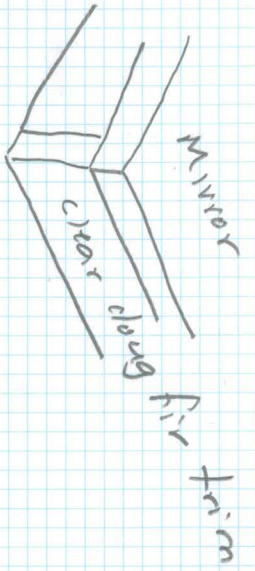
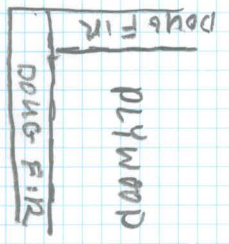


DETAIL 1

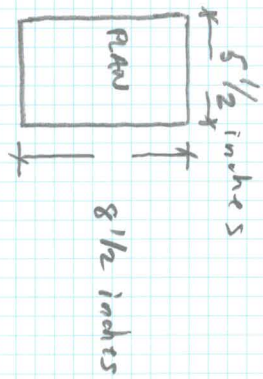


DETAIL 2

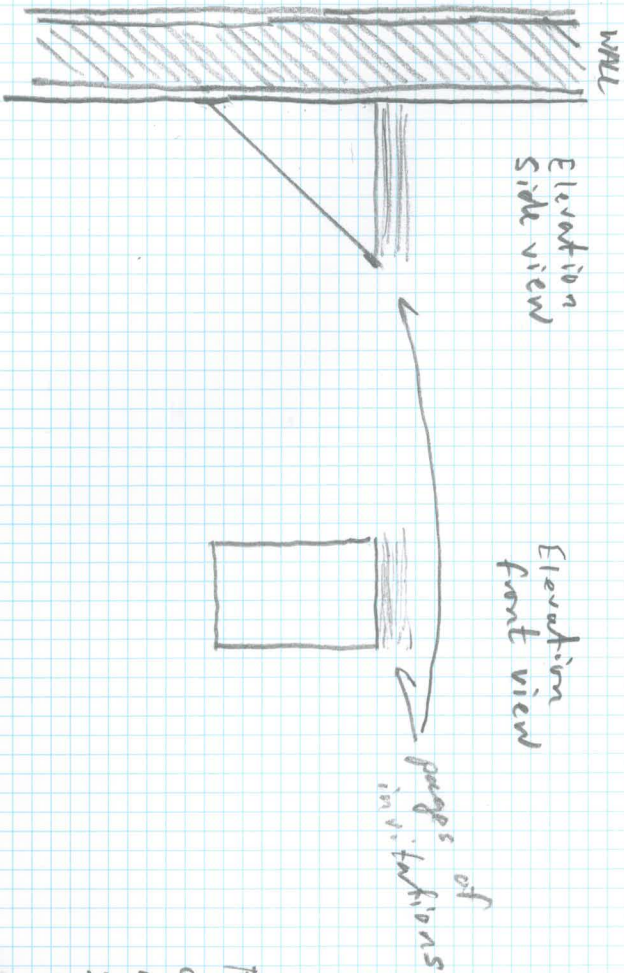


KINMONT ARCHIVE TABLE ELEVATION

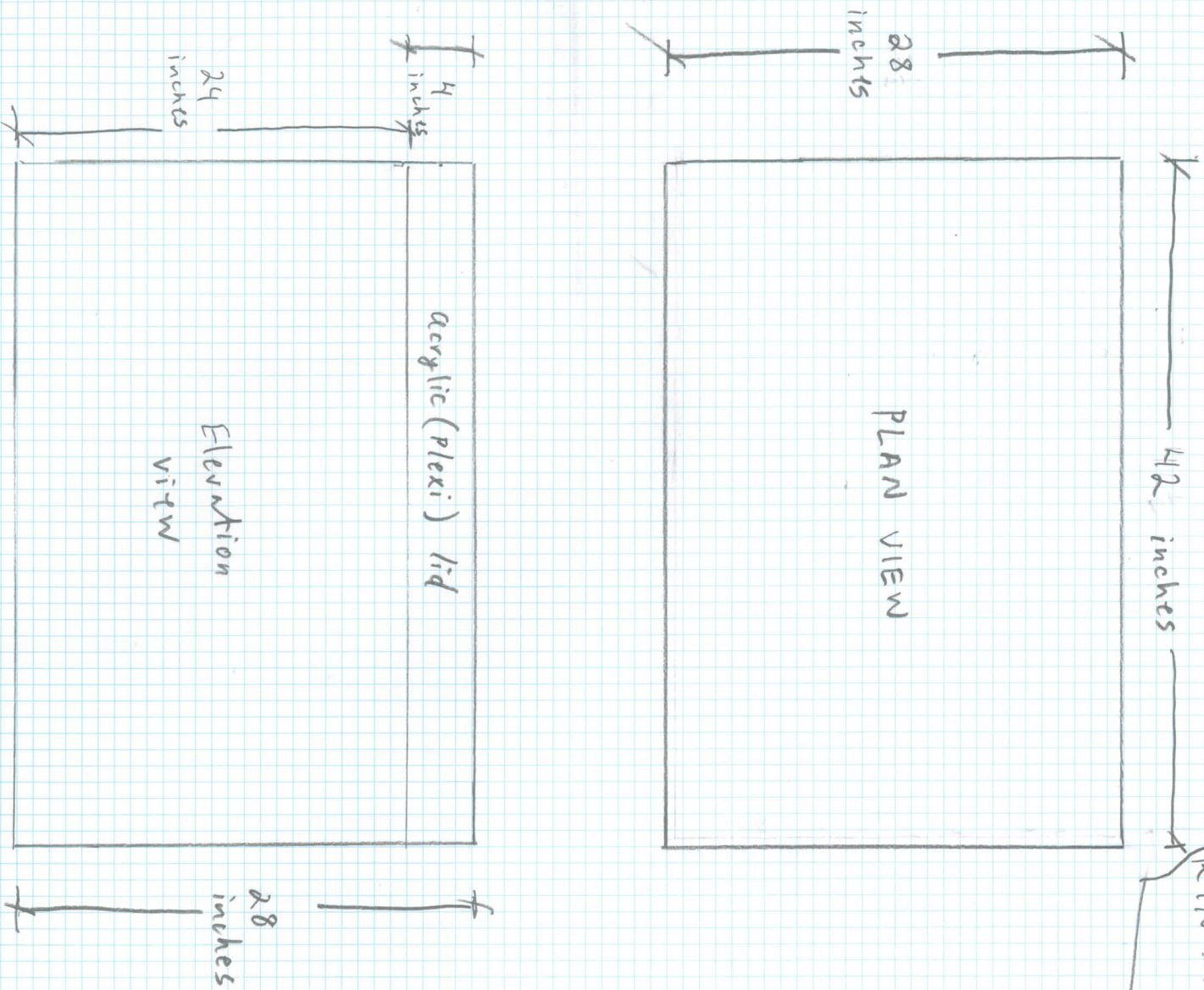
What is underneath mirror. The mirror is laid on top flush to the edges.



KINMONT'S
 Invitation
 shelf



Please note that I am
 open to other supports
 under the shelf. This just
 seemed the most simple
 and secure. It should
 be paint grade.

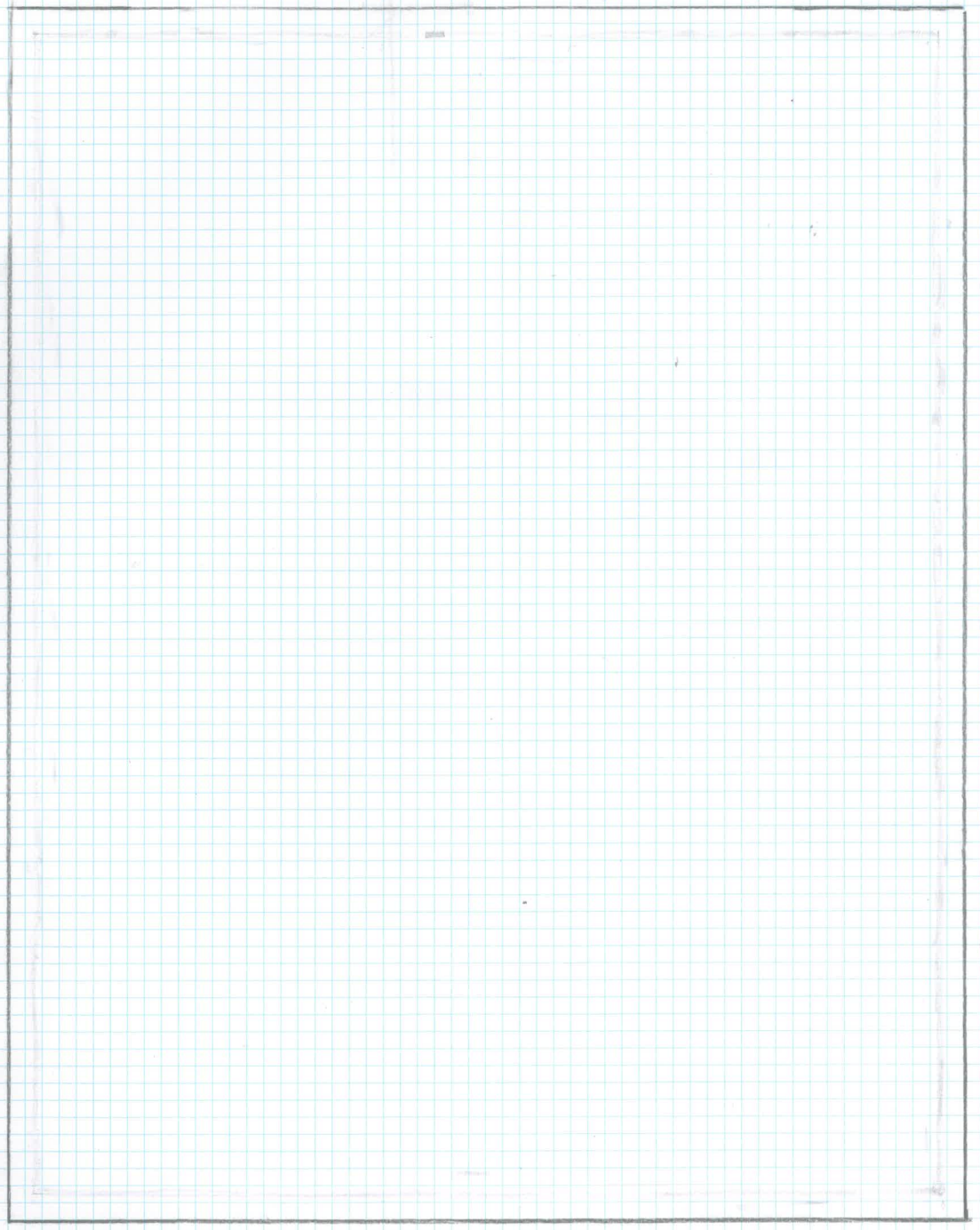


all dimensions
are outside
dimensions.

The pedestal should
be paint grade.

LINMONI
ARCHIVE
TABLE
PLAN

53 INCHES
OUTSIDE
- 5 1/4"
DIMENSIONS



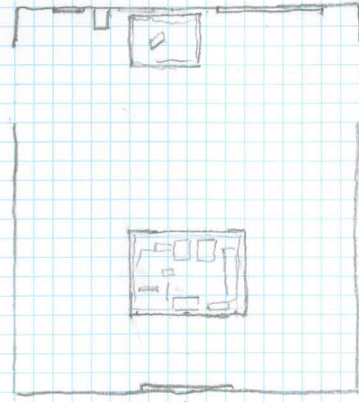
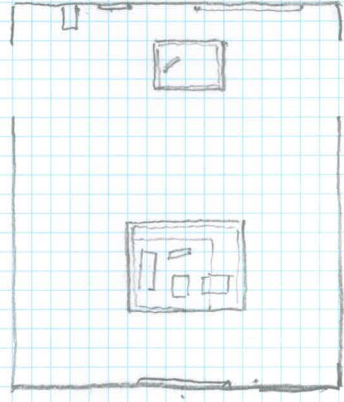
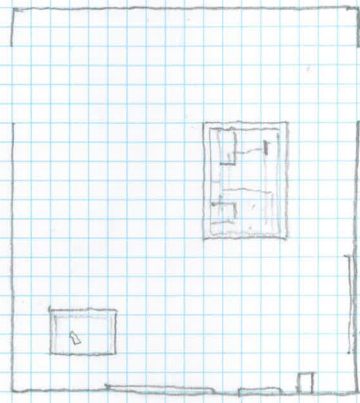
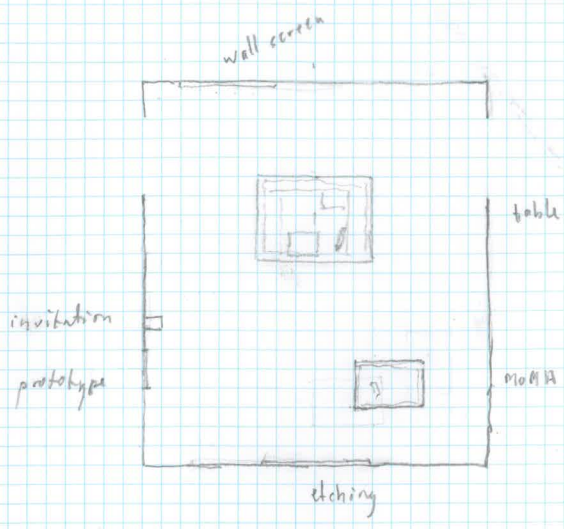
71 INCHES
TABLE TOP + PLEXI LID

56 INCHES
TABLE TOP
+
PLEXI LID

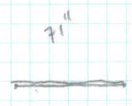
68 INCHES
all dimensions are outside dimensions
DIMENSIONS

etching 12 6 4
 5'4" x 4'
 stamp + tissue 28 x 40
 2'4" 3'6"

table 54 x 71
 4'6" 5'11"
 prototype 1'6" x 2'
 screen text 3' x 5'
 shelf 8 1/2 x 15"
 18
 11
 6
 2.5



whitney fabricate:
 For...
 MoMA stamp: pedestal + 5-sided acrylic top
 Archive table: 5-sided acrylic top
 Invitation: shelf

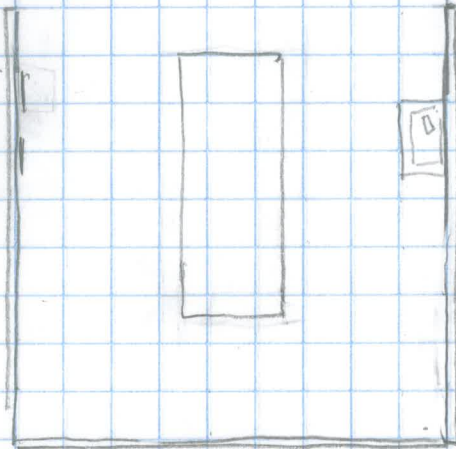


6' x 10'

4' x 11'

Somehow
Text +
invitation

framed
conversation
sheet



wall vitrine of MOMA stamp + sheets
stamp also on wall?

table 7x11'

from my
archive

wall-screened text

mint run
1000 -
5000 -

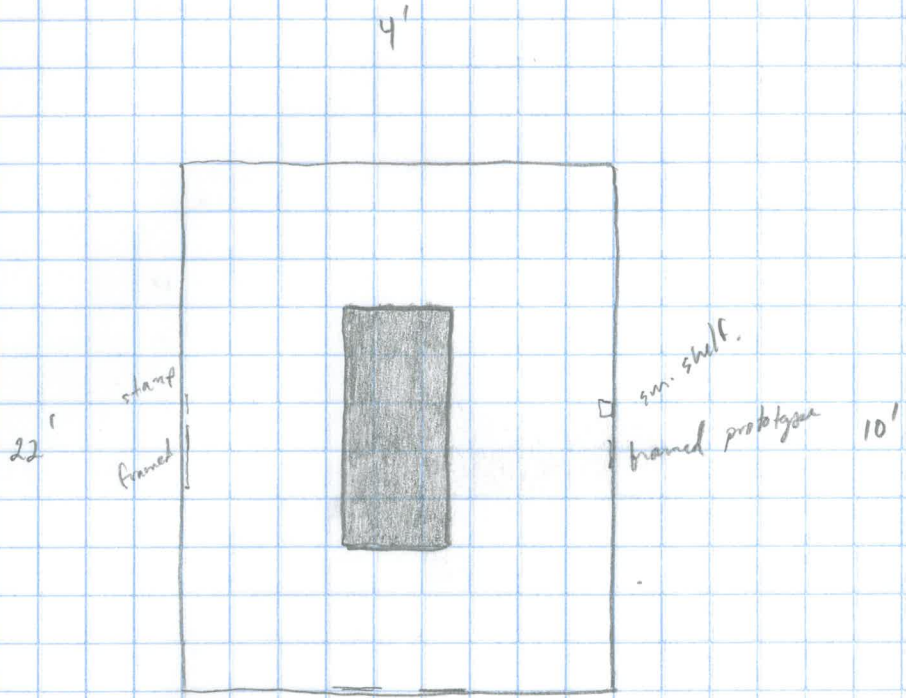
6 } 12
6 }
10

To do:

- Frame on conversation sheet
- How to present MoMA stamp?

make prototype with
 Pat - pick color of ink /
 paper

Box isn't good tho
 due to it appearing
 like stationary.



30x44
 tissue
 wall
 shelf
 vitrine

orig. had screened on
 now just added
 10'

7' 10"
 5' 4"

18'
 4' 4"
 13' 8"
 7 1/2' 4"

1805.

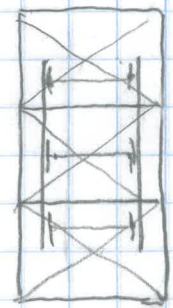
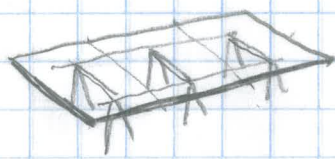
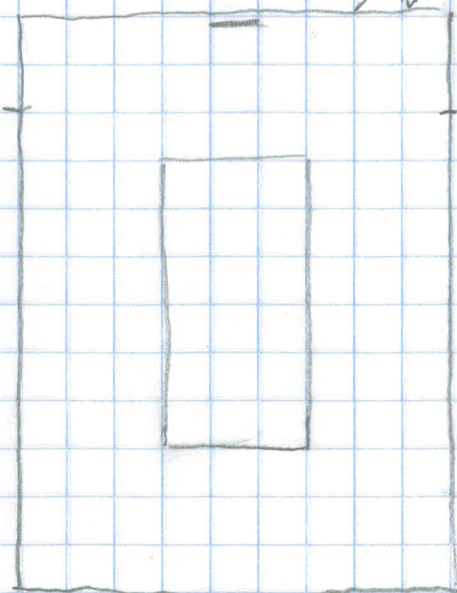
table for around \$5-600.

- screen and wall text - smaller
- applied in two stages perhaps even on two different walls?
- black for original?
- red for new text?

plywood - birch - for table top
 saw horses - birch ply 3/4"

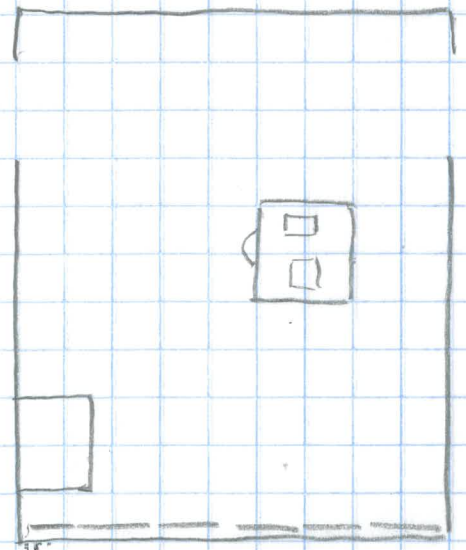
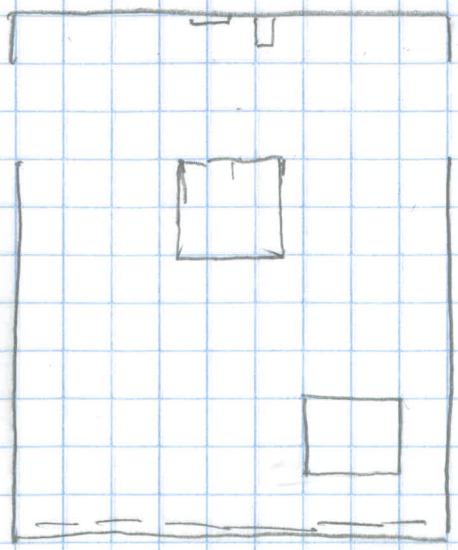
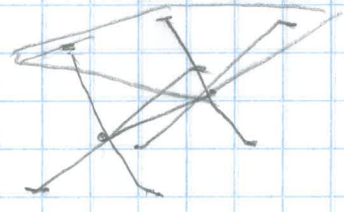
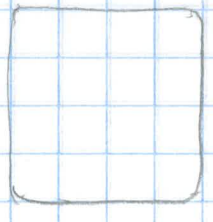
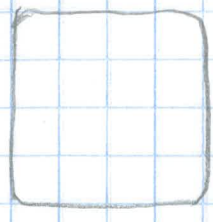
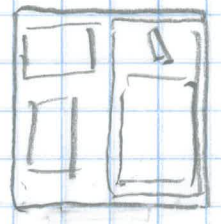
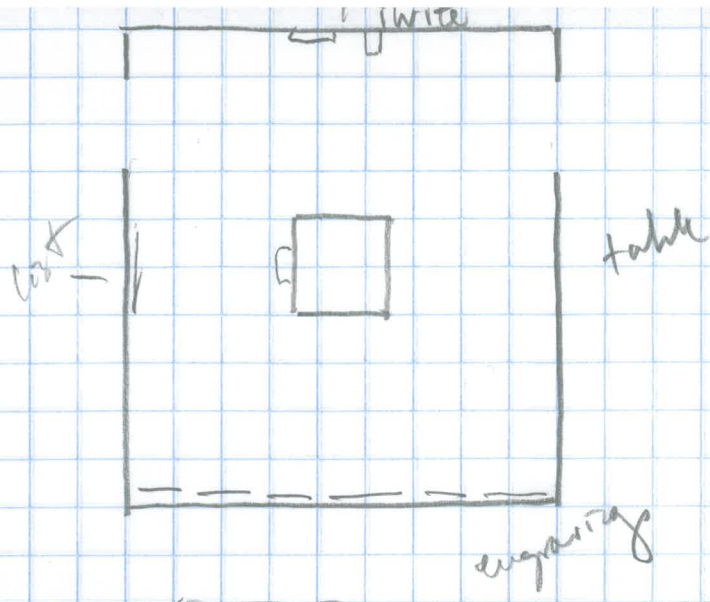
- 3 - 4x6' pieces
- 3 - saw horses
- 2 - 10' "L" shaped steel
- 36' 1" trim to create a small lip around perimeter.

Framed sample and/or printed invitation

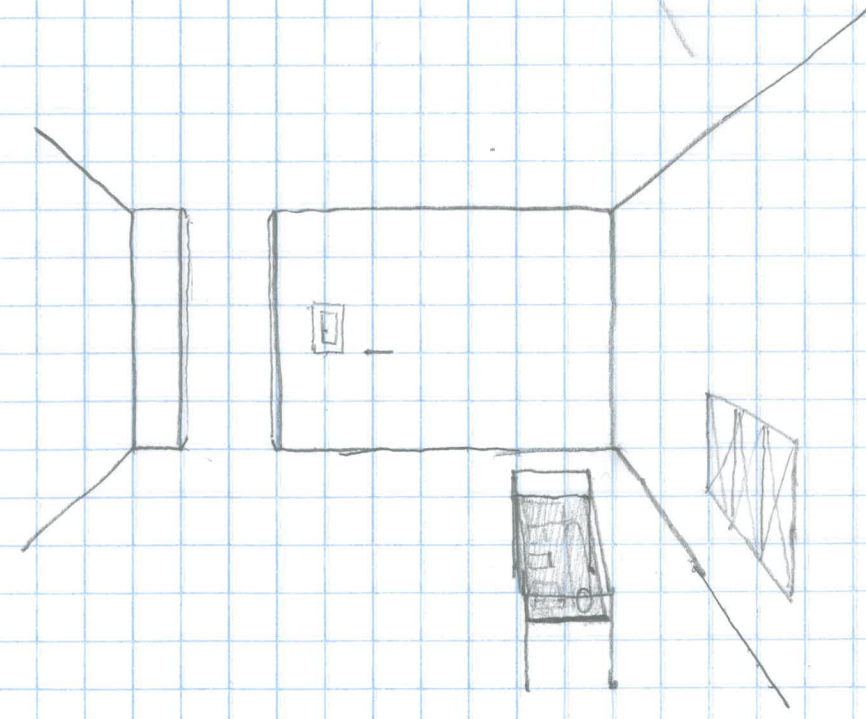
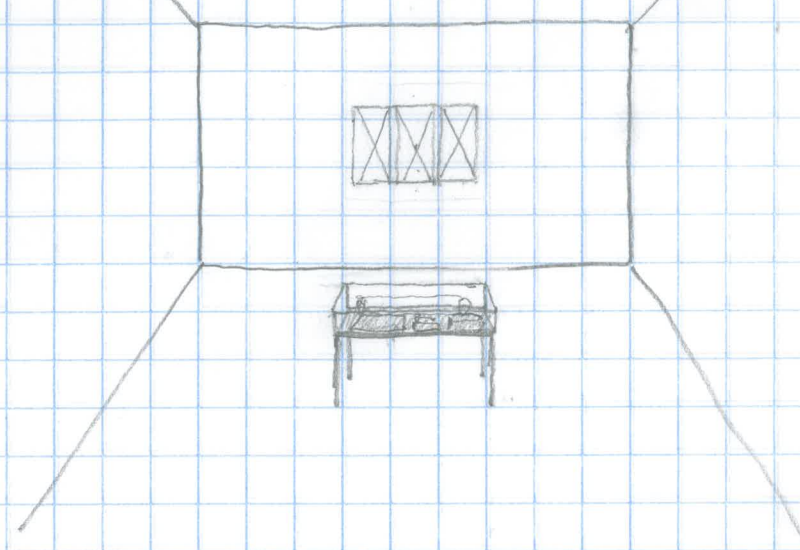
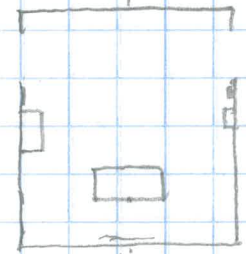
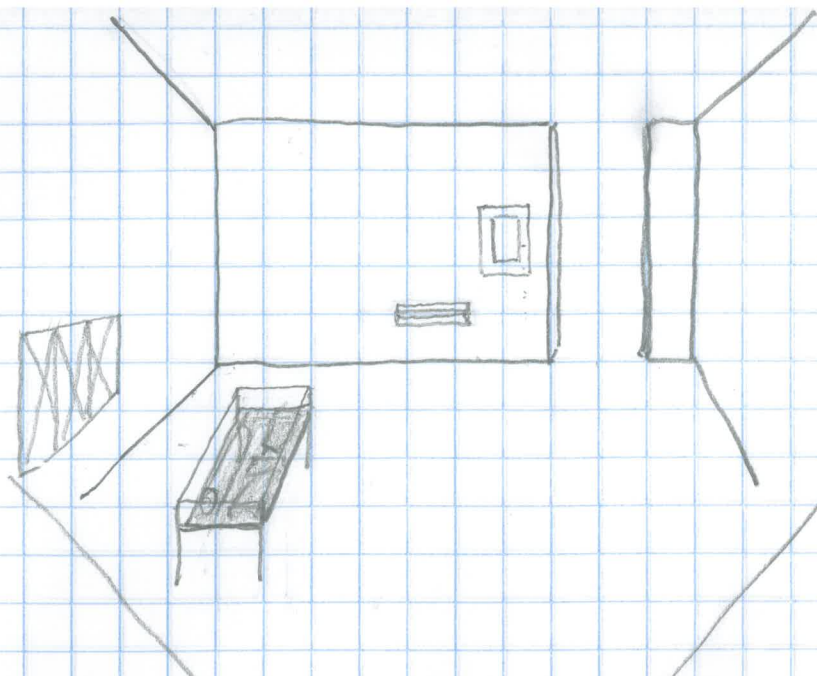


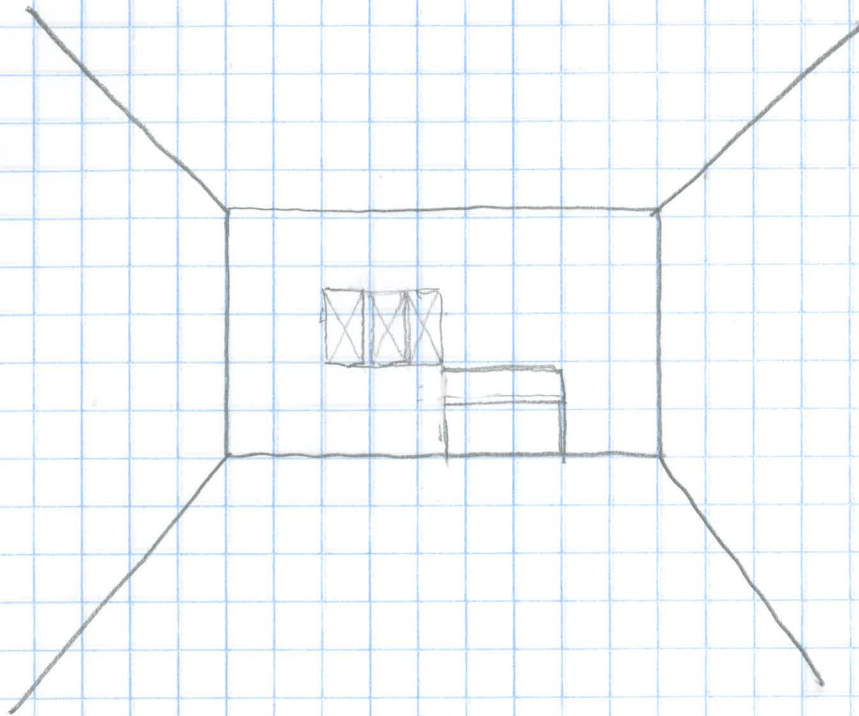
new wall text (addenda)

wall text - inventory list



18
1/6
12/2 = 6

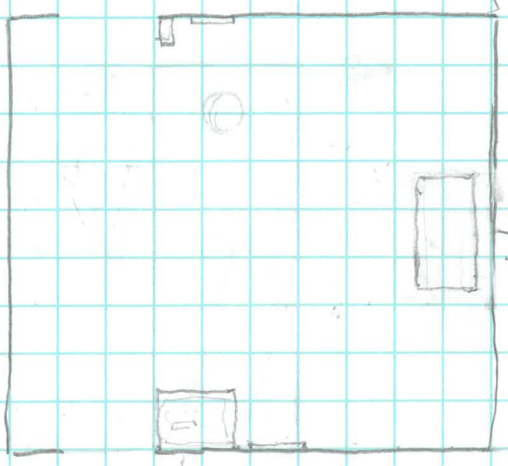
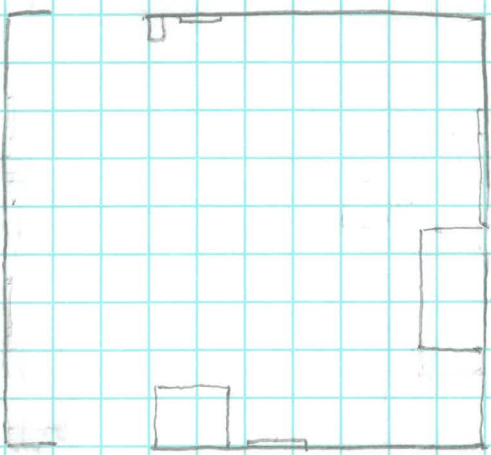
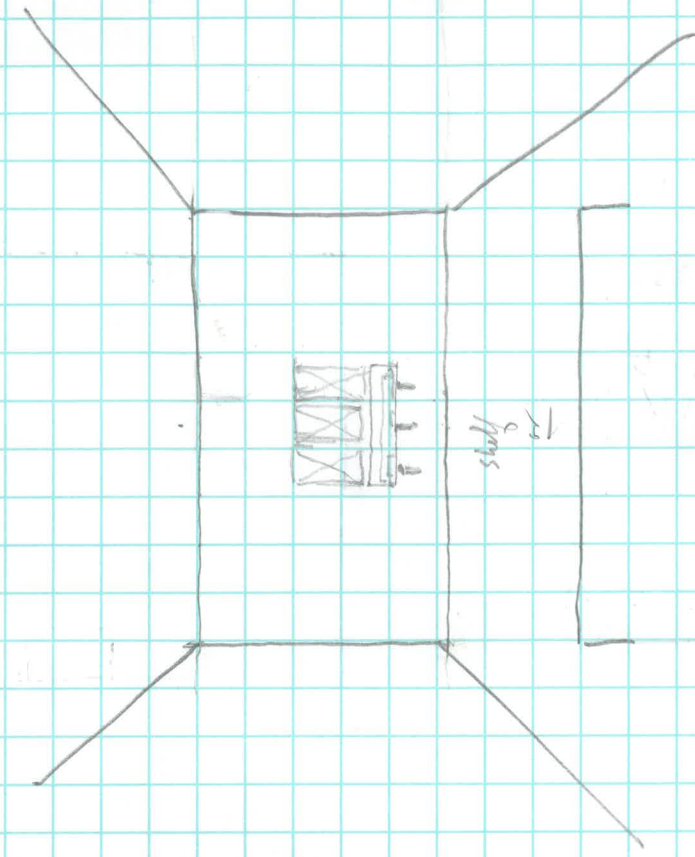
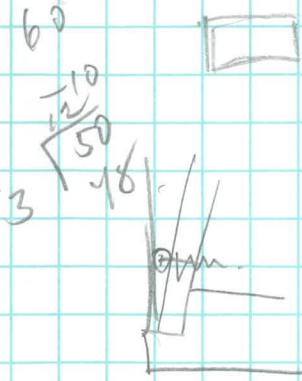




Ben: you build the shelves +
 then you trim out w/ a chisel.

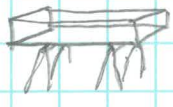
perfectly square
 1/2" thick

last names:
 144 = 4" \square
 100 = 400" \square
 40 x 10 = 1200 \square
 550" \square



plexi
 bottom
 -white

20 x 60



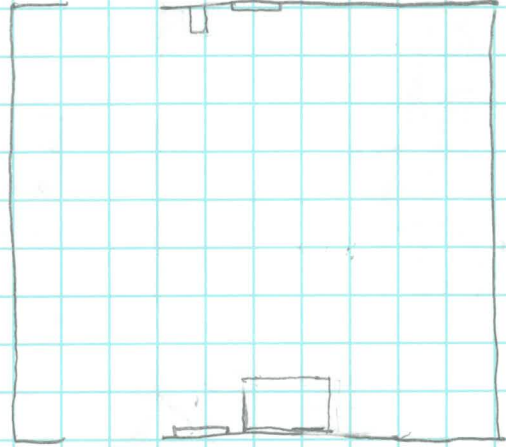
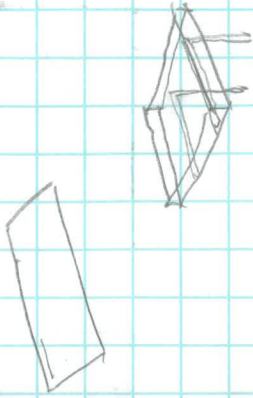
26 + 12 = 38
 + 2 = 40
 38 + 12 = 50
 + 2 = 52



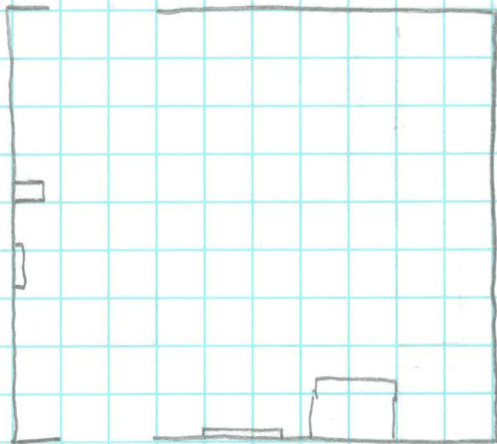
* how small
 will be
 + not too far to
 stand on top.
 90" \square
 6" \square

30 = 2.15
 30 = 2.15
 30 = 2.15

for temp
 +
 needs



represent
 north



orientation

cost
 imp
 20' x 10' x 10'

Part
 working
 of
 plan

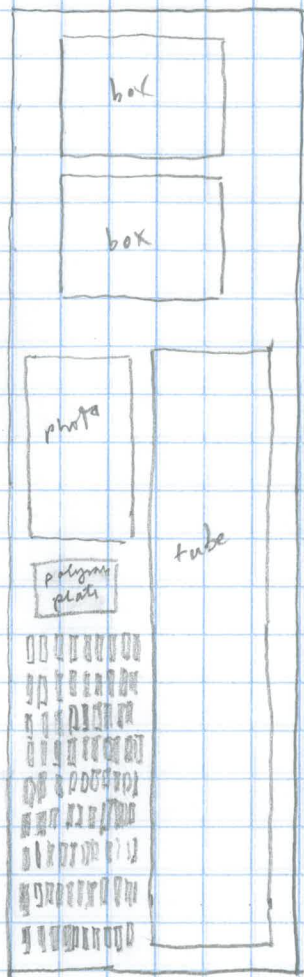
6' x 10' x 10'

making
 20' x 10' x 10'

20' x 10' x 10'

16
 10 1/2

 7 1/2



perhaps the access is what's available via the web, perhaps that's enough

But this must be done properly and be made clean in the space.

80
 10
 40 30

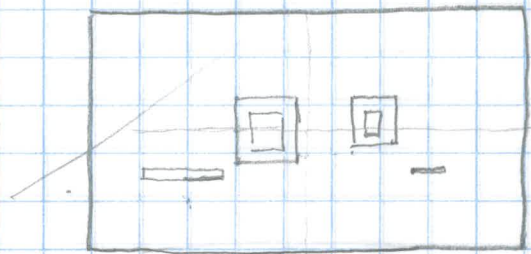
80

But make sure that the tissue will still fit?

135
 80

 25

705

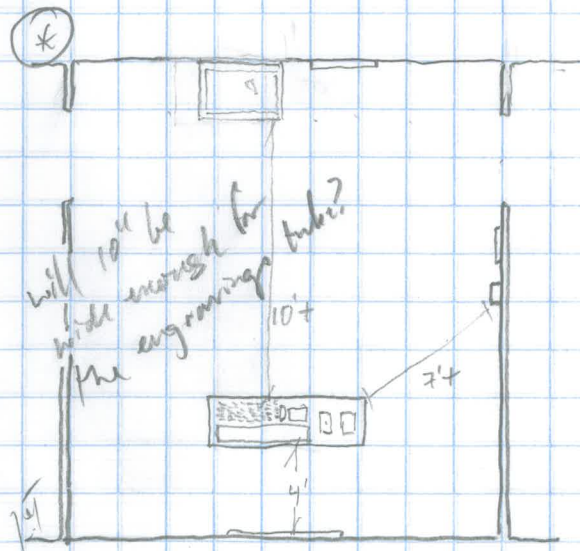


or 5

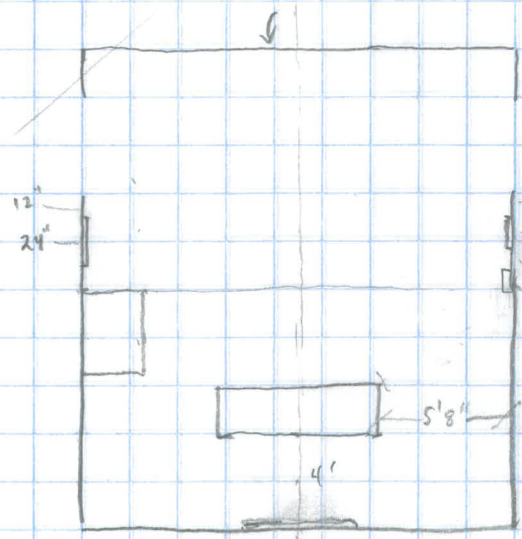
20
 4 (80)

124 104 24
 78 38
 10 4 24
 24

24
 12 1/2
 4 1/2



will 10" be wide enough for the engraving tube?

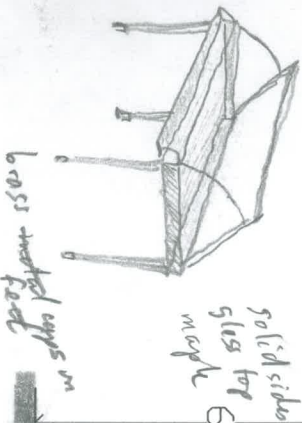


18
 27 1/2

80

Extended by
total
200 units
expanding
project is

printed
map
with board

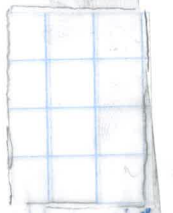
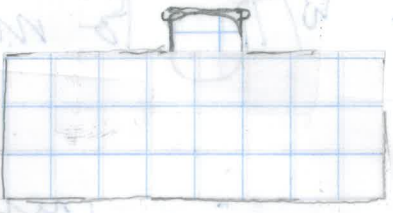


brass marked cups on
feet

solid sides
glass top
6\"/>

18'-8"

KINMONT



16'-11"

4'

2'

Sshhh
archive

28 x 40

10' 5"

ceilings

A chair?

30 x 48

8 1/2 x 11

20"

1 corner with board inside
corner

- beginning of archives list page

- address solved.

pdf download.

then updated (periodically?)

- * Finish list first

- * Data after show - what will happen

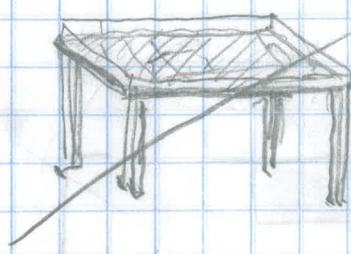
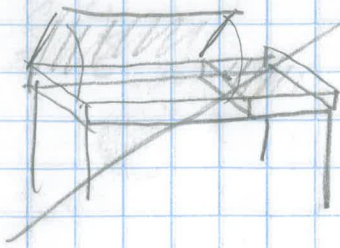
on mine w/link to my site

discuss w/curator

property on mine then if sold
to theirs (web)

- do all need to be seen? (engravings)

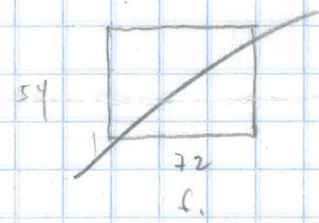
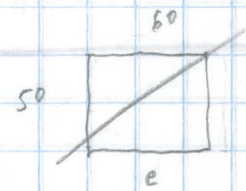
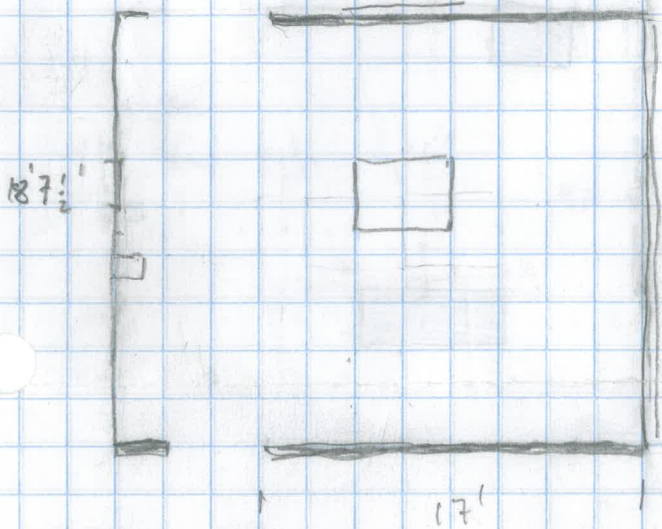
- Schedule of access to archive



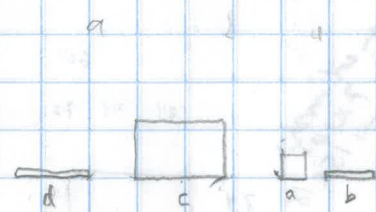
22

wall screen test
of inventory list

less top
table upon which
will sit the
archive
inside will
be these
sheets + stamp

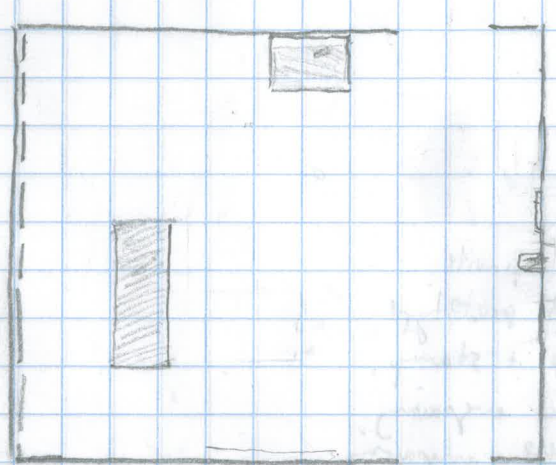
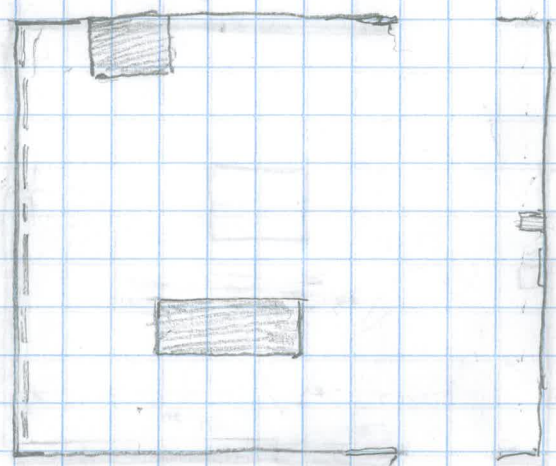
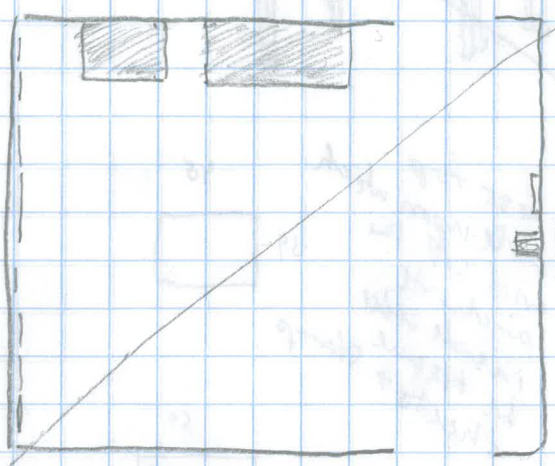
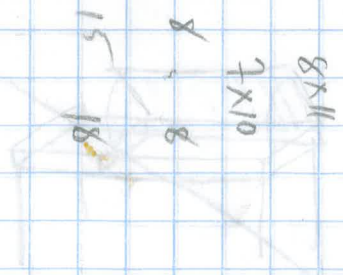


engravings
reinspired



16
5
13 1/2
6.5

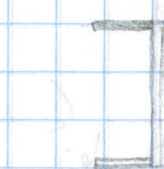
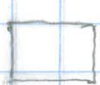
- a = shelf for invite
- b = framed prototype
- c = frame + stamp
- d = framed engraving
- e = larger engraving
- f = table / vitrine for engraving



Advanced model
Frame 15x18

60
24 48 72

24
36
48
9x11 1/2"



sublime list screen printed

saw horses
recycled wood
plywood

a table w/ doesn't
need to be shipped
back

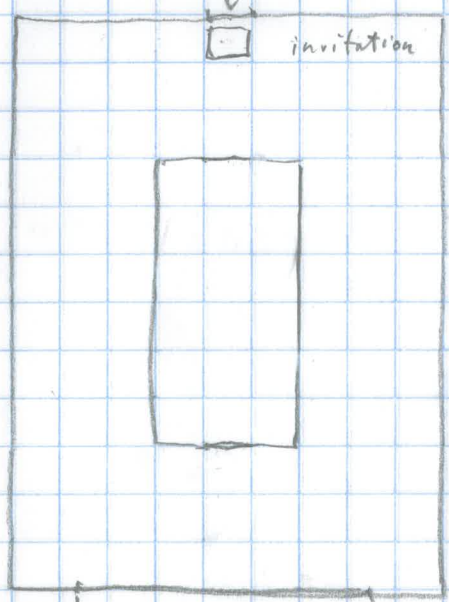
I can't actually afford
Others can't - except collectors & wealthy galleries
more \$ from available for the distribution
Perhaps I'll build it
For now decide what to do; don't worry about letter text

adj metal saw horse
sheets plywood

Framed Kimant heavy
conversation

costs: 4000 wa
table

Proportions
of room
Table
sheet
frame



6x12

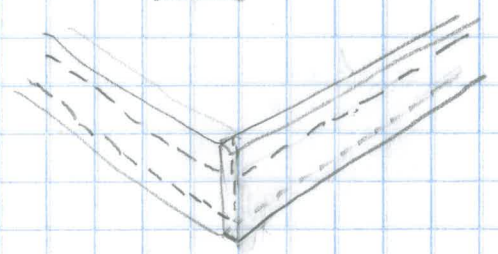
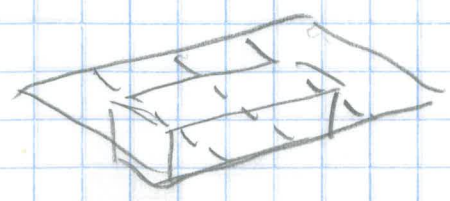
18
22
12
8
6

3 sheets
\$500

Kannah

4:20 piano
Swim till 7-7:30pm

Call Andrew re: framing



Mirror:
1/4" glass

48x61

Pedestal



10/9/20

framed etching

rubber
padding

NY Postfair

mirror top

good
install.

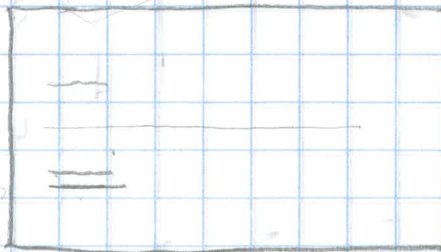
Flyer
Pedestal - removed when necessary, if necessary
mirror
top

19 Dec

All archive elements
have been scanned and
are available for
free download at

60 32
48
24

30"

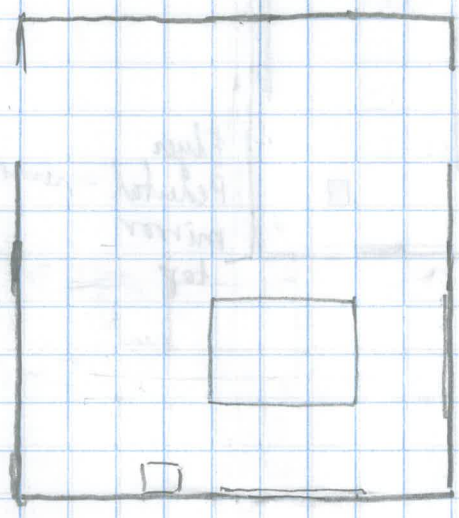


24 = 54
30

48 x 63

+ 1 in side
50 x 65
+ 1 in side

52 67



60

1
48 63
24 24

22 8 7

48 x 63 = largest print
+ 1 inch around sides
50 x 65 = plexi top
+ 1 inch around sides
52 x 67 inches

5 1/2 x 4
6 x 48

66

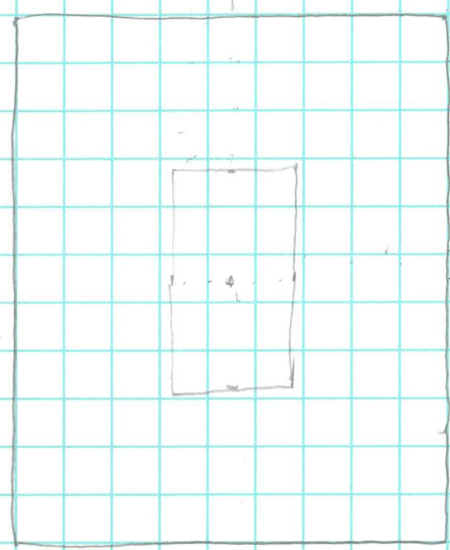
sheet ~ 60 wide
58 x 67
48 63
5/5 2/2

vulnerability =
the common space

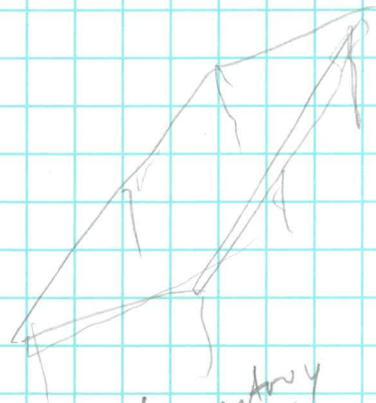
7 vitrim
 expressions =
 5 x 7
 need contribution
 5 x 8
 5 x 1

13
 18 x 3 = 6
 5
 22
 16
 6

vulnerability of F display
 - no concern about
 vitrine from
 display

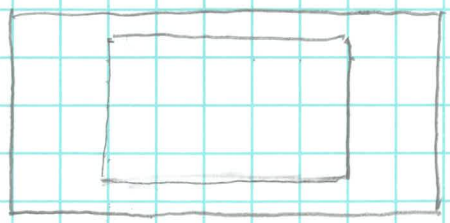


22
 - 13
 9
 60 x 120"

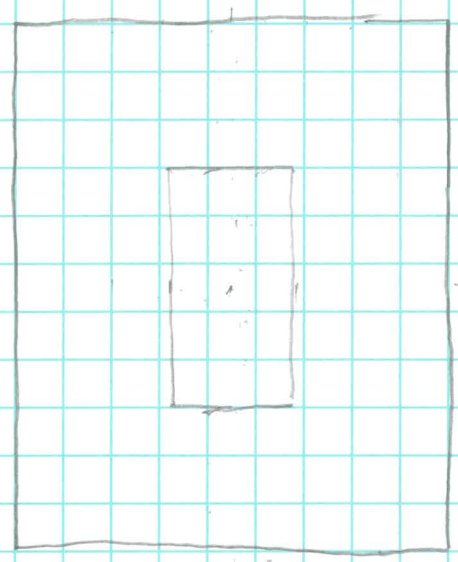


60" inventory
 text

6 1/2" surround
 18 x 22
 13
 5 x 9



5 x 12

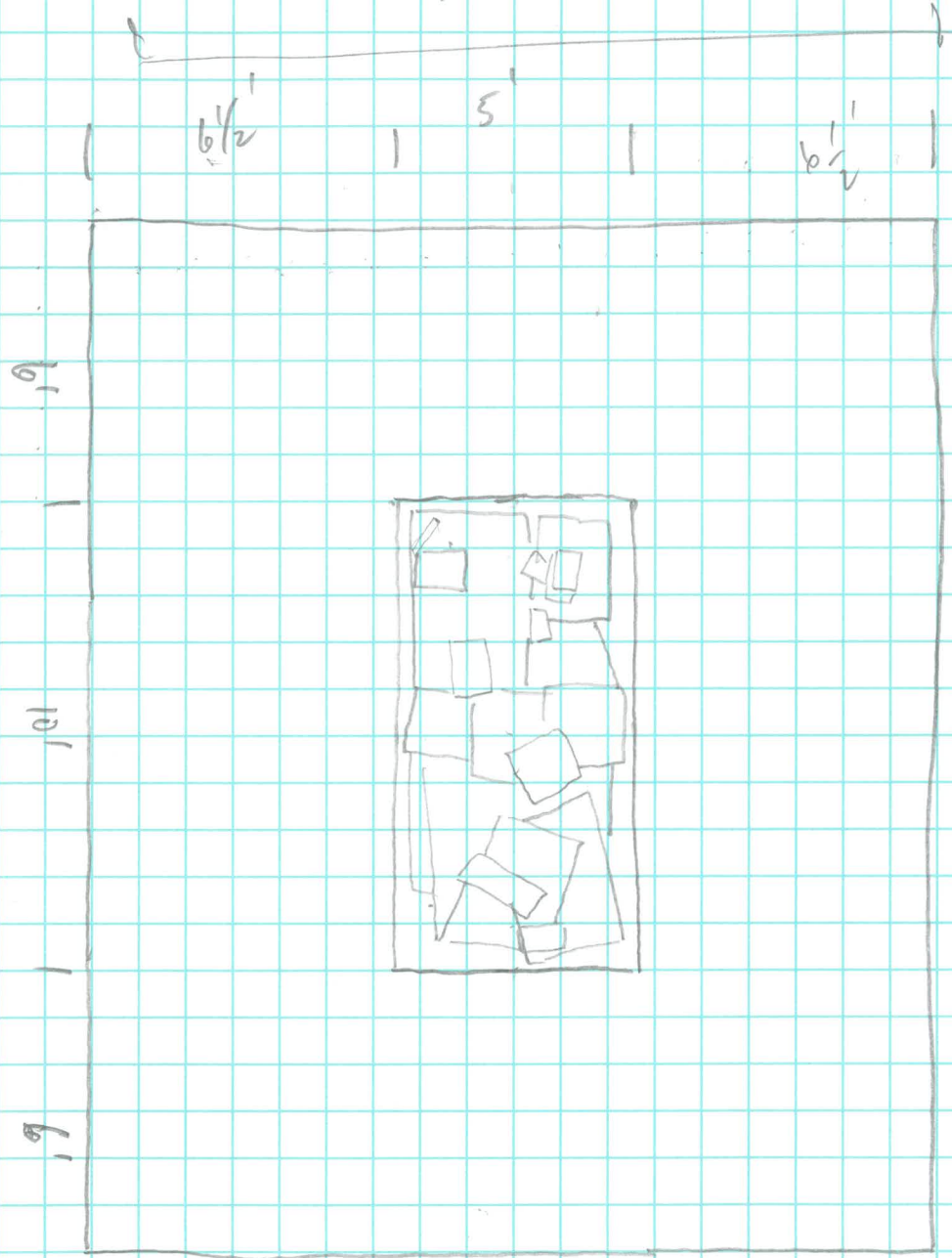


vulnerability = democracy
trust
freedom of action
individual action relative to
the group

8

wall text of inventory list
write large

22



push-pinned
handouts
invitation
underneath

