

→ Herman Stein  
011 33 1 45 39 16 10  
mobile 06 17 89 15 50

0002.txt

Content-type: text/plain; charset="ISO-8859-1"  
Content-transfer-encoding: quoted-printable

Dear Ben,=20

As I promised you, you can find joined, some photos of cneai space. For technical impressions, the typography machine need to be verified. Herman Steins will do the necessary, and after that you will be able to impress the flyers A4. If you need a better quality, we can address to a professionnall printer. Here is the list of characters we are in our disposition : Unifers tickness 10 - Europ tall substance - Garamont ticknes=

s  
10 - caravelle tickness 10-12 and thin substance tickness 8 - Chambord tickness 12, greasy tickness 12 and thin =AD Bodoni tickness 14, greasy tickness 8 =AD Nord tickness 10.

For the =AB big press =BB, the paper dimensions you can use are 120 x 160 cm. The graving possibilities are, =AB pointe-s=E8che =BB : by graving directly on the metal, =AB eau forte =BB by using glaze and acid. It=B9s possible to print lines of characters with the =AB big press =BB by transfer them on the glaze, before put the metal plate in the acid. If you want to use a background colors, we should contact another professionnall.

Concerning the budget, if we add the cost for transporting, insurance, making etchings and typo, cleaning and painting the space, mailing and hanging, opening and the book...we calculate a minimum cost of 10310 euros. Regarding our budget, only 1000 euros remains for your travelling and hotel... It's not much. Is it ok for you ?

We don't integrate a cost for the frames...so it would imply that you use our frames or an other idea: a kind of plastic pocket we often use without frame, quite chic... (I send you an example in a letter today).

We will have to send the invitations to the printer before Christmas, around the 15th of December. Do you have a project. It could be a card or a letter= printed offset : a text or visual or both, that can be send and faxed and e-mailed. In one color: black?

Concerning the conversations and etchings. As we must give the metal plates to be printed on beginning of January to be ready for the exhibition, you will have to give the ten projects for the etching before the 15th of December (Herman will send you by letter the tests (BAT) in NY before printed.)

So, the conversations should be organised between end of November to the beginning of December. Give three days (or more, as you want) to fix dates with the ten families.

o/ We didn't reserved a budget for the translator: can we work with english friends or students living in Paris?

— Finally, concerning the "a given" project: please give all informations about the people we have to contact to organise the sending of everything.

Next week, I will send you the project for the press release, and etchings contract.

Thank you in advance.  
See you,

Sophie