

Shhhh.

I invited several families to have a conversation as an art work within their home. The conversations remained for and within themselves with only the name of the family and the date of the conversation shared. I was not present for the conversation.

Afterwards I made each family an engraving of their name and the date of their conversation. At my request they chose the size and color of the engraving.

The engraving does not attempt to document the content or setting of the conversation. Instead it bridges the art world with a domestically generated value system, one where the engraving refers to the value structures taking place around us daily and yet also functions as a family *aide memoire* for a conversation once had.

Ben Kinmont. New York City & Chatou. 2002-3.