

Dear Sophie,

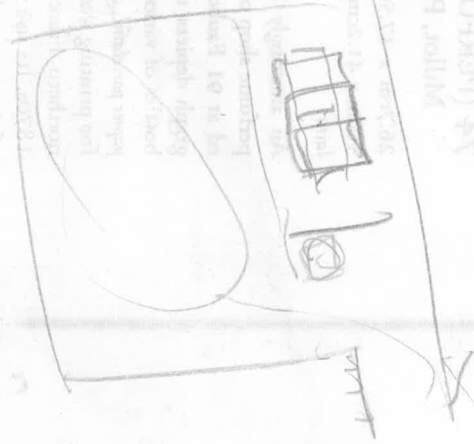
the sizes for the paper and the plastic sheets are below, numbers referring to each family. The text (only, i.e. without formatting) is at the bottom. I will also fax it to you as the formatting must be identical to what I'm sending (both in the size of the type and the type of font, breaks in the lines, spaces between lines, etc.). It is Garamond 11 pt. text with a 6 pt. space between the lines of "Shhhh." and "I invited..." and "family aide memoire..." and "Ben Kinmont..."

Thanks.

Yours,
Ben

Plastic sheets

1. 38 x 38cm
2. 160 x 27 cm
3. 25 cm round (please have the plate cut round)
4. 24x32cm
5. 60x60cm
6. as large as possible
7. A3 size
8. 50x50cm
9. 32 x 42 cm
10. 50x50cm
11. 120 x 160 cm
12. 55 x 75 cm
13. 20cm x 40cm
14. 140 x 100cm



The paper should be

1. 62x62cm
2. 184x51cm
3. 49x49cm
4. 48x56cm
5. 84x84cm
6. the largest plate size plus 24cm in both directions
7. A3 plus 24cm in both directions
8. 74x74 cm
9. 56x66cm
10. 74x74cm
11. 144x184cm
12. 79x99cm
13. 44x64cm
14. 164x124cm

33681426116
 La Famille Fratrás
 9. 1. 03

La famille Richard

25. 12. 02

PARTICIPANTS

- 1/ marie & philippe BISSIÈRES: 16 January 2003, "vert viridien clair et si possible, du vert viridien clair au magenta clair",
 **** Tous textes rédigés sans capitales si possible; 38 x 38cm
- 2/ Sonia BRAHMI & her son: 24 December 2002, blood-red with a touch of orange, 160 x 27 cm
- 3/ Jean-Jacques, Véronique, Lucile et Léo CARON-VANNIER: 5 January 2003, violet, 25 cm ****round
- 4/ Beatrice CASSEVILLE: 12 January 2003, orange, 24x32cm
- 5/ Nicolas CRENN: 9 January 2003, 60x60cm, violet
- 6/ Dominique, Ingebjorg, Céline and Stine FRATRAS: 9 January 2003, blue, as large as possible
- 7/ Marie-Hélène GILLY: 22 December 2002, royal blue, [A3 size]
- 8/ Anne Françoise, Pierre, Hélène, Olivier, Xavier GIRAUD: 31 December 2002, Light Yellow, square 50 cm
- 9/ John, Sean, Michael and Molly: 24 December 2002, color doesn't matter, 32 x 42 cm landscape

?

Lynch

73 (PERFUME.) Farina, Johann Maria. Springbrunnen gefüllt mit Extrait-Double Eau de Cologne. Von Johann Maria Farina, gegenüber dem Neumarkt no. 31 in Cöln a/R auf der Londoner Industrie-Ausstellung vom Jahre 1851 im oestr. Department. [Cologne]: N.p., [c. 1851].

Folio. One large wood engraving on the title page.
[2] II. Unbound and untrimmed. \$300.00

FIRST EDITION. Written as an advertisement to prevent perfume fraud, this work was sold with bottles of eau de cologne produced by Farina's shop in Cologne. First Farina describes his fountain of free eau de cologne on display and in use at the "Great Exhibition of the Industry of all Nations," London, 1 May - 15 October, 1851, in the Austrian Department. This is the fountain depicted in a large wood engraving on the title page. Then Farina quotes from various sources praising the fountain and how people "saturated their handkerchiefs with the fragrant water...with a desire to give a bona fide proof of the delightful reality of the Exhibition." Farina ends with a plea to consumers to purchase only his eau de cologne with his fountain lithographed on the label and this advertisement attached. The text is written in German, French, Dutch, Italian, and English.

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Farina was the descendent of Paul Feminis, the man who wrote the original formula and was responsible for establishing eau de cologne as a popular scent. Farina spent the rest of his life in legal battles over the formula, as did many of his own descendants. For more on Farina's famous eau de cologne and its history see Sagarin, *The Science and Art of Perfumery*, p. 13, Morris, *Fragrance*, p. 172, and Barillé & Laroze, *The book of perfume*, pp. 56-58.

¶ Not in Montesquiou, *Pays des Aromates*, OCLC, RLIN, or Wiggishoff.

74 (PERFUME.) Parfumerie Brunier & F. Millot, Paris: N.p., c. 1860.

26.7cm x 37.5cm (mounted on a sheet measuring 30cm x 41.2cm). Lithograph and gilt on *papier porcelaine*. \$400.00

An amazingly large perfume label advertising the perfume shop of Brunier and F. Millot & Cie., located at 91 Faubourg Saint Martin, Paris. The lithograph depicts two angels sitting around a table of bottles of various perfumes. The label is printed on *papier porcelaine*, a special coated paper which was used for printing ornate labels and menus in Belgium and northern France from the mid-1840s to the late 1870s. Its use was discontinued due to the toxicity of the process but the surface was a favorite of lithographers at the time. This is an extraordinary example because it is so large.

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La famille Thuillier

11.1.03

~~La famille Orion~~
~~22.12.02~~

10. Laurent LEMIERE: 25 December 2002, vert d'une bouteille de vin vide, 50x50cm
11. Aurèle ORION & her father: 22 December 2002, Black, 120 x 160 cm
12. Georges RICHARD: 25 December 2002, Black, 55 x 75 cm
13. Frédéric RICHARD: 31 December 2002, cépia, 20cm high x 40cm long
14. Dominique THULLIER, 11 January 2003, bleu gitane, 140 x 100cm

✓ Kechichian
26 décembre 2002

Shhhh.

I invited several families to have a conversation as an art work within their home. The conversations remained for and within themselves with only the name of the family and the date of the conversation shared. I was not present for the conversation.

Afterwards I made each family an engraving of their name and the date of their conversation. At my request they chose the size and color of the engraving.

The engraving does not attempt to document the content or setting of the conversation. Instead it bridges the art world with a domestically generated value system, one where the engraving refers to the value structures taking place around us daily and yet also functions as a family aide memoire for a conversation once had.

Brahmi

Ben Kinmont. New York City & Chatou. 2002-3.

~~La famille~~
22.12.02

~~La famille Lemièrre~~
25.12.02

~~La famille~~
Cassette

La famille Gilly
22.12.02

12.01.03

~~La famille Green~~
9.1.03

~~La famille Pissières~~
16.1.03

~~La famille Lynch~~
24.12.02

~~La famille~~
Thullier
11.1.03

~~La famille Giraud~~
31.1.02

76 (PERFUME.) Nota e suoi prezzi dell'essenze, pomate, spiriti, balsami, acque, liquori, e altre preparazioni che si fabbricano nella fonderia dei PP. Domenicani di S. Maria Novella di Firenze. [Florence?, c. 1800.]

39.5cm x 26.5cm. One engraved vignette, price-list printed within an ornamental border, two small early paper repairs at center fold affecting two words. \$800.00

FIRST EDITION. An extremely rare price-list of more than 100 perfumes, essences, lotions, powders, and spirits made by the Dominican brothers of S. Maria Novella, Florence.

The engraved vignette depicts two angels carrying a shield and a garland of flowers.

¶ Not in Montesquiou, *Pays des Aromates*, OCLC, RLIN, or Wiggishoff.

77 (PERFUME.) French sachet, c. 1840. 12cm x 8cm. Folded gilt-stamped paper frame with an oval window around a hand-colored lithograph portrait. \$750.00

An amazing survival. A French 19th century perfume sachet preserving the original cotton gauze inside containing the original scented plants, now fairly

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disintegrated with age. The portrait in the paper frame depicts an elegant woman sitting in a chair, possibly bringing perfume to her nose. The paper frame is printed in gilt and green with shield, crown, and floral motifs embossed on its face.



A precious product from the perfume industry in mid-19th century France. Preserved in a green pastepaper clamshell box.

[100]