

WHITNEY

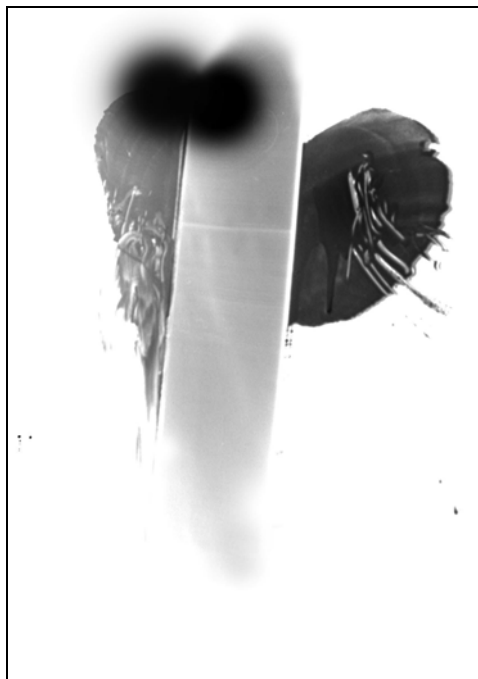
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Press Release

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WHITNEY TO PRESENT NEW WORK BY TERENCE KOH



Untitled, 2006
Paint, artist's sweat, on mirror.
68 x 36 in. (172.7 x 91.4 cm).
Collection of the artist, courtesy Peres Projects, Los Angeles, Berlin

For his first solo museum presentation in the United States, artist Terence Koh is creating a new installation for the Whitney Museum of American Art, which goes on view January 19, 2007, in the Anne & Joel Ehrenkranz Lobby Gallery.

Using light as his material for the Whitney exhibition, Koh plans to transform the gallery space into a seductive, yet inaccessible diorama, creating a psychological interaction with the viewer that evokes desire and loss, pain and hope. This new work is linked to a Koh

exhibition now on view (through October 29, 2006) at the Kunsthalle Zurich. For the Whitney, the artist envisions what he has described as an "inversion and collapse" of the more physiological experience of the space of the Zurich show.

Shamim M. Momin, the Whitney's associate curator and organizer of the Whitney exhibition, notes, "In Koh's immersive, typically monochromatic environments—in which minimalist and baroque aspects of his sensibility vie for dominance—an unknown ritual seems about to take place, where a sense of loss simultaneously suggests regeneration. His work plays on the melancholic beauty and sublime transcendence of emptiness."

A joint catalog is being created as an integral but autonomous part of both the Zurich and Whitney exhibitions. In addition to essays by curators Shamim M. Momin and Beatrix Ruf, Director/Curator of the Kunsthalle Zürich since 2001 and curator of the Zurich exhibition, the catalog includes a series of drawings created by the artist specifically for the book.

Koh (b. 1977), known for creating handmade books and zines, prints, photographs, sculptures, performances, and installations, has shown previously at the Whitney in the 2004 Biennial. His recent solo exhibitions include "Sprungkopf," Peres Projects, Berlin; "Gone, Yet Still (with catalog)," Wien Secession, Vienna; "The Voyage of Lady Midnight Snowdrops Through Double Star Death," Peres Projects, Los Angeles; and "Do Not Doubt the Dangerousness of My Butterfly Song," Peres Projects, Los Angeles, among others. Koh's recent group exhibitions include "WAR on .45/MY MIRRORS Are PAINTED BLACK (for you)," Bortolami Dayan, New York; "No Ordinary Sanctity," curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria; "The Black Album," Maureen Paley Interim Art, London; "The Temple of Golden Piss," Extra City, Center for Contemporary Art, Antwerp, Belgium; and "Phillip: Divided by Lightning," Deitch Projects, New York. He is included in the survey show "USA Today," which opens October 6, at the Royal Academy of Arts, London, in conjunction with the Saatchi Gallery.

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of

American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art:

Full House: Views of the Whitney's Collection at 75 *Edward Hopper on view through December 3, 2006	Portions on view through Oct. 15, 2006*
Mark Grotjahn	September 15, 2006-January 7, 2007
Picasso and American Art	September 28, 2006-January 28, 2007
Albers and Moholy-Nagy	November 2, 2006-January 21, 2007
Kiki Smith	November 16, 2006-February 11, 2007
Terence Koh	January - May 2007
Gordon Matta-Clark	Opens February 22, 2007
Lorna Simpson	March 1-May 6, 2007
Summer of Love: Art of the Psychedelic Era	Summer 2007
Rudolf Stingel	Summer 2007
Kara Walker	Opens October 2007
Lawrence Weiner	Opens October 2007

The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. For information, please call 1-800 WHITNEY or visit www.whitney.org

Current and Upcoming Exhibitions at the Whitney Museum of American Art at Altria:

Trace	Through November 12, 2006
Burgeoning Geometries	December 7, 2006 – March 11, 2007

The Whitney Museum of American Art at Altria is located at 120 Park Avenue at 42nd Street. Gallery hours: Monday through Friday from 11 a.m. to 6 p.m., Thursdays 11 a.m. to 7:30 p.m. Sculpture Court Hours: Monday through Saturday from 7:30 a.m. to 9:30 p.m., Sundays and holidays 11 a.m. to 7 p.m. The Whitney Museum at Altria is funded by Altria Group, Inc. Admission is free. Free gallery talks are offered every Wednesday and Friday at 1:00 p.m. For further information, please call (917) 663-2453.