

WHITNEY

Whitney Museum
of American Art
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PRESS RELEASE



2014 Whitney Biennial curators Anthony Elms, Stuart Comer, and Michelle Grabner. Photograph by Filip Wolak

103 Participants Selected for 2014 Whitney Biennial, To Take Place March 7–May 25, 2014

New York, March 4, 2014— The 2014 edition of the Whitney Biennial—the country’s best known survey of the latest developments in American art—will take place March 7–May 25, 2014. It will be the last Biennial in the Whitney Museum of American Art’s building at 945 Madison Avenue at 75th Street before the Museum moves downtown to its new building in the spring of 2015. This is the 77th in the Museum’s ongoing series of Annuals and Biennials begun in 1932 by Gertrude Vanderbilt Whitney.

The 2014 Biennial takes a bold new form with three curators from outside the Museum offering their unique perspectives on the state of contemporary art in the United States. The curators have selected 103 participants. While past Biennials have been organized collectively by multiple curators, for this edition each curator will oversee one floor of the exhibition. To curate the Biennial, the Museum selected Stuart Comer, Anthony Elms, and Michelle Grabner to represent a range of geographic vantages and curatorial methodologies. Whitney curators Elisabeth Sussman and Jay Sanders, who were responsible for the widely praised 2012 Biennial, are serving as advisors on the project.

Donna De Salvo, Chief Curator and Deputy Director for Programs at the Whitney, noted: “The 2014 Biennial brings together the findings of three curators with very distinct points of view. There is little overlap in the artists they have selected and yet there is common ground. This can be seen in their choice of artists working in interdisciplinary ways, artists working collectively, and artists from a variety of generations. Together, the 103 participants offer one of the broadest and most diverse takes on art in the United States that the Whitney has offered in many years.”

Stuart Comer (formerly Curator: Film at Tate Modern, London, now Chief Curator of Media and Performance Art at MoMA) commented that his section of the Biennial “acknowledges the complexity of contemporary art practice by including many types of cultural producers: editorial collectives, artist-curators, activists, musicians, poets, dancers, filmmakers, painters, sculptors and photographers. These

artists often work at the intersection of political movements and personal statements, addressing global shifts in vibrant and variable ways. A keen sense of history pervades their work, even as they are involved in forging new ways to consider identity, nationality, technology, community and genre. Many of them produce artworks that deviate and morph between forms and categories— they champion an art of multiplicity and flux.”

Anthony Elms (Associate Curator at the Institute of Contemporary Art in Philadelphia) began his curatorial process by trying to answer the question architect Marcel Breuer posed in his notes for the plans for the Whitney Museum on Madison Avenue: “What should a museum look like, a museum in Manhattan?” Elms’s answer for the 2014 Biennial is that “a museum in Manhattan should be filled with a multiplicity of voices and a sense of poetry. It should exhibit works of art from all creative disciplines and challenge the relationship between the past, the present, and histories yet to be written. Ultimately, each singular artistic statement should contain a palpable sense of the plural.”

Michelle Grabner (Professor in the Painting and Drawing Department at the School of the Art Institute of Chicago, who also teaches at Yale, is an artist herself, and oversees two alternative art spaces in the Midwest) noted that her section of the 2014 Whitney Biennial “features artists who have come to the fore as figures of influence, both inside and outside the geographic and commercial centers of the art world. Some are independent-minded creators who feel their work is best served by maintaining a distance from these centers; some are teachers; others are ‘artist’s artists;’ some challenge art institutions. Many of these artists are object makers, embracing the traditional disciplines of craft, painting, and sculpture.”

Further information on projects and ticketing is available in the 2014 Whitney Biennial brochure and online at Whitney.org/Biennial.

The full list of artists follows:

Academy Records and Matt Hanner

Founded 2000; based in Chicago, IL
Hanner: born 1971 in Columbus, OH; died 2011 in Porter, IN
academyrecords.org

Terry Adkins

Born 1953 in Washington, DC
Died 2014 in New York, NY

Etel Adnan

Born 1925 in Beirut, Lebanon
Lives and works in Sausalito, CA, and Paris, France
eteladnan.com

Alma Allen

Born 1970 in Heber City, UT
Lives and works in Joshua Tree, CA
allenpearce.com

Ei Arakawa and Carissa Rodriguez

Arakawa: Born 1977 in Fukushima, Japan
Rodriguez: Born 1970 in New York, NY
Live and work in New York, NY

Uri Aran

Born 1977 in Jerusalem, Israel
Lives and works in New York, NY

Robert Ashley and Alex Waterman

Ashley: Born 1930 in Ann Arbor, MI
Waterman: Born 1975 in Portsmouth, VA
Live and work in New York, NY
robertashley.org
alexwaterman.com

Michel Auder

Born 1945 in Soissons, France
Lives and works in Brooklyn, NY
michelauder.com

Lisa Anne Auerbach

Born 1967 in Ann Arbor, MI
Lives and works in Los Angeles, CA
lisaanneauerbach.com

Julie Ault

Born 1957 in Boston, MA
Lives and works in Joshua Tree, CA and New York, NY

Darren Bader

Born 1978 in Bridgeport, CT
Lives and works in New York, NY
aaronbader.com

Kevin Beasley

Born 1985 in Lynchburg, VA
Lives and works in New York, NY
kevinbeasley.net

Gretchen Bender

Born 1951 in Seaford, DE
Died 2004 in New York, NY

Stephen Berens

Born 1952 in Fort Collins, CO
Lives and works in Los Angeles, CA
stephenberens.com

Dawoud Bey

Born 1953 in Queens, NY
Lives and works in Chicago, IL
dawoudbey.net

Jennifer Bornstein

Born 1970 in Seattle, WA
Lives and works in New York, NY, and Berlin,
Germany

Andrew Bujalski

Born 1977 in Boston, MA
Lives and works in Austin, TX

Elijah Burgher

Born 1978 in Kingston, NY
Lives and works in Chicago, IL
ghostvomit.blogspot.com

**Lucien Castaing-Taylor, V er na Paravel, and
Sensory Ethnography Lab**

Castaing-Taylor: Born 1966 in Liverpool, UK
Paravel: Born 1971 in Neuch atel, Switzerland
Live and work in Boston, MA, and Paris, France
Sensory Ethnography Lab founded by
Castaing-Taylor in 2006
sel.fas.harvard.edu

Sarah Charlesworth

Born 1947 in East Orange, NJ
Died 2013 in Hartford, CT
sarahcharlesworth.net

Critical Practices Inc.

Founded in 2010; based in New York, NY
criticalpractices.org

Matthew Deleget

Born 1972 in Hammond, IN
Lives and works in Brooklyn, NY
matthewdeleget.com

David Diao

Born 1943 in Chengdu, Sichuan, China
Lives and works in New York, NY

Zackary Drucker and Rhys Ernst

Drucker: Born 1983 in Syracuse, NY
Ernst: Born 1982 in Pomona, CA
Live and work in Los Angeles, CA
zacharydrucker.com
rhysernst.com

Paul Druecke

Born 1964 in Milwaukee, WI
Lives and works in Milwaukee, WI
asocialevent.com

Jimmie Durham

Born 1940 in Washington, AR
Lives and works in Berlin, Germany

Rochelle Feinstein

Born 1947 in New York, NY
Lives and works in New York, NY
rochellefeinsteinstudio.com

Radam s "Juni" Figueroa

Born 1982 in San Juan, Puerto Rico
Lives and works in San Juan, Puerto Rico

Morgan Fisher

Born 1942 in Washington, DC
Lives and works in Santa Monica, CA

Louise Fishman

Born 1939 in Philadelphia, PA
Lives and works in New York, NY

Victoria Fu

Born 1978 in Santa Monica, CA
Lives and works in San Diego, CA, and Los
Angeles, CA
victoriafu.com

**Gaylen Gerber with David Hammons, Sherrie
Levine, and Trevor Shimizu**

Gerber: Born 1955 in McAllen, TX; lives and
works in Chicago, IL
Hammons: Born 1943 in Springfield, IL; lives and
works in New York, NY
Levine: Born 1947 in Hazelton, PA; lives and
works in New York, NY
Shimizu: Born 1978 in Hawaii; lives and works in
New York, NY

Jeff Gibson

Born 1958 in Brisbane, Australia
Lives and works in New York, NY

**Tony Greene curated by Richard Hawkins and
Catherine Opie**

Born 1955 in San Francisco, CA
Died 1990 in Los Angeles, CA

Joseph Grigely

Born 1956 in East Longmeadow, MA
Lives and works in Chicago, IL

Miguel Gutierrez

Born 1971 in Flushing, NY
Lives and works in Brooklyn, NY
miguelgutierrez.org

Karl Haendel

Born 1976 in New York, NY
Lives and works in Los Angeles, CA

Philip Hanson

Born 1943 in Chicago, IL
Lives and works in Chicago, IL

Jonn Herschend

Born 1967 in Branson, MO
Lives and works in San Francisco, CA
jonnherschend.com

Sheila Hicks

Born 1934 in Hastings, NE
Lives and works in New York, NY, and Paris

Channa Horwitz

Born 1932 in Los Angeles, CA
Died 2013 in Los Angeles, CA

HOWDOYOU SAY YAMINAFRICAN?

A global collective; founded in 2013

Susan Howe

Born 1937 in Boston, MA
Lives and works in Guilford, CA

Jacqueline Humphries

Born 1960 in New Orleans, LA
Lives and works in New York, NY
jacquelinehumphries.net

Gary Indiana

Born 1950 in Derry, NH
Lives and works in New York, NY, and Los Angeles, CA

Doug Ischar

Born 1948 in Honolulu, Hawaii
Lives and works in Chicago, IL, and Los Angeles, CA

Carol Jackson

Born 1962 in Los Angeles, CA
Lives and works in Chicago, IL
jacksoncarol.com

Travis Jeppesen

Born 1979 in Ft. Lauderdale, FL
Lives and works in London, England, and Berlin, Germany
disorientations.com

Alex Jovanovich

Born 1975 in Hobart, Indiana
Lives and works in Bronx, NY

Angie Keefer

Born 1977 in Huntsville, AL
Lives and works in New York, NY
angiekeefer.com

Ben Kinmont

Born 1963 in Burlington, VT
Lives and works in Sebastopol, CA
benkinmont.com

Shio Kusaka

Born 1972 in Japan
Lives and works in Los Angeles, CA

Yve Laris Cohen

Born 1985 in San Diego, CA
Lives and works in Brooklyn, NY

Chris Larson

Born 1966 in St. Paul, MN
Lives and works in St. Paul, MN

Diego Leclery

Born 1978 in Boulogne-Billancourt, France
Lives and works in New York, NY
diegoleclery.net

Zoe Leonard

Born 1961 in Liberty, NY
Lives and works in New York, NY

Tony Lewis

Born 1986 in Los Angeles, CA
Lives and works in Chicago, IL

Pam Lins

Born in Lake Forest, IL
Lives and works in Brooklyn, NY

Fred Lonidier

Born 1942 in Lakeview, OR
Lives and works in San Diego, CA

Ken Lum

Born 1956 in Vancouver, Canada
Lives and works in Vancouver and Philadelphia, PA

Shana Lutker

Born 1978 in Northport, NY
Lives and works in Los Angeles, CA
shanalutker.com

Dashiell Manley

Born 1983 in Fontana, CA
Lives and works in Los Angeles, CA

John Mason

Born 1927 in Madrid, NE
Lives and works in Los Angeles, CA

Keith Mayerson

Born 1966 in Cincinnati, OH
Lives and works in New York, NY
keithmayerson.com

Suzanne McClelland

Born 1959 in Jacksonville, FL
Lives and works in New York, NY
suzannemcclelland.net

Dave McKenzie

Born 1977 in Kingston, Jamaica
Lives and works in Brooklyn, NY

Bjarne Melgaard

Born 1967 in Sydney, Australia
Lives and works in New York, NY
stabfrenzy.com

Rebecca Morris

Born 1969 in Honolulu, Hawaii
Lives and works in Los Angeles, CA
rebeccamorris.net

Joshua Mosley

Born 1974 in Dallas, TX
Lives and works in Philadelphia, PA
joshuamosley.com

My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade)

Founded in 2000; based in New York, NY, and
Los Angeles, CA
mybarbarian.com

Dona Nelson

Born 1947 in Grand Island, NE
Lives and works in Lansdale, PA, and New York,
NY
donanelson.com

Ken Okiishi

Born 1978 in Ames, IA
Lives and works in New York, NY, and Berlin,
Germany

Pauline Oliveros

Born 1932 in Houston, TX
Lives and works in Kingston, NY
paulineoliveros.us

Joel Otterson

Born 1959 in Los Angeles, CA
Lives and works in Los Angeles, CA
joelotterson.com

Laura Owens

Born 1970 in Euclid, OH
Lives and works in Los Angeles, CA
owenslaura.com

Paul P.

Born 1977 in Hamilton, Ontario, Canada
Lives and works in New York, NY, and Paris,
France

taisha paggett

Born 1976 in Fresno, CA
Lives and works in Chicago, IL, and Los
Angeles, CA
taishapaggett.net

Charlemagne Palestine

Born 1947 in Brooklyn, NY
Lives and works in Brussels, Belgium
charlemagnepalestine.org

Public Collectors

Founded in 2007; based in Chicago, IL
publiccollectors.org

Sara Greenberger Rafferty

Born 1978 in Evanston, IL
Lives and works in Brooklyn, NY
sgrstudio.info

Steve Reinke with Jessie Mott

Reinke: Born 1963 in Eganville, Ontario, Canada
Mott: Born 1980 in New York, NY
Live and work in Chicago, IL
Reinke: myrectumisnotagrave.com
Mott: jessiemott.com

David Robbins

Born 1957 in Whitefish Bay, WI
Lives and works in Shorewood, WI
davidrobbinsartist.com

Sterling Ruby

Born 1972 in Bitburg, Germany
Lives and works in Los Angeles, CA
sterlingrubystudio.com

Miljohn Ruperto

Born 1971 in Manila, Philippines
Lives and works in Los Angeles, CA

Jacolby Satterwhite

Born 1986 in Columbia, SC
Lives and works in New York, NY
jacolby.com

Peter Schuyff

Born 1958 in Baarn, Netherlands
Lives and works in Amsterdam, Netherlands
schuyff.com

Allan Sekula

Born 1951 in Erie, PA
Died 2013 in Los Angeles, CA

Semiotext(e)

Founded in 1974; based in Los Angeles, CA
semiotexte.com

Amy Sillman

Born 1955 in Detroit, MI
Lives and works in New York, NY
amysillman.com

Valerie Snobeck and Catherine Sullivan

Snobeck: Born 1980 in Wadena, MN; lives and works in New York, NY

Sullivan: Born 1968 in Los Angeles, CA; lives and works in Chicago, IL

A.L. Steiner

Born 1967 in Miami, FL

Lives and works in Los Angeles, CA
hellomynameissteiner.com

Emily Sundblad

Born 1977 in Dalsjöfors, Sweden

Lives and works in New York, NY
emilysundblad.com

Ricky Swallow

Born 1974 in San Remo, Australia

Lives and works in Los Angeles, CA
rickyswallow.com

Tony Tasset

Born 1960 in Cincinnati, OH

Lives and works in Chicago, IL

Sergei Tcherepnin

Born 1981 in Watertown, MA

Lives and works in New York, NY

Triple Canopy

Founded in 2007; based in Brooklyn, NY

canopycanopycanopy.com

Philip Vanderhyden

Born 1978 in Menasha, WI

Lives and works in New York, NY
philipvanderhyden.com

Pedro Vélez

Born 1973 in Bayamón, Puerto Rico

Lives and works in Chicago, IL, and Milwaukee, WI
pedrovelezartist.blogspot.com

Charline von Heyl

Born 1960 in Mainz, Germany

Lives and works in New York, NY

David Foster Wallace

Born 1962 in Ithaca, NY

Died 2008 in Claremont, CA

Dan Walsh

Born 1960 in Philadelphia, PA

Lives and works in New York, NY

Donelle Woolford

Born 1977 in Conyers, GA

Lives and works in New York, NY
thingsthatfall.com/donellewoolford/

Molly Zuckerman-Hartung

Born 1975 in Los Gatos, CA

Lives and works in Chicago, IL

mollyzuckermanhartung.com

Catalogue

With more than 400 pages and 300 illustrations, *Whitney Biennial 2014* features the work of all 103 artists and collectives included in the exhibition. Curators Stuart Comer, Anthony Elms and Michelle Grabner were each allotted a distinct section of the catalogue to edit, just as each one was assigned a floor on which to organize his or her vision of American contemporary art. In addition to essays by the three curators, the catalogue features contributions by Cynthia Carr, Gary Indiana, and Angie Keefer, among others. It also includes a foreword by Adam D. Weinberg, Alice Pratt Brown Director of the Whitney; conversations among and about artists; poetry; and much more material that is complementary to the exhibition.

Bucksbaum Award

Melva Bucksbaum, a Whitney trustee since 1996, launched the Bucksbaum Award in 2000. Created and produced by Tiffany & Co., the award is given every two years in recognition of an artist, chosen from those included in the Biennial, whose work demonstrates a singular combination of talent and imagination. The jurors select the honoree based on the excellence of past work and present work in the Biennial, as well as their potential to make a lasting impact on the history of American art. Previous winners of the prestigious prize are Paul Pfeiffer (2000), Irit Batsry (2002), Raymond Pettibon (2004), Mark Bradford (2006), Omer Fast (2008), Michael Asher (2010), and Sarah Michelson (2012). In addition to receiving a \$100,000 grant, each Bucksbaum laureate is invited to present an exhibition at the Whitney within the succeeding two years. The eighth Bucksbaum Award will be presented on Wednesday, May 21.

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Additional support is provided by 2014 Biennial Committee Chairs: Beth Rudin DeWoody and Rebecca and Marty Eisenberg, 2014 Biennial Committee members: Jill and Darius Bikoff, Philip Aarons and Shelley Fox Aarons, James Keith Brown and Eric Diefenbach, Glenn and Amanda Fuhrman, Barbara and Michael Gamson, Jill and Peter Kraus, Diane and Adam E. Max, and Carla Emil and Rich Silverstein; and the Consulate General of the Federal Republic of Germany.

Funding for the 2014 Biennial is also provided by endowments created by Melva Bucksbaum, Emily Fisher Landau, and Leonard A. Lauder.

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Support for the digital Whitney Guide, a Windows Phone app created exclusively for the 2014 Whitney Biennial, is provided by Microsoft.

About the Whitney

The Whitney Museum of American Art is the world's leading museum of twentieth-century and contemporary art of the United States. Focusing particularly on works by living artists, the Whitney is celebrated for presenting important exhibitions and for its renowned collection, which comprises over 19,000 works by more than 2,900 artists. With a history of exhibiting the most promising and influential artists and provoking intense debate, the Whitney Biennial, the Museum's signature exhibition, has become the most important survey of the state of contemporary art in the United States. In addition to its landmark exhibitions, the Museum is known internationally for events and educational programs of exceptional significance and as a center for research, scholarship, and conservation.

Founded by sculptor and arts patron Gertrude Vanderbilt Whitney in 1930, the Whitney was first housed on West 8th Street in Greenwich Village. The Museum relocated in 1954 to West 54th Street and, in 1966, inaugurated its present home, designed by Marcel Breuer, at 945 Madison Avenue on the Upper East Side. While its vibrant program of exhibitions and events continues uptown, the Whitney is moving forward with a new building project, designed by Renzo Piano, in downtown Manhattan. Located at the corner of Gansevoort and Washington Streets in the Meatpacking District, at the southern entrance to the High Line, the new building, which has generated immense momentum and support, will enable the Whitney to vastly increase the size and scope of its exhibition and programming space. Ground was broken on the new building in May 2011, and it is projected to open to the public in spring 2015.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

2014 Whitney Biennial
Jeff Koons: A Retrospective

March 7-May 25, 2014
June 27-October 19, 2014

The Whitney Museum is located at 945 Madison Avenue at 75th Street, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. General admission: \$20. Full-time students and visitors ages 19–25 and 62 & over: \$16. Visitors 18 & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 6–9 p.m. For general information, please call (212) 570-3600 or visit whitney.org.