

WHITNEY

Whitney Museum
of American Art
Press Office

945 Madison Avenue
at 75th Street
New York City, NY 10021

pressoffice@whitney.org
(212) 570-3633

PRESS RELEASE



Sarah Michelson receives the 2012 Bucksbaum Award from Whitney Museum trustee Melva Bucksbaum.

Whitney Museum Announces 2014 Bucksbaum Award Jury

New York, April 11, 2014— The Whitney Museum of American Art has tapped a pair of well-respected figures from the art world, **Michelle Kuo**, the Editor in Chief of Artforum International, and **Nancy Spector**, the deputy director and chief curator of the Solomon R. Guggenheim Museum, to be on the jury for the 2014 Bucksbaum Award. Since 2000, the Bucksbaum Award has been given every two years in recognition of an artist, chosen from those included in the Whitney Biennial, whose work demonstrates a singular combination of talent and imagination. In addition to receiving a \$100,000 grant, each Bucksbaum laureate is invited to present an exhibition at the Whitney within the succeeding two years.

Ms. Kuo and Ms. Spector will round out a jury that includes the Whitney's **Adam D. Weinberg**, Alice Pratt Brown Director; **Donna De Salvo**, Chief Curator and Deputy Director for Programs; **Elisabeth Sussman**, Curator and Sondra Gilman Curator of Photography; and **Jay Sanders** Curator and Curator of Performance, as well as the three 2014 Whitney Biennial curators: **Michelle Grabner**, a professor at the School of the Art Institute of Chicago; **Anthony Elms**, Associate Curator, Institute of Contemporary Art, Philadelphia; and **Stuart Comer**, Chief Curator of Media and Performance Art, Museum of Modern Art.

"The Bucksbaum Award was established by Melva Bucksbaum and her family in the spirit of the Museum's founder Gertrude Vanderbilt Whitney, to nurture artists and further their work. We are thrilled that Michelle and Nancy will join both Whitney and Biennial curators as we confer one of the art world's most significant honors," said Adam D. Weinberg. "Their knowledge and insight into contemporary art will be valuable assets in selecting an honoree from the multitude of worthy Biennial artists."

The Bucksbaum jury will select the 2014 winner from a field of 103 participants, whose works span practically every area of art, including painting, sculpture, dance, video, film, new media, literature, and performance, among others. As they weigh their decision, the jurors are asked to consider the excellence of the artists' previous work, their contributions to the current Biennial, and their potential to make a lasting impact on American art.

The Bucksbaum Award will be presented on Wednesday, May 21st at a ceremony at the Whitney, 945 Madison Avenue. This will be the last Award given before the Museum moves to its new downtown building in spring 2015.

Previous winners and jurors of the prestigious prize are:

2000 Award Winner

Paul Pfeiffer

Jurors

Maxwell L. Anderson

Mary L. Beebe *

Linda Pace *

Lawrence R. Rinder

Hamza Walker *

2002 Award Winner

Irit Batsry

Jurors

Maxwell L. Anderson

Olukemi Ilesanmi *

Linda Norden *

Ann Philbin *

Lawrence R. Rinder

2004 Award Winner

Raymond Pettibon

Jurors

Elizabeth N. Armstrong *

Richard Flood *

Paul Ha *

Chrissie Iles

Shamim M. Momin

Debra Singer

Adam D. Weinberg

2006 Award Winner

Mark Bradford

Jurors

Francesco Bonami *

Donna De Salvo

Russell Ferguson *

Chrissie Iles

Eungie Joo *

Philippe Vergne

Adam D. Weinberg

2008 Award Winner

Omer Fast

Jurors

Donna De Salvo

Anne Ellegood *

Lauri Firstenberg *

Henriette Huldich

Shamim M. Momin

Franklin Sirmans *

Adam D. Weinberg

2010 Award Winner

Michael Asher

Jurors

Francesco Bonami
Donna De Salvo
Hou Hanru *
Gary Carrion-Murayari
Yasmil Raymond *
James Rondeau *
Adam D. Weinberg

2012 Award Winner

Sarah Michelson

Jurors

Christophe Cherix *
Donna De Salvo
Lia Gangitano *
Branden Joseph *
Jay Sanders
Elisabeth Sussman
Adam D. Weinberg

* Outside Jurors

About Michelle Kuo

Michelle Kuo is the Editor in Chief of *Artforum*, for which she recently helmed the 50th-anniversary issue of the magazine. She is the author of exhibition catalogue essays on the work of Robert Rauschenberg, Jeff Koons, and Fluxus, among others; has lectured widely on modern and contemporary art; delivered the International Association of Art Critics' Distinguished Lecture in 2012; and contributes to publications such as *October* and *The Art Bulletin*. Kuo is also a Ph.D. candidate at Harvard University in History of Art and Architecture, writing a dissertation on the group Experiments in Art and Technology (E.A.T). In 2004 she co-curated the exhibition "Le Corbusier and the Synthesis of the Arts" at the Carpenter Center for Visual Arts at Harvard, and from 2005-2007 she was the Wyeth Predoctoral Fellow at the Center for Advanced Study in the Visual Arts, National Gallery of Art.

About Nancy Spector

Nancy Spector is the Deputy Director and Jennifer and David Stockman Chief Curator at the Solomon R. Guggenheim Museum, where she has been a curator since 1989. During her tenure, she has organized exhibitions on Felix Gonzalez-Torres, conceptual photography, Matthew Barney's *Cremaster* cycle, Richard Prince, Louise Bourgeois, Tino Sehgal, and Maurizio Cattelan. She was one of the curators of *Monument to Now*, an exhibition of the Dakis Joannou Collection, which premiered in Athens as part of the Olympics program; Adjunct Curator of the 1997 Venice Biennale; and co-organizer of the first Berlin Biennial in 1998. In 2007 she was the U.S. Commissioner for the Venice Biennale, where she presented an exhibition of work by Felix Gonzalez-Torres. Spector is a recipient of the Peter Norton Family Foundation Curators Award.

About the Bucksbaum Award

Melva Bucksbaum, a Whitney trustee since 1996, and her family launched the Bucksbaum Award in 2000. Created and produced by Tiffany & Co., the award is given every two years in recognition of an artist, chosen from those included in the Biennial, whose work demonstrates a singular combination of talent and imagination. The legacy of the award was commemorated in the book, *A Decade in Conversation: A Ten-Year Celebration of The Bucksbaum Award, 2000-2010*.

About the Whitney

The Whitney Museum of American Art is the world's leading museum of twentieth-century and contemporary art of the United States. Focusing particularly on works by living artists, the Whitney is

celebrated for presenting important exhibitions and for its renowned collection, which comprises over 20,000 works by more than 3,000 artists. With a history of exhibiting the most promising and influential artists and provoking intense debate, the Whitney Biennial, the Museum's signature exhibition, has become the most important survey of the state of contemporary art in the United States. In addition to its landmark exhibitions, the Museum is known internationally for events and educational programs of exceptional significance and as a center for research, scholarship, and conservation.

Founded by sculptor and arts patron Gertrude Vanderbilt Whitney in 1930, the Whitney was first housed on West 8th Street in Greenwich Village. The Museum relocated in 1954 to West 54th Street and, in 1966, inaugurated its present home, designed by Marcel Breuer, at 945 Madison Avenue on the Upper East Side. While its vibrant program of exhibitions and events continues uptown, the Whitney is moving forward with a new building project, designed by Renzo Piano, in downtown Manhattan. Located at the corner of Gansevoort and Washington Streets in the Meatpacking District, at the southern entrance to the High Line, the new building, which has generated immense momentum and support, will enable the Whitney to vastly increase the size and scope of its exhibition and programming space. Ground was broken on the new building in May 2011, and it is projected to open to the public in spring 2015.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

2014 Whitney Biennial

Through May 25, 2014

American Legends: From Calder to O'Keeffe

Through June 29, 2014

Jeff Koons: A Retrospective

June 27-October 19, 2014

The Whitney Museum is located at 945 Madison Avenue at 75th Street, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. General admission: \$20. Full-time students and visitors ages 19-25 and 62 & over: \$16. Visitors 18 & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 6-9 p.m. For general information, please call (212) 570-3600 or visit whitney.org.