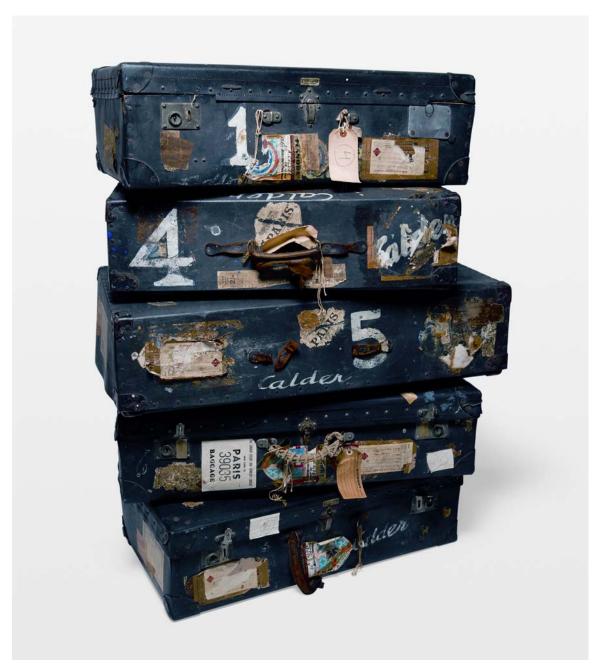
WHITNEY

Education

Images for Pre- and Post-Visit Materials

October 16, 2008 - February 15, 2009 Alexander Calder: The Paris Years 1926-1933



The five suitcases in which Calder transported his *Circus*, 1926–31 Whitney Museum of American Art, New York. 83.36.65–69a–d Photo © Whitney Museum of American Art. Alexander Calder © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York Photograph by Sheldan C. Collins



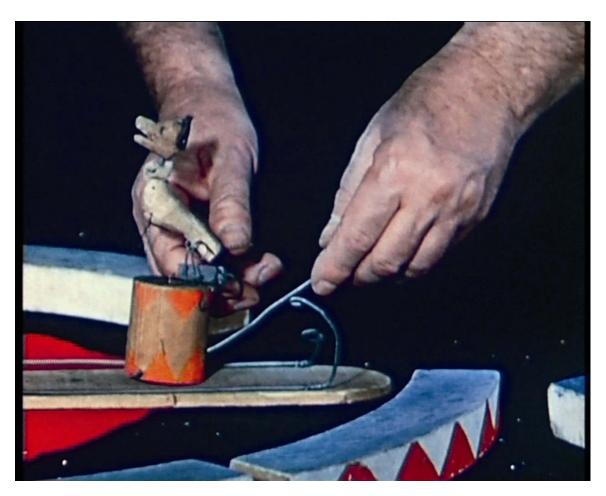
Alexander Calder, *Arching Man,* 1929 Wire and paint , 13 $3/4 \times 35 \times 11$ 1/2 in. (34.9 x 88.9 x 29.2 cm). Calder Foundation, New York © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York Photograph by Benjamin Krebs



Alexander Calder, *Dog*, 1926-31. Wood, clothespin, and wire, 3 $7/8 \times 5 5/8 \times 1 1/2$ in. (9.6 x 14.3 x 3.8 cm). Calder Foundation, New York © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York



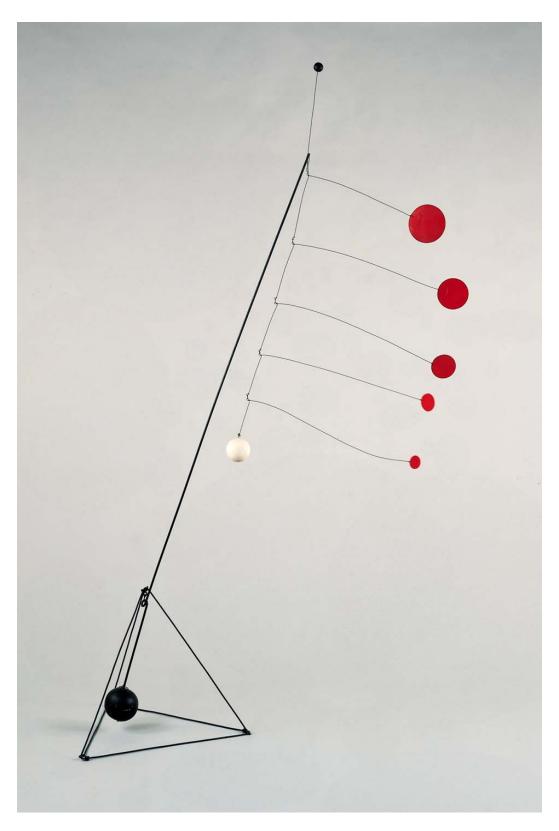
Calder turning the crank to operate Fanni, the Belly Dancer, from Calder's Circus, 1926–31. Still from Jean Painlevé's Le Grand Cirque Calder 1927, 1955. 16mm film, color, sound; 45min.



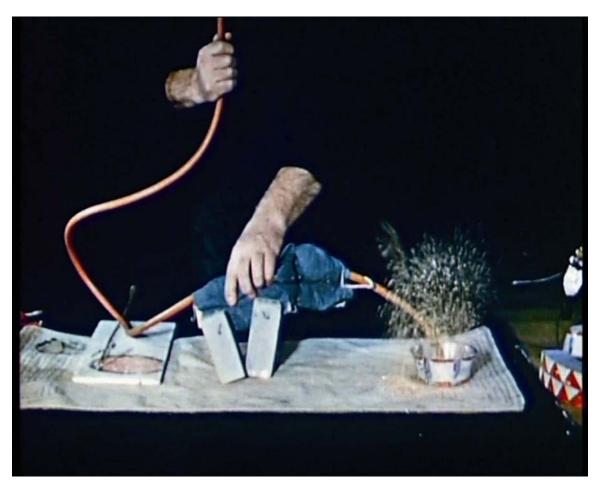
Little Clown, the Trumpeteer, and Bearded Lady, from Calder's Circus, 1926-31. Still from Jean Painlevé's Le Grand Cirque Calder 1927, 1955. 16mm film, color, sound; 45min.



Calder preparing to launch his dog through a hoop (out of the frame) during a performance of *Calder's Circus*, 1926-31. Still from Jean Painlevé's *Le Grand Cirque Calder 1927*, 1955. 16mm film, color, sound; 45min.



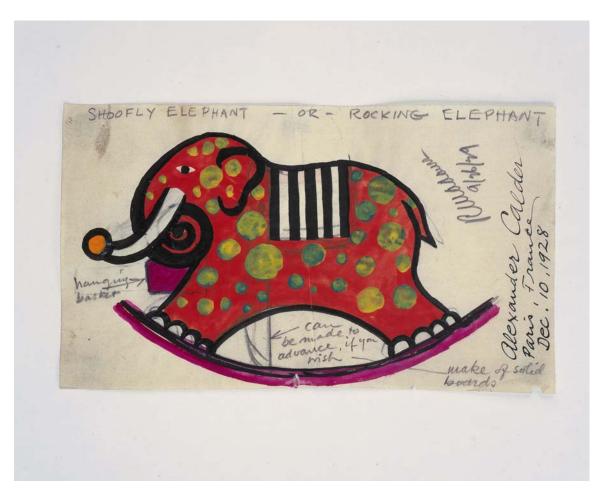
Alexander Calder, *Object with Red Discs*, 1931 Painted steel rod, wire, wood, and sheet aluminum, $88\ 1/2\ x\ 33\ x\ 47\ 1/2$ in. (224.8 x 83.8 x 120.7 cm). Whitney Museum of American Art, New York; purchase, with funds from the Mrs. Percy Uris Purchase Fund 86.49a-c © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York



Calder setting in motion, *Elephant*, from *Calder's Circus*, *1926–31*, Still from Jean Painlevé, *Le Grand Cirque Calder 1927*. 1955. 16mmfilm, color, sound; 45 min.



Alexander Calder, *Elephant*, 1928. Wire, 9 $3/4 \times 11 \ 1/2 \times 4 \ 3/4$ in. (24.8 $\times 29.2 \times 12.1$ cm). Collection of Diane and Arthur Abbey © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York



Alexander Calder, *Shoofly Elephant*, 1928.
Graphite, ink and gouache on paper, 4 1/2 x 8 in. (11.4 x 20.3 cm). Calder Foundation, New York.
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Photograph: Jerry L. Thompson



Suitcase filled with elements from *Calder's Circus*, 1926-31. Whitney Museum of American Art, New York. 83.36.65a-c Photo © Whitney Museum of American Art. Alexander Calder © 2008 Calder Foundation, New York / Artists Rights Society (ARS), New York Photograph by Sheldan C. Collins