

WHITNEY

Whitney Museum
of American Art
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MEDIA ALERT

Hey! Have you seen the Laura Owens show at the Whitney?



Loved it! I'll go again with you.
How's this weekend?

The Whitney Releases iMessage Stickers Designed By Laura Owens

JANUARY 17, 2018 – To celebrate her mid-career survey at the Whitney, on view through February 4, Laura Owens has designed an iMessage sticker pack. Available today for free download in the Apple App Store, users can choose from 50 stickers based on a series of hand-carved, glazed porcelain sculptures Owens created in 2015.

iMessage users can send stickers in lieu of text or traditional emoji or add them to a photo, creating new opportunities for interaction with Owens's work and Whitney exhibition.

For more than twenty years, Laura Owens has pioneered an innovative approach to painting that challenges traditional assumptions about the nature of figuration and abstraction, the relationships among avant-garde art, craft, and pop culture, and the interplay between painting and contemporary technologies.

Curatorial Credit

Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator, with Jessica Man, curatorial assistant.

Exhibition Support

Major support for Laura Owens is provided by The Andy Warhol Foundation for the Visual Arts and the Whitney's National Committee.

Significant support is provided by Nancy and Steve Crown; Candy and Michael Barasch; The Brown Foundation, Inc., of Houston; Mariel and Jack Cayre; Marcia Dunn and Jonathan Sobel; and anonymous donors.

Generous support is provided by Fotene Demoulas and Tom Coté, Charlotte Feng Ford, Allison and Warren Kanders, and Ashley Leeds and Christopher Harland.

Additional support is provided by Rebecca and Martin Eisenberg, Susan and Leonard Feinstein, and the Nina and Frank Moore Family Foundation.

Generous endowment support is provided by Lise and Michael Evans, Sueyun and Gene Locks, and Donna Perret Rosen and Benjamin M. Rosen.

Curatorial research and travel for this exhibition were funded by an endowment established by Rosina Lee Yue and Bert A. Lies, Jr., MD.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Jimmie Durham: At the Center of the World	November 3, 2017–January 28, 2018
Laura Owens	November 10, 2017–February 4, 2018
Toyin Ojih Odutola: To Wander Determined	October 20, 2017–February 25, 2018
Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986	Opens November 17, 2017
Christine Sun Kim: Too Much Future	Opens January 29, 2018
Juan Antonio Olivares: Moléculas	Opens March 2, 2018
Zoe Leonard: Survey	March 2, 2018–June 10, 2018
Grant Wood: American Gothic and Other Fables	March 2, 2018–June 10, 2018
Between the Waters	Opens March 2018
Nick Mauss	Opens March 2018
Mary Corse	Opens June 2018
Pacha, Llacta, Wasichay: Building the Indigenous Present	Opens July 2018
David Wojnarowicz: History Keeps Me Awake at Night	Summer 2018
Kevin Beasley	Opens Fall 2018

Andy Warhol
An Incomplete History of Protest:
Selections from the Whitney's Collection, 1940–2017
Where We Are: Selections from the Whitney's Collection
1900–1960
Do Ho Suh: 95 Horatio Street

Opens November 2018
Ongoing
Ongoing
Ongoing
Through January 2018

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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