NEW YORK, November 19, 2012—EMERGENCY CHEESECAKE is an evening of performance featuring young New York City-based artists. In their individual practices, the artists explore a vast spectrum of media and form. Presenting an array of music, live DJ sets, video work, screenings, and performance experiences, the evening will be an opportunity for experimentation and collaboration.

With performances, screenings, and music by:

- IUD
- Virginia Overton
- David Mramor, Amanbir Singh, and Adriane Schramm
- James Campbell
- Trailer for the upcoming film Sorry, can't talk by Lisa Jo and Amy Yao
- P2PBSH "the gush" W/H/L!C! (Sam Pulitzer & Mathieu Malouf)
- Zach Steinman and Ben Tear
- Jeanette Mundt
EMERGENCY CHEESECAKE is free with Museum admission, which is pay-what-you-wish on Fridays from 6 to 9 pm. Further information will be forthcoming on whitney.org.

About the Whitney

The Whitney Museum of American Art is the world’s leading museum of twentieth-century and contemporary art of the United States. Focusing particularly on works by living artists, the Whitney is celebrated for presenting important exhibitions and for its renowned collection, which comprises over 19,000 works by more than 2,900 artists. With a history of exhibiting the most promising and influential artists and provoking intense debate, the Whitney Biennial, the Museum's signature exhibition, has become the most important survey of the state of contemporary art in the United States. In addition to its landmark exhibitions, the Museum is known internationally for events and educational programs of exceptional significance and as a center for research, scholarship, and conservation.

Founded by sculptor and arts patron Gertrude Vanderbilt Whitney in 1930, the Whitney was first housed on West 8th Street in Greenwich Village. The Museum relocated in 1954 to West 54th Street and, in 1966, inaugurated its present home, designed by Marcel Breuer, at 945 Madison Avenue on the Upper East Side. While its vibrant program of exhibitions and events continues uptown, the Whitney is moving forward with a new building project, designed by Renzo Piano, in downtown Manhattan. Located at the corner of Gansevoort and Washington Streets in the Meatpacking District, at the southern entrance to the High Line, the new building, which has generated immense momentum and support, will enable the Whitney to vastly increase the size and scope of its exhibition and programming space. Ground was broken on the new building in May 2011, and it is projected to open to the public in 2015.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

...as apple pie Through early 2013
Wade Guyton OS Through January 13, 2013
Richard Artschwager! Through February 3, 2013
Trisha Baga: Plymouth Rock 2 Through January 13, 2013
Sinister Pop Through March 2013
Dark and Deadpan: Pop in TV and the Movies Through March 2013
Blues for Smoke February 7-April 28, 2013
Jay DeFeo: A Retrospective February 28-June 2, 2013
The Whitney Museum is located at 945 Madison Avenue at 75th Street, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. General admission: $18. Full-time students and visitors ages 19–25 and 62 & over: $14. Visitors 18 & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 6–9 p.m. For general information, please call (212) 570-3600 or visit whitney.org.