The elevation shows the layout of the mirror and the table top. The mirror is placed on top of a wooden support. The table top is made of plexiglass and is 11 inches thick. The mirror is 14 inches wide. The total height of the setup is 49 inches.
Please note that I am

In its current state, it should be

scissors, but most simply

under the shelf. This just

open the other supports.

Shelf

Invitation

Monument's

First view

Elevation view

Second view

Front view

Army

8 1/2 inches

5 1/2 inches
wall screen

prototype

invitation

table

stamping tissue 2 5 x 4 0

table 5 4 x 3 6

shelf 8 1/2 x 1 1/2

Whitney Fabrics:

Moma stamp: pedestal + 5-sided acrylic top

Archive table: 5-sided acrylic top

Invitation: shelf

Sshhh archive 22.02.13.47.5
Perhaps the access is what's available via the web, perhaps that's enough.

But this must be done properly and be made clear in the space.

And make sure that the tissue will still fit?
- beginning of archive list path
- addenda solved. pdf download.

then updated (periodically)

* Finish list first

* Data after show - what will happen
  on mine w/ link to my site
  discuss w/ curator
  property on mine (web) then if sold
  to theirs

, do all need to be seen? (engravings)

- Schedule frames to include
I can actually afford others can’t – except collectors & wealthy galleries may & fire available for the distribution
Perhaps I’ll build it
For now decide what to do – don’t worry about future
adjacent metal panels

Framed KYour final
connection

Proposition room
Field sheet frame

67x72
18
22
3 sheets
1
9.500

Call Combat at framing

pannich

Y: 320
500

Sshhh archive 22.02.13 67.16
48 x 63 = largest print
+ 1 inch around sides
50 x 65 = plexi top
+ 1 inch around sides
52 x 67 inches

Sheet: 60 w/h
58 x 67
48 x 63
5/15 2/12
vulnerability = democracy
trust in nature individual actions collective

wall test of inventory list

large

1 5 1 1 1

push-painted inscriptions underneath