

WHITNEY

Press Release

Whitney Museum of American Art
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WHITNEY MUSEUM ANNOUNCES SIXTH ANNUAL ANNENBERG LECTURE: *SUSAN ROTHENBERG IN CONVERSATION WITH ADAM WEINBERG*

The 2010 Walter Annenberg Annual Lecture
Wednesday, November 3, 7 pm



Susan Rothenberg (b. 1945), *The Master*, 2008. Oil on canvas, 63 x 82 in. (160 x 210.2 cm).
Courtesy Sperone Westwater, New York, and the artist. © 2010 Susan Rothenberg/Artists
Rights Society (ARS), New York

NEW YORK, October 8, 2010 –In the sixth Annenberg Lecture, Susan Rothenberg will speak about her work in a conversation with Adam D. Weinberg, the Whitney's Alice Pratt Brown Director. The lecture takes place on Wednesday, November 3 at 7pm in the Whitney's Lower Gallery. The Annenberg Lecture

is given in honor of the late Walter H. Annenberg, philanthropist, patron of the arts, and former ambassador.

Admission is free but registration is required. Register at whitney.org. Seats will be available on a first-come, first-served basis.

Over the course of her thirty-five-year career, Susan Rothenberg has pushed the vocabulary of painting and created canvases of poetic beauty that celebrate the artistic process. Her work emerged at a time when minimal art prevailed, and her paintings, with subject matter ranging from horses to fractured figures and spinning bodies, reinstated the power of figurative imagery. As a pioneer, she was featured in the Whitney's landmark exhibition *New Image Painting* in 1978. Since that time she has produced extraordinary work that remains dedicated to exploring the nature of the medium.

Support for this lecture and for public programs at the Whitney Museum is provided, in part, by Jack and Susan Rudin in honor of Beth Rudin DeWoody, public funds from the New York City Department of Cultural Affairs, and by the Museum's Education Committee.

About Susan Rothenberg

Susan Rothenberg (b. 1945, Buffalo, New York) first came to notice in the mid-1970s with her large paintings of totemic horse silhouettes that reintroduced figuration at a time that abstract painting was the norm. Later in her career she continued to explore forms such as fragmented body parts, spinners, jugglers and dancers. Since 1990 she has lived in New Mexico with her husband, the artist Bruce Nauman. Rothenberg's work was shown at the Whitney Museum in 1978 and eight of her pieces are included in the museum's collection. Rothenberg received a fellowship from the National Endowment for the Arts and the Skowhegan Medal for Painting. She has had one-person exhibitions at the Museum of Fine Arts, Boston; Dallas Museum of Art; Hirshhorn Museum and Sculpture Garden, Washington, DC; Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; and the Tate Gallery, London, among others. From November 7, 2010–March 6, 2011, the Miami Art Museum is exhibiting *Susan Rothenberg: Moving in Place*, organized by Michael Auping and the Modern Art Museum of Fort Worth.

About the Whitney

The Whitney Museum of American Art is the preeminent institution devoted to twentieth-century and contemporary art of the United States, with a special focus on works by living artists. The Whitney's collection, which comprises over 18,000 works by more than 2800 artists, includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, as well as significant works by Jasper Johns, Donald

Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg and Coosje van Bruggen, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today. Founded in 1930, the Whitney was first housed on West 8th Street. The Museum relocated in 1954 to West 54th Street and in 1966 inaugurated its present home at 945 Madison Avenue, designed by Marcel Breuer. The Whitney is currently moving ahead with plans to build a second facility, designed by Renzo Piano, located in downtown Manhattan at the entrance to the High Line in the Meatpacking District.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Heat Waves in a Swamp: The Paintings of Charles Burchfield	Through October 17, 2010
Collecting Biennials	Through November 28, 2010
Lee Friedlander: America by Car	Through November 28, 2010
Sara VanDerBeek: To Think of Time	Through December 5, 2010
Paul Thek: Diver, A Retrospective	October 21, 2010–January 9, 2011
Modern Life: Edward Hopper and His Time	October 28, 2010–April 10, 2011
Charles LeDray: workworkworkworkwork	November 18, 2010–February 13, 2011

The Whitney Museum is located at 945 Madison Avenue at 75th Street, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. General admission: \$18. Full-time students and visitors ages 19–25 and 62 & over: \$12. Visitors 18 & under and Whitney members: FREE. Admission to the Kaufman Astoria Studios Film & Video Gallery only: \$6. Admission is pay-what-you-wish on Fridays, 6–9 p.m. For general information, please call (212) 570-3600 or visit whitney.org.

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