

WHITNEY

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Press Release

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LAWRENCE WEINER: COMPLETE FILMS AND VIDEOS TO BE PRESENTED AT ANTHOLOGY FILM ARCHIVES, JANUARY 23-29, 2008

Lawrence Weiner will appear at the 7:00 pm screening on January 25

*Program presented in conjunction with the Whitney Museum of American Art's
retrospective, Lawrence Weiner: AS FAR AS THE EYE CAN SEE, on view through
February 10*

NEW YORK, December 27, 2007-- In conjunction with Lawrence Weiner's current retrospective at the Whitney Museum of American Art, a series of the artist's films and videos is being presented at Anthology Film Archives, January 23-29, 2008. The series consists of seven programs of Weiner's films and videos—works which range from short conceptual videotapes to longer narrative films influenced by the model of the Nouvelle Vague. The exhibition Lawrence Weiner: AS FAR AS THE EYE CAN SEE, now on view at the Whitney through February 10, will travel in the spring to The Museum of Contemporary Art, Los Angeles. Curated by the Whitney's Donna De Salvo and MOCA's Ann Goldstein, it is the first major Weiner retrospective organized in the United States, spanning the forty-year career of this key figure in American art. The film and video series at Anthology has been organized by Chrissie Iles, the Whitney's Anne and Joel Ehrenkranz Curator, with thanks to Anthology Film Archives and Andrew Lampert.

One of the founders of the Conceptual art movement in the 1960s, Weiner continues to be a prolific artist whose work wields a great influence. Weiner is an explorer: of materials and their relationships to people and to other materials in the world. Since the start of his career, Weiner has worked in the studio, bringing in materials and experimenting with their properties. In order to avoid the constraints and specificity of displaying objects, Weiner turned to language in the late 1960s as a means of presenting his sculpture. By translating

his studio work into language, Weiner communicates the content of each piece without specifying any of its physical qualities. The properties of language match Weiner's aspirations for his work: to be accessible, subjective, and above all useful for a diverse audience.

For more details on the Weiner exhibition, including biographical information on the artist, a slide show of his work, and information on a gallery talk on January 17, visit the Whitney's website: whitney.org/weiner.

Lawrence Weiner will introduce the 7:00 screening of Program 5 at Anthology Film Archives on Friday, January 25.

Wednesday, January 23 at 7:00 and Saturday, January 26 at 8:30

PROGRAM 1:

BEACHED (1970, 2.5 minutes, video, b&w, sound)

BROKEN OFF (1971, 1.5 minutes, video, b&w, sound)

TO AND FRO. FRO AND TO. AND TO AND FRO. AND FRO AND TO. (1972, 1 minute, video, b&w, sound)

SHIFTED FROM THE SIDE (1972, 1 minute, video, b&w, sound)

DONE TO (1974, 20 minutes, 16mm, color, sound)

GREEN AS WELL AS BLUE AS WELL AS RED (1975-76, 18 minutes, video, color, sound)

AFFECTED AND/OR EFFECTED (1974, 20 minutes, video, b&w, sound)

Total running time: ca. 70 minutes.

Wednesday, January 23 at 9:00 and Sunday, January 27 at 7:00

PROGRAM 2:

A FIRST QUARTER

1973, 85 minutes, 16mm, b&w, sound.

"Using the structure of a feature film as its basic format, A FIRST QUARTER adopts the principles of Nouvelle Vague cinema as its role model. Simultaneous realities, altered flashbacks, plays on time and space are all components of the form and content of the film. Because it was originally shot in video and then kinescoped to 16mm film, A FIRST QUARTER has acquired a poetic, soft look." –Alice Weiner

Thursday, January 24 at 7:00 and Sunday, January 27 at 9:00

PROGRAM 3:

A SECOND QUARTER

1975, 85 minutes, 16mm, color, sound.

The second film in the series – there were to be four quarters – retains the cinematic structure of A FIRST QUARTER and builds upon it. The characters translate, count, and recite

the alphabet. They build a narrative that is not a story to be followed dogmatically but rather a pattern from which to extract one's version of what is seen. The scenes are set in an old bourgeois apartment, in an office near the West Berlin train station, and at the ruins of the Anhalter Bahnhof and its vicinity, with the Berlin Wall in the background.

Thursday, January 24 at 9:00 and Monday, January 28 at 7:00

PROGRAM 4:

ALTERED TO SUIT (1979, 23 minutes, 16mm, b&w, sound)

PASSAGE TO THE NORTH (1981, 16 minutes, 16mm, color, sound)

TRAILER FOR PLOWMANS LUNCH (1982, 6 minutes, video, color, sound)

PLOWMANS LUNCH (1982, 28 minutes, 16mm, color, sound)

NIETS AAN VERLOREN / NOTHING TO LOSE (1984, 22 minutes, video, color, sound)

Total running time: ca. 100 minutes.

Friday, January 25 at 7:00 and Monday, January 28 at 9:15

Jan. 25 at 7 pm screening INTRODUCED BY LAWRENCE WEINER

PROGRAM 5:

DO YOU BELIEVE IN WATER? (1976, 39 minutes, video, color, sound)

A BIT OF MATTER AND A LITTLE BIT MORE (1976, 23 minutes, video, color, sound)

FOR EXAMPLE DECORATED (1977, 23 minutes, video, color, sound)

THERE BUT FOR (1980, 20 minutes, video, color, sound)

Total running time: ca. 110 minutes.

Friday, January 25 at 9:30 and Tuesday, January 29 at 7:30

PROGRAM 6:

HEARTS AND HELICOPTERS – THE TRILOGY

EYES ON THE PRIZE (1999, 18 minutes, video, color, sound)

HOW FAR IS THERE (1999, 17 minutes, video, color, sound)

WITH A GRAIN OF SALT (1999, 16 minutes, video, color, sound)

There are times when concurrent multiple realities of place demand at least a simple attempt to determine who in fact has, and where is, this 'place in the sun.' HEARTS AND HELICOPTERS occurs at that moment in the lives of four people.

Saturday, January 26 at 7:00 and Tuesday, January 29 at 9:15

PROGRAM 7:

READING LIPS (collaboration with Steen Møller Rasmussen) (1997, 11 minutes, 16mm film, color, sound)

BLUE MOON OVER (2001, 5.5 minutes, video, color, sound)

DEEP BLUE SKY (2002, 6.5 minutes, video, color, silent)

LIGHT BLUE SKY (2002, 5 minutes, video, color, silent)

WILD BLUE YONDER (2002, 15.5 minutes, video, color, sound)

SINK OR SWIM (2003, 18 minutes, video, color, sound)

INHERENT IN THE RHUMB LINE (2005, 7.5 minutes, video, color, silent)

LIBERTÉ ET CONTRAINTES

LA FORME INHÉRENT (2006, 5 minutes, video, color and b&w, sound)

TURNING SOME PAGES (2007, 5 minutes, video, color, sound)
Total running time: ca. 80 minutes.

NOTE: To inquire about a previewing appointment or to request an image, please email
Stephanie Gray: publicity@anthologyfilmarchives.org

About Anthology Film Archives

Founded in 1970, Anthology's mission is to exhibit, preserve, collect documentation about, and promote public and scholarly understanding of independent, classic, and avant-garde cinema. Anthology screens more than 900 film and video programs per year, publishes books and catalogs annually, and has preserved more than 700 films to date.

Directions: Anthology is at 32 Second Ave. at 2nd St. **Subway:** F or V to 2nd Ave; 6 to Bleecker.

Tickets: \$8 for adults, \$6 for students & seniors; \$5 for members.

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art:

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| Jacob Lawrence: Selections from Migration Series | Through January 6, 2008 |
| Danny Lyon | Through January 13, 2008 |
| Modernisms | Through January 13, 2008 |
| The Whitney's Collection | Opens January 30, 2008 |
| Kara Walker | Through February 3, 2008 |
| Lawrence Weiner | Through February 10, 2008 |
| Television Delivers People | Through February 17, 2008 |
| Two Years: Additions to the Collection, 2006-07 | Through February 17, 2008 |
| Beth Campbell: Following Room | Through February 24, 2008 |
| Demuth's Late Paintings of Lancaster | February 23-April 27, 2008 |
| 2008 Whitney Biennial | March 6-June 1, 2008 |
| Polaroids: Mapplethorpe | May 3-September 7, 2008 |
| Buckminster Fuller: Starting with the Universe | June 26-September 21, 2008 |
| Alexander Calder: The Paris Years | October 16, 2008-February 15, 2009 |

The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. Admission is \$15 for adults; Members, children (ages 11 and under), and New York City public high school students free. Senior citizens (62 and over) and students with valid ID: \$10. There is a \$6 admission fee for a pass to the Kaufman Astoria Studios Film & Video Gallery only. Admission is pay-what-you-wish on Fridays, 6-9 pm. For information, please call 1-800 WHITNEY or visit www.whitney.org

Current and Upcoming Exhibitions at the Whitney Museum of American Art at Altria:

Undone Through January 29, 2008

The Whitney Museum of American Art at Altria is located at 120 Park Avenue at 42nd Street. Gallery hours: Monday through Friday from 11 a.m. to 6 p.m., Thursdays 11 a.m. to 7:30 p.m. Sculpture Court Hours: Monday through Saturday from 7:30 a.m. to 9:30 p.m., Sundays and holidays 11 a.m. to 7 p.m. The Whitney Museum at Altria is funded by Altria Group, Inc. Admission is free. Free gallery talks are offered every Wednesday and Friday at 1:00 p.m. For further information, please call (917) 663-2453.