ARTISTS SELECTED FOR 2008 WHITNEY BIENNIAL,
OPENING MARCH 6

New York, March 4, 2008 – Eighty-one artists are participating in the 2008 Whitney Biennial, which opens at the Whitney Museum of American Art, 945 Madison Avenue at 75th Street, on March 6, and runs through June 1, 2008. Installations and performances organized by the Whitney and Art Production Fund, will also be presented in association with Park Avenue Armory (67th Street) from March 6–23.

Since its founding in 1932, the Biennial has evolved into the Whitney’s signature exhibition as well as the most important survey of the state of contemporary art in the United States today. The exhibition will occupy the entire Museum, with the exception of the fifth floor, which is devoted to the permanent collection. For the first time, the Biennial will expand beyond the Museum’s Breuer building into Park Avenue Armory’s monumental Drill Hall and historic period rooms, creating an opportunity to present works that could not be accommodated within the Whitney’s walls and remaining true to the fluid, interactive way in which these works were conceived.

The 2008 Biennial is curated by Henriette Huldisch, Assistant Curator at the Whitney, and Shamim M. Momin, Associate Curator at the Whitney and Branch Director and Curator of the Whitney Museum at Altria, and overseen by Donna De Salvo, the Whitney’s Chief Curator and Associate Director for Programs. Three advisors worked with the curatorial team throughout the process: Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem; Bill Horrigan, Director
of the Media Arts department at the Wexner Center for the Arts at Ohio State University; and Linda Norden, independent curator and writer.

Donna De Salvo noted, “The Biennial is a laboratory, a way of ‘taking the temperature’ of what is happening now and putting it on view. It influences our thinking on multiple levels and, for the Whitney, translates directly into the choices we make about our exhibitions and collections. In dealing with the art of the present, there are no easy assessments, only multiple points of entry. For the Whitney, and for our public, we hope the Biennial is one way in.”

**History**

The prototype for the Biennial debuted soon after Gertrude Vanderbilt Whitney opened the Whitney Studio Club in Greenwich Village in 1918. At a time when American artists were struggling to free themselves from the prevailing art and culture of Europe, the Studio Club was an alternative space where artists could gather and display their works in annual survey exhibitions. These small, early versions of the Biennial created the first major public forum for contemporary American art, as well as a means for the advancement and assimilation of modernism into the predominantly realist tradition of American art. Many artists who would later be counted among the most important figures in 20th-century American art had their first exhibition opportunities at the Whitney, including Milton Avery, Philip Guston, Edward Hopper, and Georgia O’Keeffe.

In 1931 the Whitney Museum of American Art opened to the public, and the first Whitney Biennial was introduced in 1932. The 2008 Biennial will be the 74th in the series of Whitney Annual and Biennial exhibitions held since 1932, the same year that the Museum established an acquisition fund for purchases from each Biennial exhibition. The early Biennials alternated painting with sculpture and works on paper; selections were made, at first, by the artists and then by curators. In 1937, the program was changed to Annual exhibitions of separate media (painting displayed in the fall, and sculpture and other media in the spring). In 1973 the current program of Biennials of combined media was instated.
Artists

These are the artists selected for the 2008 Whitney Biennial:

Rita Ackermann
Born 1968 in Budapest, Hungary
Lives in New York, New York

Natalia Almada
Born 1974 in Mexico
Lives in Mexico City, Mexico and New York, New York

Edgar Arceneaux
Born 1972 in Los Angeles, California
Lives in Los Angeles, California

Fia Backström
Born 1970 in Stockholm, Sweden
Lives in New York, New York

John Baldessari
Born 1931 in National City, California
Lives in Santa Monica, California

Robert Bechtle
Born 1932 in San Francisco, California
Lives in San Francisco, California

Walead Beshty
Born 1976 in London, England
Lives in Los Angeles, California

Carol Bove
Born 1971 in Geneva, Switzerland
Lives in New York, New York

Joe Bradley
Born 1975 in Old Orchard Beach, Maine
Lives in New York, New York

Matthew Brannon
Born 1971 in Saint Maries, Idaho
Lives in New York, New York

Bozidar Brazda
Born 1972 in Cambridge, Canada
Lives in New York, New York
Olaf Breuning  
Born 1970 in Schaffhausen, Switzerland  
Lives in New York, New York

Jedediah Caesar  
Born 1973 in Oakland, California  
Lives in Los Angeles, California

William Cordova  
Born 1971 in Lima, Peru  
Lives in Houston, Texas and Miami, Florida

Dexter Sinister  
Stuart Bailey  
Born 1973 in York, England  
David Reinfurt  
Born 1971 in Chapel Hill, North Carolina  
Based in New York, New York

Harry (Harriet) Dodge and Stanya Kahn  
Born 1966 and 1968, respectively, in San Francisco, California  
Live in Los Angeles, California

Shannon Ebner  
Born 1971 in Englewood, New Jersey  
Lives in Los Angeles, California

Gardar Eide Einarsson  
Born 1976 in Oslo, Norway  
Lives in New York, New York

Roe Ethridge  
Born 1969 in Miami, Florida  
Lives in New York, New York

Kevin Jerome Everson  
Born 1965 in Mansfield, Ohio  
Lives in Charlottesville, Virginia

Omer Fast  
Born 1972 in Jerusalem, Israel  
Lives in Berlin, Germany

Robert Fenz  
Born 1969 in Ann Arbor, Michigan  
Lives in Cambridge, Massachusetts
Coco Fusco  
Born 1960 in New York, New York  
Lives in New York, New York  

Gang Gang Dance  
Lizzi Bougatsos, Brian DeGraw, Tim DeWit, Josh Diamond, Nathan Maddox  
Founded 2001-02 in New York, New York  
Based in New York, New York  

Amy Granat and Drew Heitzler  
Born 1976 in St. Louis, Missouri, and born 1972 in Charleston, South Carolina, respectively  
Live in New York, NY, and Los Angeles, California, respectively  

Rashawn Griffin  
Born 1980 in Los Angeles, California  
Lives in New York, New York  

Adler Guerrier  
Born 1975 in Port-au-Prince, Haiti  
Lives in Miami, Florida  

MK Guth  
Born 1963 in Stevens Point, Wisconsin  
Lives in Portland, Oregon  

Fritz Haeg  
Born 1969 in St. Cloud, Minnesota  
Lives in Los Angeles, California  

Rachel Harrison  
Born 1966 in New York, New York  
Lives in New York, New York  

Ellen Harvey  
Born 1967 in Kent, England  
Lives in New York, New York  

Mary Heilmann  
Born 1940 in San Francisco, California  
Lives in New York, New York  

Leslie Hewitt  
Born 1977 in New York, New York  
Lives in New York, New York and Houston, Texas
Patrick Hill  
Born 1972 in Royal Oak, Michigan  
Lives in Los Angeles, California

William E. Jones  
Born 1962 in Canton, Ohio  
Lives in Los Angeles, California

Karen Kilimnik  
Born 1955 in Philadelphia, Pennsylvania  
Lives in Philadelphia, Pennsylvania

Alice Könitz  
Born 1970 in Essen, Germany  
Lives in Los Angeles, California

Louise Lawler  
Born 1947 in Bronxville, New York  
Lives in New York, New York

Spike Lee  
Born 1957 in Atlanta, Georgia  
Lives in New York, New York

Sherrie Levine  
Born 1947 in Hazleton, Pennsylvania  
Lives in Santa Fe, New Mexico and New York, New York

Charles Long  
Born 1958 in Long Branch, New Jersey  
Lives in Los Angeles, California

Lucky Dragons  
Luke Fischbeck, born 1978 in San Francisco, California  
Lives in Los Angeles, California

Daniel Joseph Martinez  
Born 1957 in Los Angeles, California  
Lives in Los Angeles, California

Corey McCorkle  
Born 1969 in La Crosse, Wisconsin  
Lives in New York, New York

Rodney McMillian  
Born 1969 in Columbia, South Carolina  
Lives in Los Angeles, California
Julia Meltzer and David Thorne  
*Born 1968 in Hollywood, California, and born 1960 in Boston, Massachusetts*  
*Live in Los Angeles, California*

Jennifer Montgomery  
*Born 1961 in New York, New York*  
*Lives in Chicago, Illinois*

Olivier Mosset  
*Born 1944 in Bern, Switzerland*  
*Lives in Tucson, Arizona*

Matt Mullican  
*Born 1951 in Santa Monica, California*  
*Lives in New York, New York*

Neighborhood Public Radio (NPR)  
*Formed 2004 in Oakland, California*  
*Based in Oakland, San Francisco, and San Diego, California, and Chicago, Illinois*

Ruben Ochoa  
*Born 1974 in Oceanside, California*  
*Lives in Los Angeles, California*

DJ Olive  
*Born 1961 in Boston, Massachusetts*  
*Lives in New York, New York*

Mitzi Pederson  
*Born 1976 in Stuart, Florida*  
*Lives in San Francisco, California*

Kembra Pfahler/The Voluptuous Horror of Karen Black  
*Born 1961 in Hermosa Beach, California*  
*Lives in New York, New York*

Seth Price  
*Born 1973 in East Jerusalem*  
*Lives in New York, New York*

Stephen Prina  
*Born 1954 in Galesburg, Illinois*  
*Lives in Cambridge, Massachusetts and Los Angeles, California*
Adam Putnam
Born 1973 in New York, New York
Lives in New York, New York

Michael Queensland
Born 1970 in Pasadena, California
Lives in New York, New York

Jason Rhoades
Born 1965, Newcastle, California
Died 2006, Los Angeles, California

Ry Rocklen
Born 1978 in Los Angeles, California
Lives in Los Angeles, California

Bert Rodriguez
Born 1975 in Miami, Florida
Lives in Miami, Florida

Marina Rosenfeld
Born 1968 in New York, New York
Lives in New York, New York

Amanda Ross-Ho
Born 1975 in Chicago, Illinois
Lives in Los Angeles, California

Mika Rottenberg
Born 1976 in Buenos Aires, Argentina
Lives in New York, New York

Heather Rowe
Born 1970 in New Haven, Connecticut
Lives in New York, New York

Eduardo Sarabia
Born 1976 in Los Angeles, California
Lives in Los Angeles, California, Guadalajara, Mexico, and Berlin, Germany

Melanie Schiff
Born 1977 in Chicago, Illinois
Lives in Chicago, Illinois

Amie Siegel
Born 1974 in Chicago, Illinois
Lives in New York, New York and Berlin, Germany
Lisa Sigal
Born 1962 in Philadelphia, Pennsylvania
Lives in New York, New York

Gretchen Skogerson
Born 1970 in Teaneck, New Jersey
Lives in New York, New York

Michael Smith
Born 1951 in Chicago, Illinois
Lives in New York, New York and Austin, Texas

Agathe Snow
Born 1976 in Corsica, France
Lives in New York, New York

Frances Stark
Born 1967 in Newport Beach, California
Lives in Los Angeles, California

Mika Tajima/New Humans
Mika Tajima
Born 1975 in Los Angeles, California
Lives in New York, New York

Howie Chen
Born 1976 in Cincinnati, Ohio
Lives in New York, New York

Javier Téllez
Born 1969 in Valencia, Venezuela
Lives in New York, New York

Cheyney Thompson
Born 1975 in Baton Rouge, Louisiana
Lives in New York, New York

Mungo Thomson
Born 1969 in Woodland, California
Lives in Berlin, Germany and Los Angeles, California

Leslie Thornton
Born 1951 in Oak Ridge, Tennessee
Lives in New York, New York
Phoebe Washburn  
Born 1973 in Poughkeepsie, New York  
Lives in New York, New York

James Welling  
Born 1951 in Hartford, Connecticut  
Lives in Los Angeles, California

Mario Ybarra Jr.  
Born 1973 in Los Angeles, California  
Lives in Los Angeles, California

Catalog  
The 2008 Biennial catalog includes essays by Biennial curators Henriette Huldisch and Shamim M. Momin, as well as a specially commissioned essay by Rebecca Solnit, a writer, historian, and activist. In one section of the book, short texts accompany reproductions of each artist’s work; other sections present documentation of the artists’ diverse methods and practices as represented in the Biennial exhibition. The book, designed by Miko McGinty, will be distributed by Yale University Press.

Armory Hours and Further Information  
The Park Avenue Armory is located at 643 Park Avenue, New York City. Park Avenue Armory hours are from 12 to 8 p.m. daily; earlier and later for performances and events. Admission is free. Space at events in limited; admission is on a first-come, first-served basis, unless otherwise noted. For information, please visit www.whitney.org/biennial.

The Bucksbaum Award  
During the course of the 2008 Biennial, the fifth Bucksbaum Award will be given. Endowed by Whitney trustee Melva Bucksbaum and her family, The Bucksbaum Award is an honor given to an artist chosen from among those in the Biennial. It includes a grant of $100,000 and an exhibition at the Whitney. Mark Bradford was the most recent recipient in 2006. Previous recipients were Raymond Pettibon in 2004, Irit Batsry in 2002, and Paul Pfeiffer in 2000.
**Funders**

Made possible in part by **GAP**

New and commissioned work is sponsored by **Deutsche Bank**

Significant funding for the **2008 Biennial** is provided by an endowment created by Melva Bucksbaum, Emily Fisher Landau, and Leonard A. Lauder.

Opening events are sponsored by **Sotheby’s**

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Significant support is provided by Park Avenue Armory.

**About the Whitney**

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O’Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Whitney’s signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

**Current and Upcoming Exhibitions at the Whitney Museum of American Art:**

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The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. Admission is
$15 for adults; Members, children (ages 11 and under), and New York City public high school students free. Senior citizens (62 and over) and students with valid ID: $10. There is a $6 admission fee for a pass to the Kaufman Astoria Studios Film & Video Gallery only. Admission is pay-what-you-wish on Fridays, 6-9 pm. For information, please call 1-800 WHITNEY or visit www.whitney.org