

Mt n D 2002

showing how meaningfulness in home cannot go into M.

how to make a piece which remains there yet can still circulate in art discourse.

history



Sshhh

talk about Mt n D and Ian Wilson

where we are now with art + life

why to have things such as ~~Art~~ Documenta and now Whitney

how to let people know of project  
where to meet  
where and/or how to distribute?