

WHITNEY

Education

**William Eggleston:
Democratic Camera, Photographs and Video, 1961-2008
November 7, 2008 - January 25, 2009**

**Pre- and Post-Visit Materials for Schools
Images**



Front cover

Memphis, c. 1969-70, from William Eggleston's Guide, 1976

c. 1969-70

Dye transfer print, 15 15/16 x 19 15/16 (40.5 x 50.6)

Corcoran Gallery of Art, Washington, D.C.; gift of Mr. Morris R. Garfinkle

© Eggleston Artistic Trust



Figure 1

Memphis, c. 1969-70, from William Eggleston's Guide, 1976
c. 1969-70

Dye transfer print , 15 15/16 x 19 15/16 (40.5 x 50.6)

Corcoran Gallery of Art, Washington, D.C.; gift of Mr. Morris R. Garfinkle

© Eggleston Artistic Trust



Figure 2

*Untitled, n.d. from Los Alamos, 1965-68 and 1972-74
(published 2003)*

1965-68 and 1972-74

Dye transfer print , 12 x 17 3/4 (30.5 x 45.1)

Private collection

© Eggleston Artistic Trust



Figure 4

Huntsville, Alabama, 1971, from William Eggleston's Guide, 1976
1971

Dye transfer print , 20 x 15 7/8 (50.8 x 40.3)

Whitney Museum of American Art, New York; gift of Virginia M.
Zabriskie 91.100.3

© Eggleston Artistic Trust



Figure 4

Morton, Mississippi, c. 1969-70, from William Eggleston's Guide, 1976

c. 1969-70

Dye transfer print , 13 3/8 x 8 11/16 (34 x 22)

Niedersächsische Sparkassenstiftung, Hannover

© Eggleston Artistic Trust

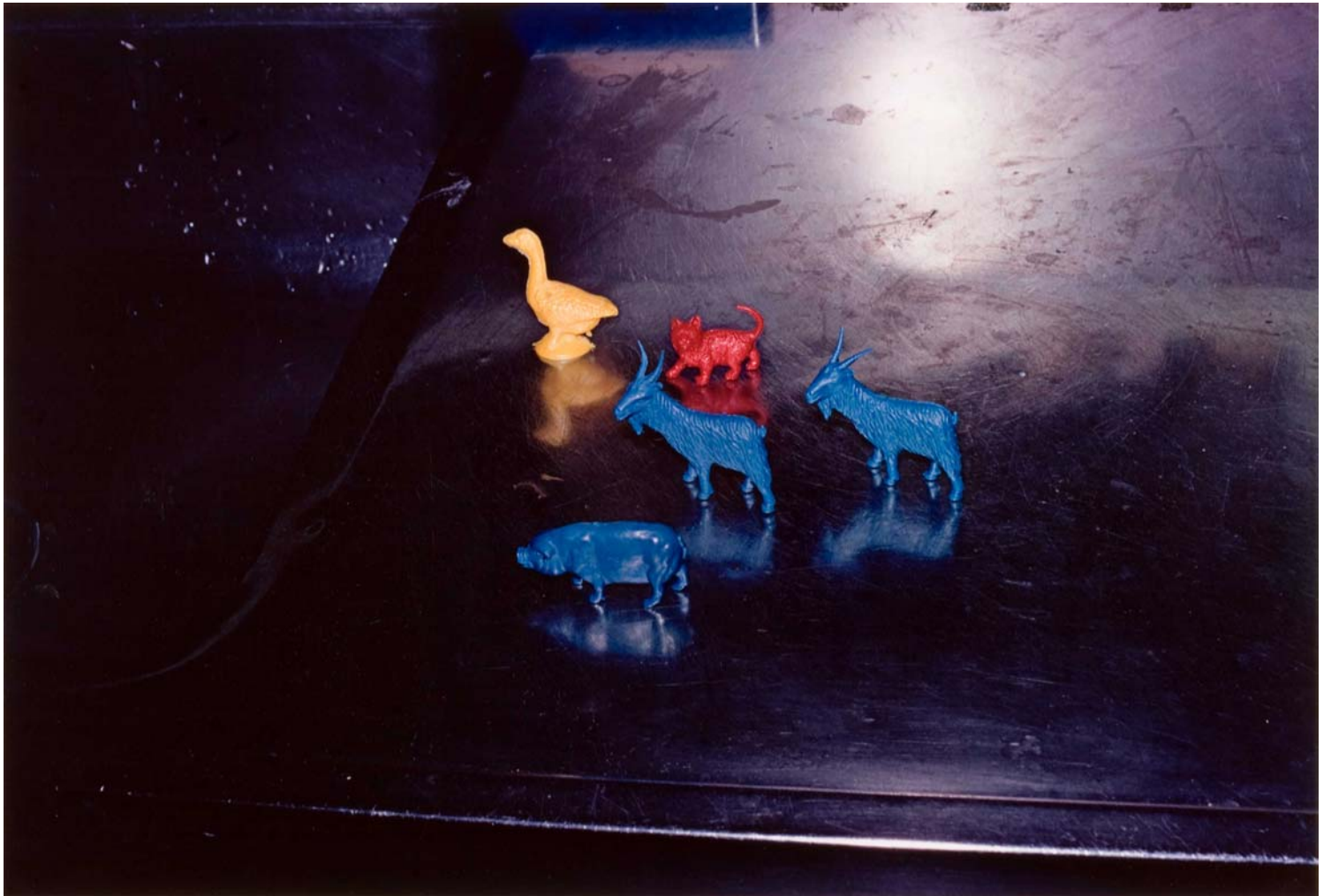


Figure 5

Untitled, (Memphis, Tennessee), 1971, from 14 Pictures, 1974
1971

Dye transfer print , 15 7/8 x 19 15/16 (40.3 x 50.6)

Whitney Museum of American Art, New York; gift of Anne and Joel
Ehrenkranz 94.112

© Eggleston Artistic Trust



Figure 6
Karco, c. 1983-86, from The Democratic Forest, 1989
c. 1983-86
Exhibition print , 16 x 20 (40.6 x 50.8)
Cheim & Read, New York
© Eggleston Artistic Trust

