.



Andy Warhol

Facsimile reproduction of Warhol's *Mao Wallpaper*, 1974 (refabricated 2018)

Screenprint on paper

Refabricated by The Andy Warhol Museum, Pittsburgh;
© The Andy Warhol Foundation for the Visual Arts, Inc.



Andy Warhol

Mao, 1972

Acrylic, silkscreen ink, and graphite on linen

14 ft. 8 1/2 in. × 11 ft. 4 1/2 in. (4.48 × 3.47 m)

The Art Institute of Chicago; Mr. and Mrs. Frank G. Logan Purchase Prize and Wilson L. Mead funds
1974.230

11/5/2018



Andy Warhol

Mao, 1973

Graphite on paper,

36 1/4 x 33 3/4 in. (92.1 x 85.7 cm)

The Museum of Modern Art, New York; gift of UBS
128.2002



Andy Warhol

Mao (Edition 4/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Julie Martin



Andy Warhol

Mao (Edition 27/300), 1973

Photocopy

11 x 8 5/8 in. (27.9 x 21.7 cm)

Brooklyn Museum; gift of Theodore Kheel 76.201.29



Andy Warhol

Mao (Edition 32/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Julie Martin



Andy Warhol

Mao (Edition 39/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Joseph K. Levene Fine Art, Ltd., New York

11/5/2018



Andy Warhol

Mao (Edition 103/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Joseph K. Levene Fine Art, Ltd., New York



Andy Warhol

Mao (Edition 204/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm).

Collection of Joseph K. Levene Fine Art, Ltd., New York



Andy Warhol

Mao (Edition 242/300), 1973

Photocopy

11 x 8 1/2 in. (28 x 21.6 cm)

The Art Institute of Chicago; gift of Robert Rauschenberg
1976.645.27



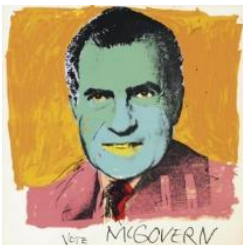
Andy Warhol

Mao (Edition 261/300), 1973

Photocopy

11 x 8 1/2 in. (27.9 x 21.6 cm).

Collection of Joseph K. Levene Fine Art, Ltd., New York



Andy Warhol

Vote McGovern, 1972

Screenprint

42 x 42 in. (106.5 x 106.5 cm)

Whitney Museum of American Art, New York; gift of Fred
Mueller 78.98

Ronald Nameth

Andy Warhol's Exploding Plastic Inevitable, 1966

16mm transferred to digital video, color, sound; 22 min.

ArtSiteln KB, Stockholm, Sweden

Willard Maas

Andy Warhol's Silver Flotations, 1966

16mm film transferred to digital video, color, sound
(presented as silent); 4 min.

The Film-Makers' Cooperative, New York

Facsimile of Letter from John de Menil to Andy Warhol,
June 26, 1967

Menil Archives, The Menil Collection, Houston



Andy Warhol

Acetate mechanical for 82-inch Flowers, 1964

Ink on acetate over ink on board

14 x 16 in. (35.6 x 40.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. 1998.3.4550.1



Rudolph Burkhardt

Facsimile of *Andy Warhol Cow Wallpaper at Leo
Castelli*, 1966, 1966

Gelatin silver print

Archives of American Art, Smithsonian Institution,
Washington, DC; Leo Castelli Gallery records

11/5/2018

Steve Schapiro

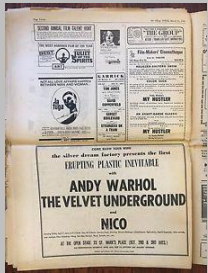
Exploding Plastic Inevitable with Nico and the Velvet Underground in Los Angeles, 1966

Exhibition print from original black and white negative
Courtesy Steve Schapiro

Steve Schapiro

Exploding Plastic Inevitable with Nico and the Velvet Underground in Los Angeles, 1966

Exhibition print from original color negative
Courtesy Steve Schapiro



Village Voice, April 7, 1966 ("EPI Advertisement ")

Whitney Museum of American Art, New York; Curatorial Library



"The Playmate as Art," *Playboy*, January 1967,
pp. 132–33

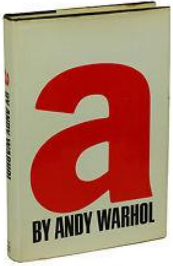
Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.2018.3



Andy Warhol

Andy Warhol's Index (Book), softcover edition (New
York: Black Star/ Random House, New York, 1967)

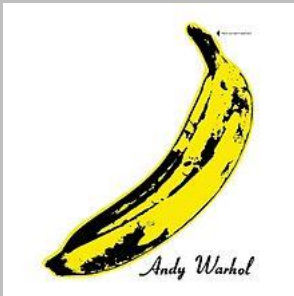
Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.90.2



Andy Warhol

a: A Novel (New York: Grove Press, 1968)
Andy Warhol Film Project Archives, Whitney Museum of American Art, New York

Facsimile of New York *Daily News*, June 4, 1968
("Actress Shoots Andy Warhol")
New York Daily News Archives



The Velvet Underground and Nico

The Velvet Underground and Nico, 1967
LP record, Verve
The Mark Satlof Collection



The Rolling Stones

Sticky Fingers, 1971
LP record, Rolling Stones Records
Collection of Mackenzie Schoonmaker and Mark Loiacono



Interview 1, no. 1, 1969
Whitney Museum of American Art, New York; Curatorial Library

11/5/2018



Raid the Icebox 1 with Andy Warhol, exhibition catalogue
(Providence: Rhode Island School of Design Museum of
Art, 1969)

Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.70.8

Robert O. Thornton

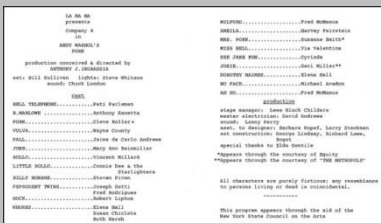
*Installation photograph from Raid the Icebox I with Andy
Warhol (Shoe Cabinets with Bandboxes and
Handboxes)*, 1970

Exhibition print from original black-and-white negative
Courtesy the Rhode Island School of Design



“What’s a Warhol?” *Playboy*, September 1969,
pp. 132–33

Frances Mulhall Achilles Library, special collections,
Whitney Museum of American Art, New York SC.2018.8



Facsimile of the playbill for *Andy Warhol’s Pork*, 1971
Courtesy La MaMa Archives, New York



Jack Mitchell

Andy Warhol with the cast of his play “Pork” at La Mama,
1971

Gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)
Jack Mitchell Archives

11/5/2018



Facsimile of *Photographic reproduction (Mao Tse-tung)*, n.d.
Photographic reproduction on paper
8 7/8 × 7 1/2 in. (22.5 × 19.1 cm)
The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. T582



Quotations from Chairman Mao Tse-Tung (Peking: Foreign Languages Press, 1972)
Whitney Museum of American Art, New York; Curatorial Library

GALLERY 11

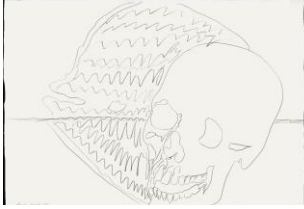


Andy Warhol
Daily News (Gimbel's Anniversary Sale/Artist Could Have Choked), c. 1983
Acrylic and silkscreen ink on canvas
24 × 20 in. (61 × 50.8 cm)
Collection of Larry Gagosian



Andy Warhol
Skull, 1976
Graphite on paper
28 × 41 in. (71.1 × 104.1 cm)
The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution Dia Center for the Arts 2002.4.46

11/5/2018



Andy Warhol

Skull, 1976

Graphite on paper

28 x 41 in. (71.1 x 104.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution Dia Center for the Arts 2002.4.44



Andy Warhol

Skull, 1976

Graphite on paper

20 1/2 x 28 in. (52.1 x 71.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution Dia Center for the Arts 2002.4.54



Andy Warhol

Skull, 1976

Graphite on paper

20 1/2 x 28 in. (52.1 x 71.1 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution Dia Center for the Arts 2002.4.56



Andy Warhol

Still-Life, 1975

Graphite on paper

27 3/4 x 40 3/8 in. (70.5 x 102.6 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc., 1998.1.2154



Andy Warhol

Still Life, c. 1975

Graphite on paper

28 1/8 x 40 5/8 in. (71.4 x 103.2 cm)

The Andy Warhol Museum, Pittsburgh; Founding

Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc., 1998.1.2155

11/5/2018



Andy Warhol

Camouflage, 1987

Acrylic on paper

30 1/4 x 40 1/2 in. (76.8 x 102.9 cm)

Collection of Rose Dergan



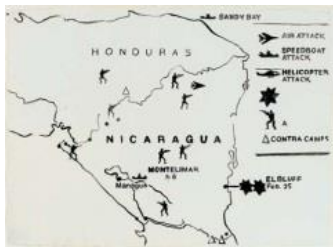
Andy Warhol

Map of Eastern U.S.S.R. Missile Bases, 1985-86

Acrylic and silkscreen ink on canvas

72 x 80 in. (182.9 x 203.2 cm)

Hall Collection



Andy Warhol

Map: Nicaragua and Honduras, 1984-85

Acrylic on canvas

23 5/8 x 31 1/2 in. (59.9 x 80 cm)

Private collection



Andy Warhol

The Last Supper (Be a Somebody with a Body), 1985-86

Acrylic and silkscreen ink on linen

49 3/4 x 60 1/4 in. (126.4 x 153 cm)

Mugrabi Collection



Andy Warhol

Mark of the Beast (Positive), c. 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Hall Collection

11/5/2018



Andy Warhol

Are You “Different?” (Negative), 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Hall Collection



Andy Warhol

Heaven and Hell Are Just One Breath Away! (Positive), 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Hall Collection



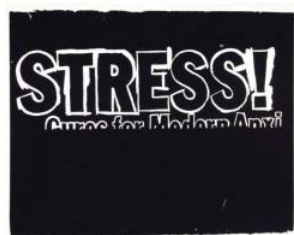
Andy Warhol

Heaven and Hell Are Just One Breath Away! (Negative), 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Hall Collection



Andy Warhol

Stress! (Negative), 1985-86

Acrylic and silkscreen ink on canvas

16 x 20 in. (40.6 x 50.8 cm)

Hall Collection



Andy Warhol

Stress! (Positive), 1985-86

Acrylic and silkscreen ink on canvas

16 x 20 in. (40.6 x 50.8 cm)

Hall Collection

11/5/2018



Andy Warhol

Hamburger (Negative), 1985-86

Acrylic and silkscreen ink on canvas

16 x 20 in. (40.6 x 50.8 cm)

Hall Collection



Andy Warhol

Over 40 (How You Can), 1986

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Collection of Larry Gagosian



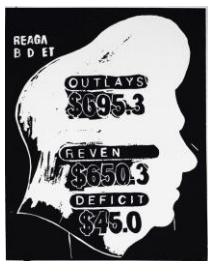
Andy Warhol

Somebody Wants to Buy Your Apartment Building!, 1985

Acrylic and silkscreen ink on canvas

16 x 20 in. (40.6 x 50.8 cm)

Private collection



Andy Warhol

Reagan Budget (Negative), 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Mugrabi Collection



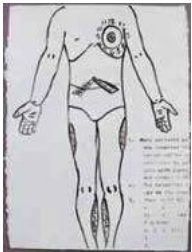
Andy Warhol

Reagan Budget (Positive), 1985-86

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Mugrabi Collection



Silkscreen ink on canvas
26 1/4 x 21 in. (66.4 x 54 cm)
Collection of Larry Gagosian

Graphite on paper
30 3/8 x 23 3/4 in. (77.2 x 60.3 cm)
Collection of Larry Gagosian

Acrylic on paper
31 5/8 x 21 1/2 in. (80.3 x 54.6 cm)
Mugrabi Collection

Acrylic and silkscreen ink on canvas
20 x 16 in. (50.8 x 40.6 cm)
Mugrabi Collection

Acrylic and silkscreen ink on canvas
20 x 16 in. (50.8 x 40.6 cm)
Mugrabi Collection



Andy Warhol

Dollar Sign, 1981

Acrylic and silkscreen ink on canvas

20 x 16 in. (50.8 x 40.6 cm)

Mugrabi Collection



Keith Haring and Andy Warhol

Untitled, 1985

Acrylic and silkscreen ink on linen

20 x 16 in. (50.8 x 40.6 cm)

Keith Haring Foundation



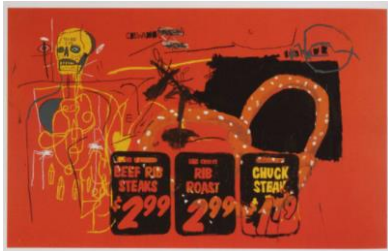
Jean-Michel Basquiat and Andy Warhol

Paramount, 1984-85

Acrylic on canvas

76 x 105 in. (193 x 266.7 cm)

Private collection



Jean-Michel Basquiat and Andy Warhol

Third Eye, 1985

Acrylic on canvas

81 1/8 x 128 3/8 in. (206 x 326 cm)

Bischofberger, Männedorf-Zurich



Andy Warhol

Lips, c. 1975

Silkscreen ink on paper, 104 sheets, hardcover bound

8 x 9 in. (20.3 x 22.9 cm)

Private collection

11/5/2018



Andy Warhol

Facsimile of *Drag Queen (Marsha P. Johnson)*, 1974
Polaroid

4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The
Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.1210



Andy Warhol

Facsimile of *Drag Queen (Wilhelmina Ross)*, 1974
Polaroid

4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The
Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.1203



Andy Warhol

Facsimile of *Drag Queen (Helen/Harry Morales)*, 1974
Polaroid

4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The
Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.1266



Andy Warhol

Facsimile of *Drag Queen (Helen/Harry Morales)*, 1974
Polaroid

4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The
Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.1264



Flier (The Toilet), c. 1976

Offset lithograph

8 5/8 x 2 3/4 in. (21.9 x 7 cm)

The Andy Warhol Museum, Pittsburgh; Founding
Collection, contribution The Andy Warhol Foundation for
the Visual Arts, Inc. TC134.127

11/5/2018



Flier (Upstairs at The Toilet), c. 1976
Offset lithograph
7 7/8 x 5 1/2 in. (20 x 14 cm)
The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. TC134.128

Michael's Thing, Vol. 4 no. 23 (June 10, 1974)
Collection of LGBT Community Center National History Archives, New York



Andy Warhol
Self Portrait (in drag), 1980-82
Polaroid
4 3/16 x 3 3/8 in. (10.7 x 8.6 cm)
The Brant Foundation, Greenwich, CT



Andy Warhol
Self Portrait (in drag), 1980-82
Polaroid
4 3/16 x 3 3/8 in. (10.7 x 8.6 cm)
The Brant Foundation, Greenwich, CT



Andy Warhol
Self Portrait (in drag), 1980-82
Polaroid
4 3/16 x 3 3/8 in. (10.7 x 8.6 cm)
The Brant Foundation, Greenwich, CT



Andy Warhol
Self Portrait (in drag), 1980-82
Polaroid
4 3/16 x 3 3/8 in. (10.7 x 8.6 cm)
The Brant Foundation, Greenwich, CT



Andy Warhol
Self Portrait (in drag), 1980-82
Polaroid
4 3/16 x 3 3/8 in. (10.7 x 8.6 cm)
The Brant Foundation, Greenwich, CT



Andy Warhol
Facsimile of *Self-Portrait*, 1981
Polaroid
3 3/8 x 4 1/4 in. (8.6 x 10.8 cm.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2867



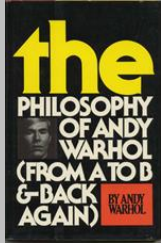
Andy Warhol
Facsimile of *Self-Portrait*, 1981
Polaroid
3 3/8 x 4 1/4 in. (8.6 x 10.8 cm.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2870

Andy Warhol
Dollar Sign Sketchbook, 1981
Charcoal on paper, leather bound
7 x 7 in. (17.8 x 17.8 cm)
Collection of Berkeley Reinhold



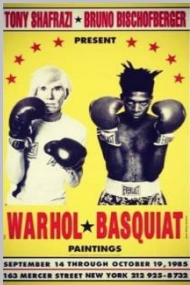
Andy Warhol

Digital facsimile of *Dollar Sign Sketchbook*, 1981
Courtesy Rizzoli New York



Andy Warhol

The Philosophy of Andy Warhol (From A to B and Back Again) (New York: Harcourt Brace Jovanovich, 1975)
Whitney Museum of American Art, New York; Curatorial Library



Exhibition Poster (*Warhol Basquiat paintings / Tony Shafrazi, Bruno Bischofberger, New York, September 14- October 19, 1985*), 1985

Offset lithograph

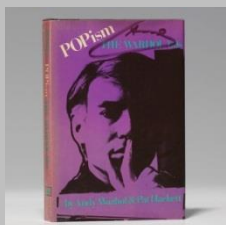
19 × 12 in. (48.3 × 30.5 cm)

Andy Warhol Museum, Pittsburgh; Founding Collection, contribution The Andy Warhol Foundation for the Visual Arts, Inc. TC441.161



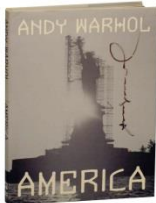
Andy Warhol with Bob Colacello

Andy Warhol's Exposures (New York: Andy Warhol Books/Grosset and Dunlap, 1979)
Whitney Museum of American Art, New York; Curatorial Library



Andy Warhol and Pat Hackett

POPism: The Warhol '60s (New York: Harcourt Brace Jovanovich, 1980)
Whitney Museum of American Art, New York; Curatorial Library



Andy Warhol

America (New York: Harper and Row, 1985)
Whitney Museum of American Art, New York; Curatorial Library

GALLERY 12



Andy Warhol

Ladies and Gentlemen (Wilhelmina Ross), 1975
Acrylic and silkscreen ink on linen
120 x 80 in. (304.8 x 203.2 cm)
Fondation Louis Vuitton, Paris



Andy Warhol

Ladies and Gentlemen (Helen/Harry Morales), 1975
Acrylic and silkscreen ink on linen
50 x 40 in. (127 x 101.6 cm)
Collection of Richard and Barbara Lane



Andy Warhol

Ladies and Gentlemen (Ivette and Lurdes), 1975
Acrylic and silkscreen ink on linen
50 x 40 in. (127 x 101.6 cm)
Mugrabi Collection

11/5/2018



Andy Warhol

Ladies and Gentlemen (Marsha P. Johnson), 1975

Acrylic and silkscreen ink on linen

50 x 40 1/8 in. (127 x 101.8 cm)

Museum Brandhorst, Munich



Andy Warhol

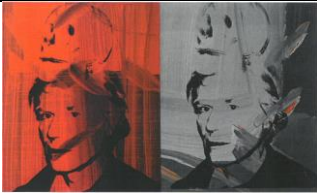
Ladies and Gentlemen (Alphonso Panell), 1975

Acrylic and silkscreen ink on linen

50 x 40 in. (127 x 101.6 cm)

Mugrabi Collection

GALLERY 13



Andy Warhol

Self-Portrait with Skull, 1978

Acrylic and silkscreen ink on canvas, two panels

16 x 13 in. (40.6 x 33.0 cm) each

Private collection



Andy Warhol

Gun, 1981-82

Acrylic and silkscreen ink on canvas

70 x 90 in. (177.8 x 228.6 cm)

San Francisco Museum of Modern Art; gift of Vicki and

Kent Logan 97.890

11/5/2018



Andy Warhol

Cross, 1981-82

Acrylic and silkscreen ink on linen

89 3/4 x 70 1/8 in. (228 x 178 cm)

Kolumba Art Museum of the Archdiocese of Cologne



Andy Warhol

Hammer and Sickle, 1976

Acrylic and silkscreen ink on canvas

72 x 86 in. (182.9 x 218.4 cm)

Mugrabi Collection



Andy Warhol

Hammer and Sickle, 1976

Acrylic and silkscreen ink on canvas

72 x 86 in. (182.9 x 218.4 cm)

Collection of Constance R. Caplan



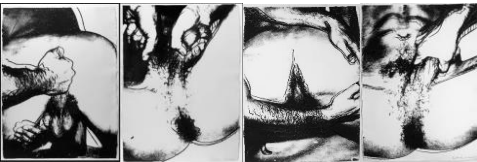
Andy Warhol

Oxidation Painting, 1978

Copper metallic pigment and urine on canvas

6 ft. 6 in. x 17 ft. (1.98 x 5.18 m)

The Brant Foundation, Greenwich, CT



Andy Warhol

Selections from Sex Parts, 1978

Portfolio of six screenprints

31 x 23 1/4 in. (78.7 x 59.1 cm) each

Leslie-Lohman Museum of Gay and Lesbian Art, New York; founders' gift 2001.1226.0003–2001.1226.0008

11/5/2018



Andy Warhol

Skull, 1976

Acrylic and silkscreen ink on canvas

72 x 80 in. (182.9 x 203.2 cm)

Collection of Larry Gagosian



Andy Warhol

Skull, 1976

Acrylic and silkscreen ink on canvas

72 x 80 in. (182.9 x 203.2 cm)

Collection of Larry Gagosian



Andy Warhol

Skull, 1976

Acrylic and silkscreen ink on canvas

72 x 80 in. (182.9 x 203.2 cm)

Collection of Larry Gagosian



Andy Warhol

Skull, 1976

Acrylic and silkscreen ink on canvas

72 x 80 in. (182.9 x 203.2 cm)

Collection of Larry Gagosian



Andy Warhol

Shadow (Diamond Dust), 1978

Acrylic, diamond dust, and silkscreen ink on canvas

78 1/8 x 50 1/8 in. (198.3 x 127.2 cm)

The Baltimore Museum of Art; purchase with funds provided by Laura R. Burrows, Baltimore, and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc. 1994.32

11/5/2018



Andy Warhol

Shadow (Diamond Dust), 1979

Acrylic, diamond dust and silkscreen ink on canvas
78 x 50 in. (198.1 x 127 cm)

Mugrabi Collection

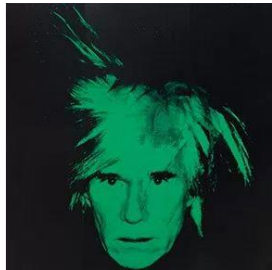


Andy Warhol

Shadow (Diamond Dust), 1979

Acrylic, diamond dust and silkscreen ink on canvas
78 x 50 in. (198.1 x 127 cm)

Private collection



Andy Warhol

Self-Portrait, 1986

Silkscreened ink and acrylic on canvas
106 x 106 in. (269.3 x 269.3 cm)

Solomon R. Guggenheim Museum, New York; gift, Anne and Anthony d'Offay in honor of Thomas Krens, 1992
92.4033



Andy Warhol

Still Life, 1975

Gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)

Collection of Anthony d'Offay



Andy Warhol

Hammer and Sickle with Vibrator, c. 1976

Gelatin silver print
5 x 7 1/8 in. (12.7 x 18.1 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.607

11/5/2018



Andy Warhol

Hammer and Sickle with Wonder Bread, c. 1976

Gelatin silver print

4 x 8 in. (10.2 x 20.3 cm.)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.609



Andy Warhol

Hammer and Sickle with Big Mac, c. 1976

Gelatin silver print

4 x 8 in. (10.2 x 20.3 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.611



Andy Warhol

Hammer and Sickle, c. 1976

Gelatin silver print

5 x 8 1/8 in. (12.7 x 20.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.610



Andy Warhol

Skull, c. 1976

Gelatin silver print

5 x 8 1/8 in. (12.7 x 20.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.596



Andy Warhol

Skull, c. 1976

Gelatin silver print

5 x 8 1/8 in. (12.7 x 20.6 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.597



Andy Warhol

Shadows, c. 1978

Gelatin silver print

5 x 7 in. (12.7 x 17.8 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.600



Andy Warhol

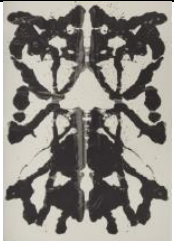
Shadows, c. 1978

Gelatin silver print

5 x 7 in. (12.7 x 17.8 cm)

The Andy Warhol Museum, Pittsburgh; contribution The Andy Warhol Foundation for the Visual Arts, Inc.
2001.2.601

GALLERY 14



Andy Warhol

Rorschach, 1984

Acrylic on canvas

13 ft. 8 1/8 in. x 9 ft. 7 1/8 in. (4.17 x 2.92 m)

Whitney Museum of American Art, New York; purchase with funds from the Contemporary Painting and Sculpture Committee, the John I. H. Baur Purchase Fund, the Wilfred P. and Rose J. Cohen Purchase Fund, Mrs. Melva Bucksbaum, and Linda and Harry Macklowe
96.279



Andy Warhol

Rorschach, 1984

Acrylic on canvas

13 ft. 11 in. x 9 ft. 7 in. (4.24 x 2.92 m)

The Brant Foundation, Greenwich, CT



Andy Warhol

Sixty-Three White Mona Lisas, 1979

Acrylic and silkscreen on canvas

6 ft. 8 in. × 35 ft. 5 1/2 in. (2.03 × 10.81 cm)

Bischofberger Collection, Männedorf-Zurich



Andy Warhol

Camouflage Last Supper, 1986

Acrylic and silkscreen ink on canvas

6 ft. 8 in. × 25 ft. 5 in. (2.03 × 7.75 m)

Private collection

HALLWAY



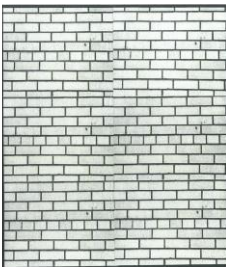
Andy Warhol

Masks, 1986

Six stitched gelatin silver prints

31 5/8 x 27 1/8 in. (80.3 x 68.9 cm)

Collection of Anthony d'Offay



Andy Warhol

Untitled (White Brick Wall), 1986

Six stitched gelatin silver prints

31 5/8 x 27 3/8 in. (80.3 x 69.5 cm)

Collection of Anthony d'Offay