For his first solo museum presentation in the United States, artist Terence Koh is creating a new installation for the Whitney Museum of American Art, which goes on view January 19, 2007, in the Anne & Joel Ehrenkranz Lobby Gallery.

Using light as his material for the Whitney exhibition, Koh plans to transform the gallery space into a seductive, yet inaccessible diorama, creating a psychological interaction with the viewer that evokes desire and loss, pain and hope. This new work is linked to a Koh
exhibition now on view (through October 29, 2006) at the Kunsthalle Zurich. For the Whitney, the artist envisions what he has described as an “inversion and collapse” of the more physiological experience of the space of the Zurich show.

Shamim M. Momin, the Whitney’s associate curator and organizer of the Whitney exhibition, notes, “In Koh’s immersive, typically monochromatic environments—in which minimalist and baroque aspects of his sensibility vie for dominance—an unknown ritual seems about to take place, where a sense of loss simultaneously suggests regeneration. His work plays on the melancholic beauty and sublime transcendence of emptiness.”

A joint catalog is being created as an integral but autonomous part of both the Zurich and Whitney exhibitions. In addition to essays by curators Shamim M. Momin and Beatrix Ruf, Director/Curator of the Kunsthalle Zürich since 2001 and curator of the Zurich exhibition, the catalog includes a series of drawings created by the artist specifically for the book.

Koh (b. 1977), known for creating handmade books and zines, prints, photographs, sculptures, performances, and installations, has shown previously at the Whitney in the 2004 Biennial. His recent solo exhibitions include "Sprungkopf," Peres Projects, Berlin; "Gone, Yet Still (with catalog)," Wien Secession, Vienna; "The Voyage of Lady Midnight Snowdrops Through Double Star Death," Peres Projects, Los Angeles; and "Do Not Doubt the Dangerousness of My Butterfly Song," Peres Projects, Los Angeles, among others. Koh’s recent group exhibitions include "WAR on .45/MY MIRRORS Are PAINTED BLACK (for you)," Bortolami Dayan, New York; "No Ordinary Sanctity," curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria; “The Black Album,” Maureen Paley Interim Art, London; "The Temple of Golden Piss," Extra City, Center for Contemporary Art, Antwerp, Belgium; and "Phillip: Divided by Lightning,” Deitch Projects, New York. He is included in the survey show "USA Today," which opens October 6, at the Royal Academy of Arts, London, in conjunction with the Saatchi Gallery.

About the Whitney
The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of
American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O’Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense debate, the Whitney’s signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

**Current and Upcoming Exhibitions at the Whitney Museum of American Art:**

- **Full House: Views of the Whitney’s Collection at 75 ** Portions on view through Oct. 15, 2006*
- **Mark Grotjahn** September 15, 2006-January 7, 2007
- **Picasso and American Art** September 28, 2006-January 28, 2007
- **Albers and Moholy-Nagy** November 2, 2006-January 21, 2007
- **Kiki Smith** November 16, 2006-February 11, 2007
- **Terence Koh** January – May 2007
- **Gordon Matta-Clark** Opens February 22, 2007
- **Lorna Simpson** March 1-May 6, 2007
- **Summer of Love: Art of the Psychedelic Era** Summer 2007
- **Rudolf Stingel** Summer 2007
- **Kara Walker** Opens October 2007
- **Lawrence Weiner** Opens October 2007

*Edward Hopper on view through December 3, 2006

**Current and Upcoming Exhibitions at the Whitney Museum of American Art at Altria:**

- **Trace** Through November 12, 2006
- **Burgeoning Geometries** December 7, 2006 – March 11, 2007

The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. For information, please call 1-800 WHITNEY or visit www.whitney.org

The Whitney Museum of American Art at Altria is located at 120 Park Avenue at 42nd Street. Gallery hours: Monday through Friday from 11 a.m. to 6 p.m., Thursdays 11 a.m. to 7:30 p.m. Sculpture Court Hours: Monday through Saturday from 7:30 a.m. to 5:30 p.m., Sundays and holidays 11 a.m. to 7 p.m. The Whitney Museum at Altria is funded by Altria Group, Inc. Admission is free. Free gallery talks are offered every Wednesday and Friday at 1:00 p.m. For further information, please call (917) 663-2453.