



Ben Kinmont <bkinmont@gmail.com>

CNAP Purchase committee

audrey gonzalez <audrey.gonzalez@culture.gouv.fr>
To: bkinmont@gmail.com

Tue, Nov 8, 2011 at 1:31 AM

Dear Ben Kinmont,

In February 2010, the purchase proposal "Estampes et Multiples 1997-2009 cneai", destined to enter the french national art collection of the CNAP (Centre national des arts plastiques), had been validated by the advisory committee, which include the following pieces :

- *shhh*, gravure au vernis mou
- *prospectus*, 2002, 82p

The CNAP is a french institution public whose central missions is to acquire, on behalf of the State, works of contemporary arts (visual arts, photography, decorative arts crafts and industrial design) via national advisory committees' recommandations. Therefore, every new acquisition adds to the French contemporary art collection. The works can then be loaned on a long or short term basis (exhibitions) to museums or institutions that so required. You will also find attached a communiqué about the CNAP, giving you in depth facts about its workings and missions.

In this prospect, thank you for confirming to me the address to which I can send you the purchase contract.

Best regards,

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Audrey Gonzalez

Bureau des acquisitions
Centre national des arts plastiques
Département du Fonds national des arts plastiques
70, voie des sculpteurs
92800 Puteaux
www.cnap.fr

Purchase Department
CNAP/fonds national d'art contemporain dpt
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