



Ben Kinmont <bkinmont@gmail.com>

Speech & What Archive - Show in Melbourne

Anna Hess <annahess@free.fr>

Fri, Apr 2, 2010 at 5:11 AM

To: Ben Kinmont <bkinmont@gmail.com>

Dear Ben,

Yes, exactly. We really wanted to include the project "Sshhh" in the show, because Sebastien mentioned it during the first workshop and we found the project very interesting. We are very glad to present the rubber stamped sheets that Jacqui sent us. This is a great way to talk about the project.

Thank you again for this.

Best,

Anna

Le 1 avr. 10 à 15:37, Ben Kinmont a écrit :

[Quoted text hidden]



Ben Kinmont <bkinmont@gmail.com>

Speech & What Archive - Show in Melbourne

Ben Kinmont <bkinmont@gmail.com>

Thu, Apr 1, 2010 at 6:37 AM

To: Anna Hess <annahess@free.fr>, acw <constructedworld@mac.com>

Dear Anna

glad to hear from you. In your email you don't mention what you are including in the show. My understanding from Jacqui is that it will be the rubber stamped sheets, which will be distributed for free, from the project "Sshhhh". Is this correct?

Yours,

Ben

[Quoted text hidden]

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Ben Kinmont, Bookseller
1160 Pleasant Hill Road
Sebastopol, CA 95472
tel. 707 829 8715
fax 707 829 8719
mobile 917 669 6157
bkinmont@gmail.com
www.kinmont.com



Ben Kinmont <bkinmont@gmail.com>

Speech & What Archive - Show in Melbourne

Anna Hess <annahess@free.fr>

Thu, Apr 1, 2010 at 5:02 AM

To: bkinmont@gmail.com

Dear Mr. Kinmont,

I am Anna, I am co-currating with Marie the show "Speech & What Archive?" at the galery Y3K in Melbourne.

We are very happy that we are able to have one of your works for the exhibition.

During the workshop at the CNEAI S bastien Pluot described your conversation project with local families. So that work has a resonance for us and is now part of the process of what we discovered together. We are in Melbourne for a couple of weeks after the show opens and we have a number of talks planned as well as talking at the Melbourne Free School where again the story of this work will be passed on again.

We will send you the informations about the show and any related texts when they are done.
Thank you again for being involved.

Best regards,

Anna



Ben Kinmont <bkinmont@gmail.com>

work for australia & bio

4 messages

acw <constructedworld@mac.com>**Thu, Mar 25, 2010 at 2:44 AM**

To: ben kinmont <bkinmont@gmail.com>

Cc: Marie Gautier <marie.gautier1@gmail.com>

hi ben

as we discussed briefly when we met, the two young curators doing the show in melbourne would like to use your work from the show here at villa arson. the interest comes from sébastien speaking about that work in the initial workshop of 'speech and what archive' - the project we have been working on over 5 months with emerging and professional artsts, curators, critics.

the works in the exhibition very much show the process of the whole project and how ideas moved and developed from speech to archive to telepathy. so your work is important to the very initial discussions about how something can be accounted for.

let me know if there is anything particular about the installation of the work and would you send us a few-lines bio asap.

the show opens 10 april at Y3K gallery in melbourne.

many thanks, good to see you again in nice and paris and hope all is well

best wishes
jacqui

a constructed world
jacqueline riva + geoff lowe
j: +33 6 25 27 19 96
g: +33 6 80 66 73 69

www.aconstructedworld.com
<http://speech2012.blogspot.com>

Ben Kinmont <bkinmont@gmail.com>**Thu, Mar 25, 2010 at 5:09 AM**

To: acw <constructedworld@mac.com>

Jacqui

good to see you guys. As I mentioned to Geoff, the curators need to send me a proposal of what they propose (their show text as well as what they would like to do with ;my project relative to their show). I still haven't heard anything from them. There's always information on me at the airdeparis website as well, but if they'd like me to respond, they need to at least contact me and let me know what they are thinking.

I hope you and Geoff are doing ok in Nice. It was a fun trip, tho. a bit too short.

Sshhh archive 22.02.10.41.4

Take care,
yours,
Ben

[Quoted text hidden]

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tel. 707 829 8715
fax 707 829 8719
mobile 917 669 6157
bkinmont@gmail.com
www.kinmont.com

acw <constructedworld@mac.com>
To: Ben Kinmont <bkinmont@gmail.com>

Thu, Mar 25, 2010 at 6:15 AM

hi ben

I had a conversation with marie and anna after speaking with you. they wanted the etchings which I said was not possible for a number of reasons..

they would like to have the stamp on tissue paper work as it has a description of the project. they will be in melbourne for nearly three weeks after the show and their plan is to keep the show active with talks in the gallery most days. they will also present a lecture at the new 'melbourne free school' about the workshops and process of the project. having that work of yours would be great as a prompt to discuss the workshop and works and ideas discussed in the workshop - especially your conversations pieces.

marie will write to you.

best
jacqui

a constructed world
jacqueline riva + geoff lowe
j: +33 6 25 27 19 96
g: +33 6 80 66 73 69

www.aconstructedworld.com
<http://speech2012.blogspot.com>

[Quoted text hidden]

Ben Kinmont <bkinmont@gmail.com>
To: acw <constructedworld@mac.com>

Thu, Mar 25, 2010 at 6:18 AM

ok.
thanks jacqui. that sounds more realistic.
i look forward to hearing from them.
b.

[Quoted text hidden]

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Sshhh archive 22.02.10.41.5