Financial Statements and Report of Independent Certified Public Accountants

Whitney Museum of American Art

June 30, 2026 and 2025

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REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANTS

Board of Trustees
Whitney Museum of American Art

Opinion

We have audited the financial statements of Whitney Museum of American Art (the "Museum"), which comprise the statements of financial position as of June 30, 2026 and 2025, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Museum as of June 30, 2026 and 2025, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for opinion

We conducted our audits of the financial statements in accordance with auditing standards generally accepted in the United States of America (US GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of management for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for one year after the date the financial statements are issued.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with US GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud

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may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with US GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Grant Thornton LLP

New York, New York
November 2, 2026

Whitney Museum of American Art

STATEMENTS OF FINANCIAL POSITION

June 30, 2026 and 2025

	2026	2025
ASSETS		
Cash and cash equivalents	$ 29,201,000	$ 39,042,000
Accounts receivable, net	2,445,000	1,992,000
Contributions receivable, net	25,293,000	14,409,000
Publications and sales inventory	4,144,000	4,126,000
Prepaid expenses, deposits and other assets	8,216,000	8,576,000
Investments	785,864,000	690,372,000
Net pension asset	877,000	1,051,000
Right-of-use assets, operating leases, net	8,463,000	11,936,000
Property, plant and equipment, net	360,198,000	367,079,000
Collections	-	-
Total assets	$ 1,224,701,000	$ 1,138,583,000
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued expenses	$ 7,807,000	$ 7,642,000
Deferred revenue	732,000	742,000
Deferred traveling and accrued exhibition fees	1,479,000	732,000
Operating lease liabilities	9,349,000	12,993,000
Bonds payable, net of premium and deferred issuance costs	86,468,000	89,017,000
Total liabilities	105,835,000	111,126,000
Net assets		
Net assets without donor restrictions	491,422,000	497,148,000
Net assets with donor restrictions	627,444,000	530,309,000
Total net assets	1,118,866,000	1,027,457,000
Total liabilities and net assets	$ 1,224,701,000	$ 1,138,583,000

The accompanying notes are an integral part of these financial statements.

Whitney Museum of American Art

STATEMENT OF ACTIVITIES

Year ended June 30, 2026

	Net Assets Without Donor Restrictions				
	Operations	Board-Designated	Total	Net Assets With Donor Restrictions	2026 Total
Operating revenue and support					
Admissions	$ 5,962,000	$ -	$ 5,962,000	$ -	$ 5,962,000
Memberships	9,248,000	-	9,248,000	-	9,248,000
Contributions for operations	7,833,000	-	7,833,000	-	7,833,000
Contributions for programs	-	-	-	17,981,000	17,981,000
In-kind contributions	72,000	-	72,000	-	72,000
Benefit and special events income, net of $1,643,000 of related expenses	6,452,000	-	6,452,000	-	6,452,000
Investment return designated for current operations	22,493,000	-	22,493,000	-	22,493,000
Publications and sales income, net of $1,507,000 of cost of goods sold	965,000	-	965,000	-	965,000
Fees, royalties and other	760,000	-	760,000	-	760,000
Net assets released from restrictions for programs	16,035,000	-	16,035,000	(16,035,000)	-
Total operating revenue and support	69,820,000	-	69,820,000	1,946,000	71,766,000
Operating expenses					
Program expenses					
Exhibitions	28,715,000	-	28,715,000	-	28,715,000
Conservation and curatorial	5,438,000	-	5,438,000	-	5,438,000
Education programs	4,362,000	-	4,362,000	-	4,362,000
Memberships	3,832,000	-	3,832,000	-	3,832,000
Retail, special events and publications	2,385,000	-	2,385,000	-	2,385,000
Total program expenses	44,732,000	-	44,732,000	-	44,732,000
Supporting services expenses					
Management and general	29,073,000	-	29,073,000	-	29,073,000
Fundraising	2,994,000	-	2,994,000	-	2,994,000
Total supporting services expenses	32,067,000	-	32,067,000	-	32,067,000
Total operating expenses	76,799,000	-	76,799,000	-	76,799,000
Changes in net assets from operating activities	(6,979,000)	-	(6,979,000)	1,946,000	(5,033,000)
Nonoperating activities					
Investment return in excess of amounts designated for operations and purchases of art	-	14,036,000	14,036,000	72,357,000	86,393,000
Investment return designated for purchases of art	1,314,000	-	1,314,000	-	1,314,000
Contributions for capital	-	-	-	10,220,000	10,220,000
Contributions for endowments	-	-	-	7,392,000	7,392,000
Depreciation	(10,697,000)	-	(10,697,000)	-	(10,697,000)
Interest expense, net of amortization of bond premium and issuance costs	(1,118,000)	-	(1,118,000)	-	(1,118,000)
Net assets released from restrictions for purchases of art	1,604,000	-	1,604,000	(1,604,000)	-
Purchases of art	(2,918,000)	-	(2,918,000)	-	(2,918,000)
Investment return on non-endowment assets in excess of amounts designated for purchases of art	2,622,000	1,689,000	4,311,000	1,719,000	6,030,000
Board-designated transfers	6,606,000	(6,606,000)	-	-	-
Net asset transfers	(5,105,000)	-	(5,105,000)	5,105,000	-
Net periodic pension charges other than service cost	(66,000)	-	(66,000)	-	(66,000)
Change in post-retirement health and other benefits other than net periodic pension charges and service cost	(108,000)	-	(108,000)	-	(108,000)
CHANGES IN NET ASSETS	(14,845,000)	9,119,000	(5,726,000)	97,135,000	91,409,000
Net assets					
Beginning of year	350,772,000	146,376,000	497,148,000	530,309,000	1,027,457,000
End of year	$ 335,927,000	$ 155,495,000	$ 491,422,000	$ 627,444,000	$ 1,118,866,000

The accompanying notes are an integral part of this financial statement.

Whitney Museum of American Art

STATEMENT OF ACTIVITIES

Year ended June 30, 2025

	Net Assets Without Donor Restrictions				
	Operations	Board-Designated	Total	Net Assets With Donor Restrictions	2025 Total
Operating revenue and support					
Admissions	$ 7,516,000	$ -	$ 7,516,000	$ -	$ 7,516,000
Memberships	9,324,000	-	9,324,000	-	9,324,000
Contributions for operations	8,029,000	-	8,029,000	-	8,029,000
Contributions for programs	-	-	-	16,136,000	16,136,000
In-kind contributions	199,000	-	199,000	-	199,000
Benefit and special events income, net of $1,459,000 of related expenses	5,852,000	-	5,852,000	-	5,852,000
Investment return designated for current operations	21,267,000	-	21,267,000	-	21,267,000
Publications and sales income, net of $1,515,000 of cost of goods sold	1,173,000	-	1,173,000	-	1,173,000
Traveling exhibition fees, net of $76,000 of related expenses	147,000	-	147,000	-	147,000
Fees, royalties and other	2,815,000	-	2,815,000	-	2,815,000
Gain on sale of assets	96,074,000	-	96,074,000	-	96,074,000
Net assets released from restrictions for programs	15,998,000	-	15,998,000	(15,998,000)	-
Total operating revenue and support	168,394,000	-	168,394,000	138,000	168,532,000
Operating expenses					
Program expenses					
Exhibitions	32,503,000	-	32,503,000	-	32,503,000
Conservation and curatorial	5,383,000	-	5,383,000	-	5,383,000
Education programs	5,545,000	-	5,545,000	-	5,545,000
Memberships	3,802,000	-	3,802,000	-	3,802,000
Retail, special events and publications	2,157,000	-	2,157,000	-	2,157,000
Total program expenses	49,390,000	-	49,390,000	-	49,390,000
Supporting services expenses					
Management and general	25,573,000	-	25,573,000	72,000	25,645,000
Fundraising	3,250,000	-	3,250,000	-	3,250,000
Total supporting services expenses	28,823,000	-	28,823,000	72,000	28,895,000
Total operating expenses	78,213,000	-	78,213,000	72,000	78,285,000
Changes in net assets from operating activities	90,181,000	-	90,181,000	66,000	90,247,000
Nonoperating activities					
Investment return in excess of amounts designated for operations and purchases of art	-	4,106,000	4,106,000	29,402,000	33,508,000
Investment return designated for purchases of art	1,041,000	-	1,041,000	-	1,041,000
Net assets released from restrictions for capital	10,000,000	-	10,000,000	(10,000,000)	-
Contributions for capital	-	-	-	9,200,000	9,200,000
Contributions for endowments	-	-	-	2,159,000	2,159,000
Depreciation	(11,121,000)	-	(11,121,000)	-	(11,121,000)
Interest expense, net of amortization of bond premium and issuance costs	(1,152,000)	-	(1,152,000)	-	(1,152,000)
Net assets released from restrictions for purchases of art	5,044,000	-	5,044,000	(5,044,000)	-
Purchases of art	(5,044,000)	-	(5,044,000)	-	(5,044,000)
Investment return on non-endowment assets in excess of amounts designated for purchases of art	5,813,000	1,160,000	6,973,000	932,000	7,905,000
Board-designated transfers	(84,965,000)	84,965,000	-	-	-
Net periodic pension charges other than service cost	(21,000)	-	(21,000)	-	(21,000)
Change in post-retirement health and other benefits other than net periodic pension charges and service cost	1,047,000	-	1,047,000	-	1,047,000
CHANGES IN NET ASSETS	10,823,000	90,231,000	101,054,000	26,715,000	127,769,000
Net assets					
Beginning of year	339,949,000	56,145,000	396,094,000	503,594,000	899,688,000
End of year	$ 350,772,000	$ 146,376,000	$ 497,148,000	$ 530,309,000	$ 1,027,457,000

The accompanying notes are an integral part of this financial statement.

Whitney Museum of American Art

STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2026

	Exhibitions	Conservation and Curatorial	Education Programs	Memberships	Retail, Special Events and Publications	Total Program Expenses	Management and General	Fundraising	Total Supporting Services Expenses	Total
Compensation	$ 12,625,000	$ 3,701,000	$ 2,544,000	$ 1,005,000	$ 1,822,000	$ 21,697,000	$ 13,326,000	$ 1,685,000	$ 15,011,000	$ 36,708,000
Employee benefits	1,361,000	470,000	316,000	167,000	202,000	2,516,000	2,823,000	311,000	3,134,000	5,650,000
Employee benefits-pension and 403(b)	601,000	203,000	125,000	45,000	96,000	1,070,000	585,000	75,000	660,000	1,730,000
Payroll taxes	872,000	255,000	181,000	72,000	131,000	1,511,000	842,000	112,000	954,000	2,465,000
Storage	4,779,000	-	-	-	-	4,779,000	221,000	-	221,000	5,000,000
Installation and deinstallation	2,033,000	-	-	-	-	2,033,000	29,000	1,000	30,000	2,063,000
Professional fees	246,000	9,000	142,000	598,000	11,000	1,006,000	2,378,000	36,000	2,414,000	3,420,000
Insurance	4,000	-	-	-	-	4,000	950,000	-	950,000	954,000
Fine art insurance	-	489,000	-	-	-	489,000	-	-	-	489,000
Printing and reproduction	298,000	-	16,000	922,000	-	1,236,000	3,000	25,000	28,000	1,264,000
Postage and couriers	44,000	1,000	1,000	615,000	2,000	663,000	10,000	8,000	18,000	681,000
Advertising and public relations	1,610,000	-	-	46,000	-	1,656,000	20,000	-	20,000	1,676,000
Other marketing costs	123,000	16,000	83,000	-	5,000	227,000	165,000	3,000	168,000	395,000
Telephone	1,000	-	-	-	-	1,000	108,000	-	108,000	109,000
Utilities	245,000	-	10,000	-	-	255,000	1,922,000	-	1,922,000	2,177,000
Packing and crating	427,000	-	-	-	-	427,000	-	-	-	427,000
Shipping	587,000	-	-	1,000	-	588,000	4,000	-	4,000	592,000
Other exhibition costs	264,000	131,000	2,000	1,000	-	398,000	-	(9,000)	(9,000)	389,000
Building supplies, services, maintenance and repairs	99,000	-	15,000	-	-	114,000	2,708,000	-	2,708,000	2,822,000
Fellowships	-	-	35,000	-	-	35,000	252,000	-	252,000	287,000
Consultants and honorarium	379,000	1,000	541,000	49,000	1,000	971,000	1,103,000	454,000	1,557,000	2,528,000
Travel	87,000	75,000	32,000	24,000	7,000	225,000	121,000	60,000	181,000	406,000
Meals	43,000	19,000	64,000	18,000	3,000	147,000	52,000	61,000	113,000	260,000
Lodging	33,000	37,000	18,000	2,000	2,000	92,000	46,000	30,000	76,000	168,000
Dues and subscriptions	23,000	1,000	95,000	-	2,000	121,000	645,000	33,000	678,000	799,000
Other	1,931,000	30,000	142,000	267,000	101,000	2,471,000	760,000	109,000	869,000	3,340,000
Total operating expenses	28,715,000	5,438,000	4,362,000	3,832,000	2,385,000	44,732,000	29,073,000	2,994,000	32,067,000	76,799,000
Depreciation	3,718,000	972,000	1,058,000	315,000	658,000	6,721,000	3,547,000	429,000	3,976,000	10,697,000
Interest expense, net of amortization of bond premium and issuance costs	389,000	102,000	111,000	33,000	69,000	704,000	369,000	45,000	414,000	1,118,000
Total expenses	$ 32,822,000	$ 6,512,000	$ 5,531,000	$ 4,180,000	$ 3,112,000	$ 52,157,000	$ 32,989,000	$ 3,468,000	$ 36,457,000	$ 88,614,000

The accompanying notes are an integral part of this financial statement.

Whitney Museum of American Art

STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2025

	Exhibitions	Conservation and Curatorial	Education Programs	Memberships	Retail, Special Events and Publications	Total Program Expenses	Management and General	Fundraising	Total Supporting Services Expenses	Total
Compensation	$ 13,178,000	$ 3,531,000	$ 2,880,000	$ 1,074,000	$ 1,401,000	$ 22,064,000	$ 12,830,000	$ 2,012,000	$ 14,842,000	$ 36,906,000
Employee benefits	1,269,000	415,000	310,000	142,000	194,000	2,330,000	2,720,000	232,000	2,952,000	5,282,000
Employee benefits-pension and 403(b)	564,000	197,000	147,000	56,000	69,000	1,033,000	743,000	94,000	837,000	1,870,000
Payroll taxes	882,000	237,000	208,000	73,000	99,000	1,499,000	1,196,000	134,000	1,330,000	2,829,000
Storage	4,280,000	-	-	-	-	4,280,000	322,000	-	322,000	4,602,000
Installation and deinstallation	2,172,000	-	2,000	-	-	2,174,000	7,000	1,000	8,000	2,182,000
Professional fees	598,000	9,000	290,000	383,000	60,000	1,340,000	1,021,000	31,000	1,052,000	2,392,000
Insurance	421,000	100,000	100,000	37,000	67,000	725,000	378,000	-	378,000	1,103,000
Fine art insurance	-	496,000	-	-	-	496,000	-	-	-	496,000
Printing and reproduction	291,000	1,000	15,000	958,000	3,000	1,268,000	9,000	2,000	11,000	1,279,000
Postage and couriers	49,000	2,000	3,000	560,000	1,000	615,000	9,000	10,000	19,000	634,000
Advertising and public relations	1,927,000	-	3,000	-	-	1,930,000	7,000	-	7,000	1,937,000
Other marketing costs	713,000	18,000	52,000	6,000	10,000	799,000	346,000	3,000	349,000	1,148,000
Telephone	3,000	-	-	1,000	1,000	5,000	149,000	1,000	150,000	155,000
Utilities	762,000	145,000	163,000	53,000	97,000	1,220,000	546,000	-	546,000	1,766,000
Packing and crating	307,000	-	-	-	-	307,000	-	-	-	307,000
Shipping	576,000	-	-	-	-	576,000	-	1,000	1,000	577,000
Other exhibition costs	205,000	88,000	7,000	1,000	-	301,000	-	14,000	14,000	315,000
Building supplies, services, maintenance and repairs	163,000	-	12,000	-	-	175,000	2,600,000	-	2,600,000	2,775,000
Fellowships	-	-	150,000	-	-	150,000	417,000	-	417,000	567,000
Consultants and honorarium	694,000	3,000	684,000	49,000	83,000	1,513,000	497,000	231,000	728,000	2,241,000
Travel	215,000	59,000	50,000	27,000	5,000	356,000	143,000	92,000	235,000	591,000
Meals	86,000	24,000	104,000	17,000	4,000	235,000	60,000	170,000	230,000	465,000
Lodging	126,000	26,000	25,000	6,000	-	183,000	49,000	128,000	177,000	360,000
Dues and subscriptions	25,000	2,000	103,000	2,000	3,000	135,000	560,000	30,000	590,000	725,000
Other	2,997,000	30,000	237,000	357,000	60,000	3,681,000	1,036,000	64,000	1,100,000	4,781,000
Total operating expenses	32,503,000	5,383,000	5,545,000	3,802,000	2,157,000	49,390,000	25,645,000	3,250,000	28,895,000	78,285,000
Depreciation	4,225,000	1,014,000	1,014,000	372,000	676,000	7,301,000	3,347,000	473,000	3,820,000	11,121,000
Interest expense, net of amortization of bond premium and issuance costs	438,000	105,000	105,000	39,000	70,000	757,000	346,000	49,000	395,000	1,152,000
Total expenses	$ 37,166,000	$ 6,502,000	$ 6,664,000	$ 4,213,000	$ 2,903,000	$ 57,448,000	$ 29,338,000	$ 3,772,000	$ 33,110,000	$ 90,558,000

The accompanying notes are an integral part of this financial statement.

Whitney Museum of American Art

STATEMENTS OF CASH FLOWS

Years ended June 30, 2026 and 2025

	2026	2025
Cash flows from operating activities	$ 91,409,000	$ 127,769,000
Changes in net assets		
Adjustments to reconcile changes in net assets to net cash used in operating activities:		
Depreciation	10,697,000	11,121,000
Gain on sale of assets	-	(96,074,000)
Amortization of bond premium	(2,657,000)	(2,627,000)
Amortization of deferred issuance costs	108,000	106,000
In-kind contributions	(72,000)	(199,000)
Receipt of contributed securities	(2,251,000)	(2,033,000)
Proceeds from sale of contributed securities	2,251,000	2,033,000
Purchases of art	2,918,000	5,044,000
Net unrealized and realized gain on investments	(111,602,000)	(58,640,000)
Contributions restricted for endowment	(4,987,000)	(5,445,000)
Change in operating assets and liabilities:		
Increase in accounts receivable, prepaid expenses, deposits and other assets	(93,000)	(5,318,000)
(Increase) decrease in contributions receivable	(10,812,000)	7,228,000
Increase in publications and sales inventories	(18,000)	(8,000)
Decrease (increase) in net pension asset	174,000	(1,419,000)
Decrease in right-of-use assets, operating leases, net	3,473,000	3,442,000
Increase in accounts payable and accrued expenses	165,000	309,000
Decrease in deferred revenue	(10,000)	(214,000)
Increase (decrease) in deferred traveling and accrued exhibition fees	747,000	(228,000)
Decrease in operating lease liabilities	(3,644,000)	(3,473,000)
Net cash used in operating activities	(24,204,000)	(18,626,000)
Cash flows from investing activities		
Purchase of property, plant and equipment	(3,816,000)	(6,087,000)
Proceeds from sale of investments	177,249,000	155,036,000
Purchase of investments	(161,139,000)	(206,728,000)
Proceeds from sale of assets	-	98,151,000
Purchases of art	(2,918,000)	(5,044,000)
Net cash provided by investing activities	9,376,000	35,328,000
Cash flows from financing activities		
Contributions restricted for endowment	4,987,000	5,445,000
Net cash provided by financing activities	4,987,000	5,445,000
NET (DECREASE) INCREASE IN CASH AND CASH EQUIVALENTS	(9,841,000)	22,147,000
Cash and cash equivalents		
Beginning of year	39,042,000	16,895,000
End of year	$ 29,201,000	$ 39,042,000
Supplemental data		
Cash paid for interest	$ 3,663,000	$ 3,663,000
Receipt of contributed securities	$ 2,251,000	$ 2,033,000

The accompanying notes are an integral part of these financial statements.

NOTE 1 - ORGANIZATION

Whitney Museum of American Art (the "Museum") was founded in 1930 by Gertrude Vanderbilt Whitney. It is dedicated to presenting, collecting, and inspiring dialogue around American art of the 20th and 21st centuries. The Museum serves a wide variety of audiences from its New York City location.

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The accompanying financial statements of the Museum have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America ("U.S. GAAP").

Net Asset Classifications

The Museum reports information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions.

Net Assets Without Donor Restrictions

Represent net assets which are not restricted by donors. Net assets without donor restrictions are funds that are fully available, at the discretion of the Board of Trustees and management, for the Museum to utilize in any of its programs or supporting services. Net assets without donor restrictions may be designated for specific purposes by the Museum's Board of Trustees or may be limited by legal requirements or contractual agreements with outside parties.

Net Assets With Donor Restrictions

Represent net assets which are subject to donor-imposed restrictions whose use is restricted by time and/or purpose. A portion of the Museum's net assets with donor restrictions is subject to donor-imposed restrictions that require the Museum to use or expend the gifts as specified, based on purpose or passage of time. When donor restrictions expire, that is, when a purpose restriction is fulfilled or a time restriction ends, such net assets are reclassified to net assets without donor restrictions and reported on the statement of activities as net assets released from restrictions.

Another portion of net assets with donor restrictions stipulates that the corpus of the gifts be maintained in perpetuity, but allow for the expenditure of net investment income earned on the corpus for either specified or unspecified purposes.

Cash and Cash Equivalents

Cash equivalents include short-term highly liquid investments with original maturities of three months or less when purchased. The Museum includes money market funds as cash equivalents, with the exception of those money market funds which are part of the long-term investment strategy of the Museum (Note 3).

Publications and Sales Inventory

Inventory consists of books, exhibition catalogues, posters, note cards and other merchandise valued at the lower of average cost or fair value. Inventory consists of $3,720,000 and $3,533,000 of finished goods and $424,000 and $593,000 of work in process at June 30, 2026 and 2025, respectively. An allowance for obsolescence was not required at June 30, 2026 and 2025.

Investments

Equity securities are carried at fair value based on the last reported sales price as of the reporting date. Fixed-income securities are valued by external investment managers using quoted market prices as of the reporting date.

Alternative investments include investments in limited partnerships, private equity and hedge funds. The Museum values these investments using the net asset value ("NAV") provided by the investment managers of the underlying funds. As a general rule, investment managers of funds value investments based upon the best information available for given circumstances and may incorporate assumptions that are the investment manager's best estimate after consideration of a variety of internal and external factors. The funds may make investments in securities that are publicly traded, which are generally valued based on observable market prices, unless a restriction exists. Investments for which observable market prices do not exist are reported at fair value as determined by the fund's investment manager. The Museum's management may consider other factors in assessing the fair value of these investments. Some of these funds may not have readily ascertainable fair values and may be subject to withdrawal restrictions. The fair value of the funds represents the amount the Museum expects to receive at the reporting date if it had liquidated its investments. Because alternative investments may not be readily marketable, their estimated fair value is subject to uncertainty and, therefore, may differ from the value that would have been used had a ready market for such investments existed. Such differences could be material. Certain of the partnerships enter into contractual commitments including futures and option contracts and other derivative financial instruments. These contracts are valued by the partnerships at the last reported sales price and involve elements of market risk in excess of the amounts recognized on the partnership statement of financial condition. Risks arise from the potential changes in securities values and interest rates. The Museum records its share of the net income or loss for the accounting period in proportion to its participating ownership percentage in each partnership.

Purchases and sales of securities are reflected on a trade-date basis. Realized gains and losses on sales of securities are determined on an average-cost basis. Dividend income is recorded on the ex-dividend date and interest income is recorded as earned on an accrual basis.

Unrealized gains and losses are determined by comparison of specific costs of acquisition to fair values at the last day of the fiscal year.

A portion of the Museum's investments are pooled to facilitate their management. Investment income is allocated among the individual components of net assets without donor restrictions and net assets with donor restrictions based on donor restrictions or the absence thereof, using a percentage of participation in the investment pool based on their carrying value or fair value.

The Museum manages its investment portfolio on a total-return basis. To preserve the investments' long-term value, the Museum makes available to be spent each year 5% of the endowment investment portfolio's average fair value for the preceding three years ending December 31, excluding investment and custodial fees (the "spending rate").

Art Collection

The Museum has an extensive collection of art, including paintings, sculptures, photographs, drawings, prints, and films and videos. The collection is maintained under the care of the Registration Department staff and is held for research, education and public exhibition in furtherance of public service, rather than for financial gain. As a matter of policy, proceeds from the sale of collection items are used to acquire other items for the collection, or for "direct care" of the collection in accordance with a Board-approved policy. The Museum does not include either the cost or the value of its collection in its statement of financial position, nor does it recognize gifts of collection items as revenues on its statement of activities. Since items

acquired for the collection by purchase are not capitalized, the cost of those acquisitions is reported as decreases in net assets in the statement of activities.

Measure of Operations

The Museum includes in its measure of operations all revenues and expenses that are an integral part of its programs and supporting activities. The measure of operations includes investment income equal to a defined spending rate, and interest earned from short-term investments and cash held for working capital. It excludes contributions for capital and the endowment, depreciation of the Museum's property, plant and equipment, purchases and sales of collection items, investment return in excess of (less than) the amounts designated for current operations and purchases of art, investment return on non-endowment investments, interest expense, periodic pension charges other than net periodic benefit cost and service cost, transfers and reclassification of net assets, and board-designated contributions and related activities.

Revenue Recognition

In accordance with Financial Accounting Standards Board Accounting Standards Codification ("ASC") Topic 606*, Revenue from Contracts with Customers* ("ASC 606"), the Museum recognizes revenue when control of the promised goods or services is transferred to the Museum's outside parties in an amount that reflects the consideration the Museum expects to be entitled to in exchange for those goods or services. The standard outlines a five-step model whereby revenue is recognized as performance obligations within a contract are satisfied.

ASC 606 also requires new and expanded disclosures regarding revenue recognition to ensure an understanding as to the nature, amount, timing and uncertainty of revenue and cash flows arising from contracts with customers. The Museum recognizes contracts with customers as goods or services are transferred or provided in accordance with ASC 606.

The Museum has multiple revenue sources that are accounted for as exchange transactions, including admissions, membership dues, benefit and special event income, publications and sales income, traveling exhibition fees, and fees, royalties and other revenue.

Contributions

The Museum recognizes revenue from contributions in accordance with Accounting Standards Update ("ASU") 2018-08, *Not-For-Profit Entities (Topic 958): Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made* ("ASU 2018-08"). In accordance with ASU 2018-08, the Museum evaluates whether a transfer of assets is (1) an exchange transaction in which a resource provider is receiving commensurate value in return for the resources transferred or (2) a contribution. If the transfer of assets is determined to be an exchange transaction, the Museum applies guidance under ASC 606. If the transfer of assets is determined to be a contribution, the Museum evaluates whether the contribution is conditional based upon whether the agreement includes both (1) one or more barriers that must be overcome before the Museum is entitled to the assets transferred and promised and (2) a right of return of assets transferred or a right of release of a promisor's obligation to transfer assets. The Museum records cash and unconditional promises to give as revenue in the period received. Unconditional contributions (pledges) are recorded at the net present value of the amounts expected to be collected. Conditional contributions are recognized as revenue when the conditions (i.e., barriers) on which they depend have been met.

The Museum records unconditional contributions as restricted revenue (i.e., net assets with donor restrictions) if they are received with donor stipulations that limit their use either through purpose or time. When donor restrictions expire, that is, when a purpose restriction is fulfilled or a time restriction ends,

restricted net assets are reclassified to net assets without donor restrictions, and reported in the statement of activities as net assets released from restrictions.

The Museum benefits from volunteers who provide support to various Museum programs. Such contributed services do not meet the criteria for recognition of contributed services as defined by U.S. GAAP and, accordingly, are not reflected in the accompanying financial statements.

In-Kind Contributions

During the years ended June 30, 2026 and 2025, the Museum received in-kind contributions recognized at fair value totaling $72,000 and $199,000, respectively. Such gifts are not subject to donor restrictions and have been provided in support of the Museum's operations.

Membership Dues

The Museum apportions fees from memberships between contributions and exchange transactions and recognizes revenue for the contribution portion upon receipt and the exchange transaction component according to the membership term. The exchange transactions for individual and corporate membership categories are recognized in the applicable year that the subscription commences. The exchange transactions for multi-year memberships are recognized over the term of the subscription.

Benefits and Special Events

Benefits and special events income results from the Museum's efforts to produce a wide variety of events around large annual fundraisers and rentals of the Museum's facilities. The revenue is recognized in the period that the benefits and events are held, and is presented net of related expenses.

Admission Fees

Admission fees are from daily attendance and group visits to the Museum. Revenue is recognized upon sale for access to the Museum's exhibition galleries and programs.

Fees, Royalties and Other

Fees, royalties and other primarily relate to management contracts for the Museum's restaurants and other licensing arrangements. Royalties are recognized as earned, according to the terms of the aforementioned contracts.

Functional Allocation of Expenses

The costs of providing the Museum's programs are summarized and presented in the statements of activities and functional expenses. Management and general expenses include executive and financial administration, human resources and information services. Fundraising expenses of the Museum include salaries and employee benefits of program staff that develop proposals for fundraising; solicit contributions for those needs and for endowment purposes from individuals, corporations, government agencies and foundations; and the conduct of special fundraising events. Building maintenance and other operating costs are allocated to program areas and supporting services based on headcount.

Advertising and public relations costs are expensed when incurred. During 2026 and 2025, the Museum incurred advertising and public relations expenses of $1,676,000 and $1,937,000, respectively, excluding Museum labor and overhead.

Property Held for Sale

In May 2023, the Museum entered into a purchase and sale agreement to sell property located at 945 Madison Avenue (the "Property") in the amount of $100,000,000. In November 2024, the Museum finalized the sale of the Property. Net of closing costs, proceeds from the sale totaled $98,151,000. As of the sale date, the Property had a cost value of $13,726,000 and accumulated depreciation of $11,649,000, resulting in a net book value of $2,077,000. The total gain from the sale of the Property totaled $96,074,000.

Property, Plant and Equipment

Property, plant and equipment are stated at cost and expenditures in excess of $2,500 are capitalized. The Museum's building and capital improvements, office furniture and equipment are depreciated on a straight-line basis over their estimated useful lives (building - 50 years; capital improvements, office furniture and equipment - 3 to 15 years or the remaining useful life of the building, whichever is shorter). Leasehold improvements are amortized on a straight-line basis over the shorter of the lives of the assets or the terms of the leases to which they pertain.

Deferred Traveling and Accrued Exhibition Fees

Deferred traveling and accrued exhibition fees of $1,479,000 and $732,000 at June 30, 2026 and 2025, respectively, relate to in-house and traveling exhibitions for which advance payments from patrons have been received but the exhibition has not yet begun.

Bond Premiums and Deferred Financing Costs

Included in bonds payable at June 30, 2026 and 2025, is $13,745,000 and $16,402,000, respectively, of bond premiums related to the 2021 Refunding Revenue Bonds issuance. These premiums are amortized on a straight-line basis over the life of the bonds, which approximates the effective interest method. Amortization totaled $2,657,000 and $2,627,000 for the years ended June 30, 2026 and 2025, respectively. Also included in bonds payable are deferred issuance costs related to the 2021 Refunding Revenue Bonds issuance of $537,000 and $645,000 at June 30, 2026 and 2025, respectively. These costs are amortized on a straight-line basis over the life of the bonds. Amortization expense totaled $108,000 and $106,000 for the years ended June 30, 2026 and 2025, respectively.

Estimates

The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. The more significant estimates made relate to the valuation of contributions receivable, valuation of alternative investments, and actuarial assumptions used in the calculation of the accrued pension obligation. Actual results could differ from those estimates.

Concentrations of Credit Risk

Financial instruments which potentially subject the Museum to concentrations of credit risk consist principally of cash and cash equivalents and investments in fixed income funds, equity funds and alternative investments measured at NAV. The Museum maintains its cash and cash equivalents in various bank deposit accounts which, at times, may exceed federally insured limits. The Museum's cash investments are placed with high-credit quality financial institutions. The Museum has not experienced, nor does it anticipate any losses with respect to such accounts.

Five donors represented 65% and 57% of contributions receivable at June 30, 2026 and 2025, respectively. Three donors represented 35% and 31% of contributions revenue for the years ended June 30, 2026 and 2025, respectively.

Tax Status

The Museum follows guidance that clarifies the accounting for uncertainty in tax positions taken or expected to be taken in a tax return, including issues relating to financial statement recognition and measurement. This guidance provides that the tax effects from an uncertain tax position can only be recognized in the financial statements if the position is "more-likely-than-not" to be sustained if the position were to be challenged by a taxing authority. The assessment of the tax position is based solely on the technical merits of the position, without regard to the likelihood that the tax position may be challenged.

The Museum is exempt from federal income tax under Internal Revenue Code (the "Code") Section 501(c)(3), though it is subject to tax on income unrelated to its exempt purpose, unless that income is otherwise excluded by the Code. The Museum has processes presently in place to ensure the maintenance of its tax-exempt status; to identify and report unrelated business income; to determine its filing and tax obligations in jurisdictions for which it has nexus; and to identify and evaluate other matters that may be considered tax positions. The Museum has determined that there are no material uncertain tax positions that require recognition or disclosure in its financial statements. In addition, the Museum has not recorded a provision for income taxes, as it has no material tax liability from unrelated business income activities.

Reclassifications

Certain prior period amounts have been reclassified in order to conform to the 2026 presentation. Such reclassifications did not change total assets, liabilities, revenues, expenses, or changes in net assets as reflected in the 2025 financial statements.

NOTE 3 - INVESTMENTS

The Museum follows guidance with respect to accounting and reporting for the fair value of its financial assets and liabilities. This guidance establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure and report fair value. Fair value is defined as the exchange price that would be received to sell an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between participants on the measurement date. Fair value reporting requires an entity to determine the unit of account, the mechanism of a hypothetical transfer, and the appropriate markets for the asset or liability being measured.

The guidance establishes a hierarchy of valuation inputs based on the extent to which the inputs are observable in the marketplace. Observable inputs reflect market data obtained from sources independent of the reporting entity and unobservable inputs reflect the entity's own assumptions about how market participants would value an asset or liability based on the best information available. Valuation techniques used to measure fair value must maximize the use of observable inputs and minimize the use of unobservable inputs. The standard describes a fair value hierarchy based on three levels of inputs, of which the first two are considered observable and the last unobservable, that may be used to measure and report fair value.

The following describes the hierarchy of inputs used to measure and report fair value and the primary valuation methodologies used by the Museum for financial instruments measured at fair value on a recurring basis. The three levels of inputs are as follows:

Level 1 - Quoted prices in active markets that the Museum has the ability to access for identical assets and liabilities for which significant observable inputs exist. Market price data is generally obtained from exchange or dealer markets. The Museum does not adjust the quoted price for such assets and liabilities. Investments included in Level 1 may include certain equity and fixed income securities, registered mutual funds and exchange-traded funds.

Level 2 - Inputs other than Level 1 that are observable, either directly or indirectly, such as quoted prices for similar assets or liabilities; quoted prices in markets that are not active; or other inputs that are observable or can be corroborated by observable market data for substantially the same term of the respective asset or liability. This includes use of model-based valuation techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data for substantially the full term of the assets or liabilities. Inputs are obtained from various sources, including market participants, dealers and brokers.

Level 3 - Unobservable inputs, as they trade infrequently or not at all, that are supported by little or no market activity and are significant to the fair value of the assets or liabilities.

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Museum believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different estimate of fair value at the reporting date.

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement. Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions. Inputs may include price information, credit data, liquidity statistics and other factors. The Museum considers observable data to be that market data which is readily available and reliable and provided by independent sources. The categorization of a financial instrument within the hierarchy is, therefore, based upon the pricing transparency of the instrument and does not necessarily correspond to the Museum's perceived risk of that investment.

The Museum's investment portfolio, at fair value, consists of the following at June 30, 2026 and 2025:

	2026	2025
Cash and cash equivalents	$ 39,418,000	$ 27,475,000
Fixed income investments	107,094,000	139,617,000
Equity investments	145,927,000	136,037,000
Total investments included in the fair value hierarchy	292,439,000	303,129,000
Investments measured at NAV	491,520,000	379,395,000
Investment redemption receivables	951,000	7,334,000
Pending investment purchases	954,000	514,000
Total investments	$ 785,864,000	$ 690,372,000

The Museum submitted redemption requests relative to certain of its investment funds, which remained outstanding as of June 30, 2026 and 2025. Such amounts have been reflected as investment redemption receivables in the portfolio above and were collected in full subsequent to each respective year-end.

Amounts reflected as pending investment purchases in the portfolio above reflect cash disbursed to investment funds that have not yet been credited to the Museum's capital account as of June 30, 2026 and 2025. Such purchases settled subsequent to each respective year-end.

As of June 30, 2026 and 2025, the Museum held investments, at fair value, in the following categories:

	2026	2025
Endowment investments	$ 665,391,000	$ 539,754,000
Non-endowment investments	119,501,000	149,747,000
Other investments*	972,000	871,000
Total investments	$ 785,864,000	$ 690,372,000

* Gift annuities and funds held by bond trustee.

As of June 30, 2026 and 2025, the Museum had the following investments, which represented more than 5% of total net assets:

	2026		2025	
	Fair Value	% of Net Assets	Fair Value	% of Net Assets
Adage Capital Partners	$ 147,532,000	13.19%	$ 117,165,000	11.40%
Vanguard Institutional Index	129,886,000	11.61%	112,736,000	10.97%
U.S. Treasury Fixed Income Investments	118,876,000	10.62%	121,417,000	11.82%

Investment return for the years ended June 30, 2026 and 2025 follows:

	2026	2025
Dividends and interest	$ 5,455,000	$ 5,622,000
Realized gains	11,020,000	27,251,000
Unrealized gains	100,582,000	31,389,000
Less: Advisory and custody fees	(827,000)	(541,000)
Total investment return	$ 116,230,000	$ 63,721,000

The Museum's financial assets that are measured at fair value on a recurring basis at June 30, 2026 are as follows:

	Fair Value at June 30, 2026	Based on Quoted Prices in Active Markets (Level 1)	Based on Other Observable Inputs (Level 2)	Based on Unobservable Inputs (Level 3)
Cash and cash equivalents	$ 39,418,000	$ 39,418,000	$ -	$ -
Fixed income investments	107,094,000	107,094,000	-	-
Equity investments	145,927,000	145,927,000	-	-
Total investments included in the fair value hierarchy	292,439,000	$ 292,439,000	$ -	$ -
Investments measured at NAV	491,520,000			
Investment redemption receivables	951,000			
Pending investment purchases	954,000			
Total investments	$ 785,864,000			

The Museum's financial assets that are measured at fair value on a recurring basis at June 30, 2025 are as follows:

	Fair Value at June 30, 2025	Based on Quoted Prices in Active Markets (Level 1)	Based on Other Observable Inputs (Level 2)	Based on Unobservable Inputs (Level 3)
Cash and cash equivalents	$ 27,475,000	$ 27,475,000	$ -	$ -
Fixed income investments	139,617,000	139,617,000	-	-
Equity investments	136,037,000	136,037,000	-	-
Total investments included in the fair value hierarchy	303,129,000	$ 303,129,000	$ -	$ -
Investments measured at NAV	379,395,000			
Investment redemption receivables	7,334,000			
Pending investment purchases	514,000			
Total investments	$ 690,372,000			

Equity and fixed-income investments consist of investments in publicly-traded equities, mutual funds, and funds that invest in equity and fixed income-based strategies. The fair values of publicly-traded investments are based on quoted market prices as of the reporting date. Investments that are listed on an exchange are valued, in general, at the last reported sale price (or, if there is no sales price, at the last reported bid price, or, in the absence of reported bid prices, at the mean between the last reported bid and asked prices thereof).

The Museum uses NAV to determine the fair value of all underlying investments which (a) do not have a readily determinable fair value and (b) prepare their financial statements consistent with the measurement principles of an investment company or have the attributes of an investment company. The value represents the ownership interest in the hedge fund or respective partnership. The NAV of the investments held by

limited partnerships and hedge funds that do not have readily determinable fair values are determined by the general partner or hedge fund manager and are based on appraisals, or other estimates that require varying degrees of judgment. The Museum performs due diligence around these investments to ensure NAV is an appropriate measure of fair value as of June 30. Because of the inherent uncertainty of valuing these investments and certain underlying investments held by them, the Museum's estimate of fair value may differ significantly from the values that would have been used had a ready market for such investments existed. These investments may be illiquid and thus there can be no assurance that the Museum will be able to realize the value of such investments in a timely manner. For partnership interests, gains and losses are dependent upon the general partners' distributions during the life of each partnership.

Per the applicable guidance, disclosures are presented by major asset category by the nature and risks of the Museum's investments. All percentages are based on NAV as of June 30, 2026 and 2025.

Category of Investment	Number of Funds	Fair Value Determined Using NAV at June 30, 2026	Unfunded Commitments	Redemption Frequency	Redemption Restrictions and Terms
Equity investment funds	3	$ 186,624,000	N/A	Investments are generally redeemable monthly to semi-annually, subject to notice periods of up to 150 days.	Certain investments are subject to lock-up periods of up to 3 years and may be subject to quarterly or annual redemption gates.
Equity long/short	4	45,701,000	N/A	Investments are generally redeemable monthly to quarterly, subject to notice periods of up to 90 days; certain investments are not redeemable.	Certain investments are subject to lock-up periods of up to 3 years and may be subject to quarterly or annual redemption gates; certain investments do not permit redemption requests.
Multi-strategy and other	25	188,184,000	$ 38,241,000	Investments are generally redeemable weekly to annually, subject to notice periods of up to 90 days; certain investments are not redeemable.	Certain investments are subject to lock-up periods of up to 10 years and may be subject to quarterly or annual redemption gates; certain investments do not permit redemption requests.
Private equity	15	71,011,000	6,433,000	Not redeemable; distributions are at the discretion of the General Partner.	Distributions are received as the underlying investments are sold.
	47	$ 491,520,000	$ 44,674,000		

Category of Investment	Number of Funds	Fair Value Determined Using NAV at June 30, 2025	Unfunded Commitments	Redemption Frequency	Redemption Restrictions and Terms
Equity investment funds	3	$ 140,741,000	N/A	Investments are generally redeemable monthly to semi-annually, subject to notice periods of up to 150 days.	Certain investments are subject to lock-up periods of up to 3 years and may be subject to quarterly or annual redemption gates.
Equity long/short	5	37,155,000	N/A	Investments are generally redeemable monthly to quarterly, subject to notice periods of up to 90 days; certain investments are not redeemable.	Certain investments may be subject to quarterly or annual redemption gates; certain investments do not permit redemption requests.
Multi-strategy and other	21	144,654,000	$ 31,687,000	Investments are generally redeemable weekly to every 3 years, subject to notice periods of up to 90 days; certain investments are not redeemable.	Certain investments are subject to lock-up periods of up to 9 years and may be subject to quarterly or annual redemption gates; certain investments do not permit redemption requests.
Private equity	16	56,845,000	9,374,000	Not redeemable; distributions are at the discretion of the General Partner.	Distributions are received as the underlying investments are sold.
	45	$ 379,395,000	$ 41,061,000		

NOTE 4 - CONTRIBUTIONS RECEIVABLE, NET

Contributions receivable, discounted to present value at June 30, 2026 and 2025 consist of unconditional promises to give and are due from the following:

	2026	2025
Individuals	$ 11,935,000	$ 7,596,000
Corporations	3,957,000	5,681,000
Foundations	10,174,000	1,898,000
Government, NY State and City	29,000	19,000
Gross contributions receivable	26,095,000	15,194,000
Less: allowance for doubtful accounts	(175,000)	(175,000)
Less: discount to present value (at rates between 3.51% and 4.83%)	(627,000)	(610,000)
	$ 25,293,000	$ 14,409,000

The Museum has been notified of certain intentions to give. However, given their conditional nature, they have not been recorded on the accompanying financial statements.

The gross contributions receivable at June 30, 2026 are due to be collected as follows:

Year Ended June 30:	
2027	$ 15,211,000
2028	6,214,000
2029	1,975,000
2030	1,695,000
2031	500,000
Thereafter	500,000
	$ 26,095,000

New York City's investment of capital funding of $52,000,000 obligated the Museum to operate the Museum's building project ("Project") for the benefit of the people of the City of New York as a not-for-profit world-class art museum, or for such other cultural, educational or artistic uses and/or related purposes approved by the City for a period of 30 years from the completion of the Project. The Museum believes that it has complied with this and all provisions associated with the capital funding arrangement with the City.

NOTE 5 - PROPERTY, PLANT AND EQUIPMENT, NET

Property, plant and equipment, net, is comprised of the following at June 30, 2026 and 2025:

	2026	2025
Land	$ 34,662,000	$ 34,662,000
Building and capital improvements	420,622,000	417,311,000
Furniture, fixtures and equipment	24,815,000	24,310,000
Construction-in-progress	2,889,000	2,889,000
	482,988,000	479,172,000
Less: accumulated depreciation	(122,790,000)	(112,093,000)
	$ 360,198,000	$ 367,079,000

Depreciation totaled $10,697,000 and $11,121,000 for the years ended June 30, 2026 and 2025, respectively.

NOTE 6 - LEASES

The Museum assesses contracts at inception to determine whether an arrangement includes a lease, which conveys the Museum's right to control the use of an identified asset for a period of time in exchange for consideration. The Museum leases office, storage and studio space under non-cancelable lease agreements, for which the related right-of-use ("ROU") assets and lease liabilities have been recorded in the accompanying statements of financial position. These leases expire on various dates through fiscal 2034 and are subject to escalation for real estate taxes and other building operating expenses. The

Museum measures its lease assets and liabilities using a risk-free rate of return selected based on the term of the lease. The Museum considered the likelihood of exercising renewal or termination terms in measuring its ROU assets and liabilities. The Museum has included renewal periods in its assessment of lease terms when provided for in the lease, and excluded such renewal periods in the calculation of ROU assets and lease liabilities where renewal is not reasonably assured. The Museum's lease payments are based on fixed payments. The Museum has no variable or short-term leases. The leases contain no termination options or residual value guarantees.

Supplemental statement of financial position information related to operating leases at June 30, 2026 and 2025 follows:

	2026	2025
ROU assets	$ 28,376,000	$ 27,599,000
Less: accumulated amortization	(19,913,000)	(15,663,000)
	$ 8,463,000	$ 11,936,000
Weighted-average remaining lease term	4.11 years	4.53 years
Weighted-average discount rate	2.42%	2.00%
Year Ended June 30:		
2027		$ 4,031,000
2028		2,378,000
2029		664,000
2030		684,000
2031		701,000
Thereafter		1,735,000
Total lease obligations, gross		10,193,000
Less: amounts representing interest with rates ranging from 0.52% to 4.77%		(844,000)
Total lease liabilities		$ 9,349,000

Rent expense (including escalation costs) amounted to $5,000,000 and $4,602,000 for the years ended June 30, 2026 and 2025, respectively.

The components of lease cost for the years ended June 30, 2026 and 2025 are as follows:

	2026	2025
Operating lease cost	$ 3,718,000	$ 3,718,000

Supplemental cash flow information related to leases for the years ended June 30, 2026 and 2025 follows:

	2026	2025
Cash paid for amounts included in the measurement of lease liabilities:		
Operating cash flows from operating leases	$ 3,889,000	$ 3,750,000

NOTE 7 - BONDS PAYABLE, NET OF PREMIUM AND DEFERRED ISSUANCE COSTS

Bonds payable at June 30, 2026 and 2025 are as follows:

	2026	2025
Series 2021 Bonds	$ 73,260,000	$ 73,260,000
Bond premium, net of accumulated amortization of $14,209,000 and $11,552,000, respectively	13,745,000	16,402,000
Debt issuance costs, net of accumulated amortization of $588,000 and $480,000, respectively	(537,000)	(645,000)
	$ 86,468,000	$ 89,017,000

In August 2011, The Trust for Cultural Resources of the City of New York (the "Trust") issued Whitney Museum of American Art Revenue Bonds, Series 2011 for the purpose of providing funds for construction of a new museum building. The bonds had varying interest rates ranging from 4.0% to 5.25% due in varying amounts with final maturity in 2031.

In January 2021, the Trust issued Whitney Museum of American Art Refunding Revenue Bonds, Series 2021, for the purpose of refunding the then outstanding balance of the Series 2011 bonds. The bonds have a fixed interest rate of 5.0% and are due in 2031, and were issued at a premium of $27,954,000, net of deferred issuance costs of $1,125,000. Coincident to the refunding of the Series 2011 outstanding balance, the Museum wrote-off $632,000 of unamortized Series 2011 bond premiums and $391,000 of Series 2011 deferred issuance costs, resulting in a $241,000 net gain on the extinguishment of bonds payable in fiscal 2021.

The Series 2021 bonds consist of the following amount and maturity at June 30, 2026 and 2025:

	Principal	Rate	Maturity
Series 2021 Bonds	$ 73,260,000	5.0%	July 1, 2031

NOTE 8 - PENSION PLAN

The Museum has a defined benefit pension plan (the "Plan") covering substantially all of its employees. The benefits are computed on the basis of years of credited service and the average compensation, as defined, in the Plan. The normal monthly retirement benefit is the greater of (1) 1% of average monthly earnings plus 0.65% of average monthly earnings in excess of "covered compensation" multiplied by years of credited service (up to a maximum of 30 years) and (2) the annuity value of the following account: the lump-sum value of a participant's accrued benefit as of June 30, 1991, plus 3% of yearly earnings for each year of credited service after June 30, 1991, and before July 1, 2008 plus monthly interest earned on a participant's account beginning July 31, 1991. The Museum's funding policy is to contribute annually the minimum amount based upon the related actuarial determinations. Contributions are intended to provide not only for benefits attributed to service to date but also for those expected to be earned in the future. Pension costs are accounted for on the basis of the projected unit credit method. The Plan was amended to freeze benefit accruals effective June 30, 2015.

The following table provides information with respect to the defined benefit plan as of and for the years ended June 30, 2026 and 2025:

	2026	2025
Change in benefit obligation		
Benefit obligation at beginning of year	$ 11,062,000	$ 11,927,000
Interest cost	551,000	582,000
Settlements	-	(789,000)
Benefits paid	(943,000)	(357,000)
Actuarial loss (gain)	139,000	(301,000)
Benefit obligation at end of year	10,809,000	11,062,000
Change in fair value of plan assets		
Fair value of plan assets at beginning of year	12,113,000	11,559,000
Actual return on plan assets	516,000	1,307,000
Employer contributions	-	393,000
Benefits paid	(943,000)	(357,000)
Settlements	-	(789,000)
Administrative expenses paid	-	-
Fair value of plan assets at end of year	11,686,000	12,113,000
Funded status at end of year - asset	$ 877,000	$ 1,051,000
Amounts recognized in the statements of financial position consist of		
Net pension asset	$ 877,000	$ 1,051,000
Amounts recognized in net assets without donor restrictions consist of		
Net loss	$ (726,000)	$ (833,000)
Accumulated benefit obligation at end of year	$ 10,809,000	$ 11,062,000

	2026	2025
Components of net periodic benefit cost and other amounts recognized in net assets without donor restrictions		
Interest cost	$ 551,000	$ 582,000
Expected return on plan assets	(485,000)	(502,000)
Settlements	-	(59,000)
Net periodic benefit cost	66,000	21,000
Other changes in plan assets and benefit obligation recognized in net assets without donor restrictions		
Current year net loss (gain) and amortized gain for year	108,000	(1,047,000)
Total recognized in net assets without donor restrictions	108,000	(1,047,000)
Total recognized in net periodic benefit cost and net assets without donor restrictions	$ 174,000	$ (1,026,000)
Weighted-average assumptions as of June 30 used for obligations:		
Discount rate	5.50%	5.35%
Expected return on plan assets	5.35%	6.25%
Weighted-average assumptions used for net periodic benefit cost for year ended June 30:		
Discount rate	5.35%	5.30%
Expected return on plan assets	5.35%	6.25%

The Museum determines its expected return on plan assets assumption by evaluating both historical returns of major asset classes and estimates of future returns over the next 20 years. Current market factors, such as inflation and interest rates, as well as asset diversification are evaluated when long-term capital market assumptions are determined. Historical returns are reviewed to verify reasonability and appropriateness.

The estimated net actuarial loss for the Plan that is expected to be amortized in net periodic benefit cost in fiscal year 2027 is $0.

No amounts are expected to be contributed by the Museum during the fiscal year ended June 30, 2027.

The Museum's pension plan invests primarily in equity and debt securities that are within prudent levels of risk and provide for necessary liquidity requirements. The long-term objective is to limit the variability of its pension funding requirements while maintaining funding at levels that will ensure the payment of obligations as they come due. The Museum's plan assets are measured against benchmarks established by the Museum's advisors and the Investment Committee of the Museum's Board of Trustees, which has the authority to recommend changes as deemed appropriate.

At June 30, 2026, the Museum's target allocation percentage for the plan assets was 100% fixed-income investment funds. At June 30, 2025, the Museum's target allocation percentages for plan assets were 75% equity securities and 25% fixed-income securities. The targets may be adjusted periodically to reflect current market conditions and trends as well as inflation levels, interest rates and the trend thereof.

The Museum's pension plan weighted-average asset allocation at June 30, 2026 and 2025 by asset category is as follows:

	2026	2025
Equity securities	-	36.0%
Equity investment funds	-	29.9%
Multi-strategy and other	-	34.1%
Fixed-income investment funds	100%	-
	100%	100%

The Museum's pension plan assets are comprised of the following at June 30, 2026:

		Based on		
	Fair Value at June 30, 2026	Quoted Prices in Active Markets (Level 1)	Other Observable Inputs (Level 2)	Unobservable Inputs (Level 3)
Equity securities	$ -	$ -	$ -	$ -
Total plan assets included in the fair value hierarchy	-	$ -	$ -	$ -
Investments measured at NAV	11,686,000			
Total fair value of plan assets	$ 11,686,000			

The Museum's pension plan assets are comprised of the following at June 30, 2025:

		Based on		
	Fair Value at June 30, 2025	Quoted Prices in Active Markets (Level 1)	Other Observable Inputs (Level 2)	Unobservable Inputs (Level 3)
Equity securities	$ 4,364,000	$ 4,364,000	$ -	$ -
Total plan assets included in the fair value hierarchy	4,364,000	$ 4,364,000	$ -	$ -
Investments measured at NAV	7,749,000			
Total fair value of plan assets	$ 12,113,000			

Per the applicable guidance, disclosures are presented by major asset category by the nature and risks of the Museum's investments.

Category of Investment	Number of Funds	Fair Value Determined Using NAV at June 30, 2026	Unfunded Commitments	Redemption Terms	Redemption Restrictions and Terms
Fixed-income investment funds	2	$ 11,686,000	N/A	Daily	N/A

Category of Investment	Number of Funds	Fair Value Determined Using NAV at June 30, 2025	Unfunded Commitments	Redemption Terms	Redemption Restrictions and Terms
Equity investment funds	2	$ 3,622,000	N/A	Daily	N/A
Multi-strategy and other	1	4,127,000	N/A	Daily	N/A
	3	$ 7,749,000	N/A		

Future benefits are expected to be paid as follows:

2027	$ 1,480,000
2028	930,000
2029	800,000
2030	840,000
2031	830,000
Thereafter	4,060,000
	$ 8,940,000

In September 2025, the Museum's Investment Committee approved the termination of the Plan. The Plan remained fully funded as of June 30, 2026, and the Museum expects to complete the termination process and settle the related benefit obligations during fiscal year 2027.

NOTE 9 - LINE OF CREDIT

At June 30, 2026 and 2025, the Museum had available a $10,000,000 unsecured line of credit (the "facility"). The term of the facility is one year, which may be extended subject to bank approval. The line of credit expires on January 19, 2027. Under the terms of the line of credit agreement, the Museum may borrow funds as needed, with repayment due in full on the last day of the term of the facility, subject to a 30-day clean-up provision. As of June 30, 2026 and 2025, the Museum had no amounts drawn under the facility. The interest rate charged on any outstanding principal amount borrowed is the Secured Overnight Financing Rate plus 0.75%.

NOTE 10 - NET ASSETS

The Museum's net assets without donor restrictions at June 30, 2026 and 2025 are comprised of amounts held for operations, which totaled $335,927,000 and $350,772,000, respectively, and board-designated for the following purposes:

	Changes in Board-Designated Net Assets			
	Quasi-Endowment	Capital	Strategic Initiatives	Total
Board-designated net assets, June 30, 2024	$ 56,145,000	$ -	$ -	$ 56,145,000
Transfers in	24,965,000	40,000,000	20,000,000	84,965,000
Investment return	4,106,000	773,000	387,000	5,266,000
Board-designated net assets, June 30, 2025	85,216,000	40,773,000	20,387,000	146,376,000
Withdrawals	-	(3,303,000)	(3,303,000)	(6,606,000)
Redesignation	20,000,000	(20,000,000)	-	-
Investment return	14,036,000	1,074,000	615,000	15,725,000
Board-designated net assets, June 30, 2026	$ 119,252,000	$ 18,544,000	$ 17,699,000	$ 155,495,000

Operating Funds - All revenue and support received and all expenses for general operations are presented in this category. These are the funds that are part of the budget approved by the Board of Trustees and managed by departments across the Museum. Unlike donor-restricted funds, these areas are directly influenced by institutional policy and management decisions and therefore can be budgeted closely.

Board-designated Funds - Designated funds include gifts, operating surpluses, and amounts set aside by the Museum's Board as a quasi-endowment fund, together with all earnings thereon, that are subject to the annual spending policy. Designated funds also include proceeds from the sale of assets set aside for capital expenditures and strategic initiatives.

As disclosed in Note 2, the Museum finalized the sale of the Property in November 2024. The Board designated $84,965,000 of the total proceeds from the sale for the quasi-endowment, capital spending, and strategic initiatives. In December 2025, the Museum's Investment Committee approved the redesignation of $20,000,000 of board-designated net assets from funds designated for capital purposes to the quasi-endowment.

In accordance with applicable donor restrictions, the Museum reclassified $5,105,000 of operating funds to net assets with donor restrictions for future purchases of art during fiscal year 2026.

Net assets with donor restrictions as of June 30, 2026 and 2025, which are subject to expenditure for donor-specified purposes, are as follows:

	2026	2025
Exhibition programs	$ 6,829,000	$ 8,542,000
Purchase of works of art	21,390,000	14,345,000
Support of other Museum programs	49,230,000	37,176,000
Endowment earnings with purpose restrictions (Note 11)	254,650,000	182,293,000
	$ 332,099,000	$ 242,356,000

Net assets with donor restrictions comprising the Museum's permanent endowment as of June 30, 2026 and 2025, the income from which is subject to the Museum's spending policy and appropriation, consist of the following:

	2026	2025
Endowment funds for general operating support	$ 142,129,000	$ 142,192,000
Endowment funds, the earnings from which are restricted for:		
Support of exhibition programs	40,193,000	39,677,000
Artists First Funds (Exhibitions and Curatorial)	8,286,000	7,853,000
Purchases of works of art	13,646,000	12,176,000
Curatorial support	32,001,000	26,975,000
Other programs	59,090,000	59,080,000
	$ 295,345,000	$ 287,953,000

NOTE 11 - ENDOWMENT

The Museum's endowment consists of 154 individual funds established for a variety of purposes. The Endowment includes both donor-restricted endowment funds and funds designated by the Museum's Board of Trustees to function as endowments (quasi-endowment). As required by U.S. GAAP, net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

On September 17, 2010, New York State enacted the New York Prudent Management of Institutional Funds Act ("NYPMIFA"). NYPMIFA contains provisions that govern charitable institutions' appropriation and use, among other things, of donor-restricted endowment funds. NYPMIFA updated certain provisions of prior endowment management law that had become outdated. Most significantly, under prior law, charitable institutions were required to maintain the "historic dollar value" of endowment funds, meaning that institutions could appropriate only a prudent portion of a fund if the value of the fund was greater than the dollar value of the donor's contribution(s) to the fund (i.e., the "historic dollar value"), and the appropriation would not take the fund below that amount; or a prudent portion only of the income from the fund, if the value of the fund was less than the historic dollar value.

Under NYPMIFA, a detailed prudence standard governs appropriation from endowment funds, and there is no longer a requirement to maintain historic dollar value. Prudent appropriation from an endowment fund whose value is less than its historic dollar value is permitted. In particular, NYPMIFA provides that, unless a donor expresses a contrary intention in a gift instrument, a charitable institution may appropriate as much of an endowment fund as it "determines is prudent for the uses, benefits, purposes and duration for which

the fund is established," without regard for historic dollar value. As with prior law, NYPMIFA retains the requirement that in making any decision to appropriate, "the institution shall act in good faith, with the care that an ordinarily prudent person in a like position would exercise under similar circumstances." It further provides a new requirement that the institution "shall consider, if relevant" the following eight factors in deciding whether or not to appropriate from an endowment:

- The duration and preservation of its endowment fund;
- The purposes of the Museum and its endowment fund;
- General economic conditions;
- The possible effect of inflation or deflation;
- The expected total return from income and the appreciation of endowment investments;
- Other resources of the Museum;
- Alternatives to expenditure of the endowment fund; and
- The investment policy of the Museum.

The provisions of NYPMIFA allowing prudent appropriation without regard to historic dollar value apply to funds created after its effective date of September 17, 2010. Donors of funds created before that date were given the option of requiring institutions to continue to observe the historic dollar value restrictions contained in prior law. Some donors of Museum funds have elected this option. Moreover, as with prior law, a donor may incorporate in a gift instrument a specific restriction on appropriation that is different from either NYPMIFA or prior law. Certain of the Museum's funds are governed by such instruments. Thus, the Museum has funds that fall into three categories with respect to appropriation: those from which it may prudently appropriate without regard to historic dollar value; those from which it may prudently appropriate appreciation only above historic dollar value; and those whose appropriation is governed by specific instructions in the constitutive gift instrument.

The Museum's spending policy rate is designed to stabilize annual spending levels and to preserve the real value of the investment portfolio over time. To preserve the portfolio's long-term value, the Museum makes available to be spent each fiscal year 5% of each fund's allocable portion of the portfolio's average fair value, net of fees and taxes (if any), as of December 31 of each of the preceding three years. This spending policy is consistent with the Museum's objectives to utilize earnings to support programs, while preserving capital and ensuring future endowment growth.

Endowment funds are invested with Investment Managers charged with meeting or exceeding the representative index, universe or blended market index and universe that most closely corresponds to the Investment Manager's style of investment management. The investment strategy emphasizes long-term appreciation of the assets and consistency of total portfolio returns to support general operations while ensuring endowment preservation of capital.

Consistent with endowment accounting for not-for-profit organizations, for funds subject to an enacted version of Uniform Prudent Management of Institutional Funds Act ("UPMIFA"), the Museum classifies as net assets with donor restrictions (a) the original value of gifts donated to its permanent endowment, (b) the original value of subsequent gifts to its permanent endowment, (c) the net realizable value of future payments to permanent endowment net assets in accordance with the donor's gift instrument (outstanding endowment pledges, net of applicable discount), and (d) accumulations, including appreciation, gains and

income, to its permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

For financial reporting purposes, donor-restricted endowment fund appreciation, gains and income are classified as net assets with donor restrictions (accumulated gains) until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by law. Upon appropriation, appreciation and earnings are reclassified to net assets without donor restrictions.

The Museum's endowment net assets consist of the following at June 30, 2026 and 2025:

	Endowment Net Asset Composition by Type of Fund at June 30, 2026				
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions			
		Accumulated Gains	Original Gift	Total	Total
Donor-restricted endowment funds	$ -	$ 254,650,000	$ 295,345,000	$ 549,995,000	$ 549,995,000
Board-designated endowment funds	119,252,000	-	-	-	119,252,000
Total endowment funds	$ 119,252,000	$ 254,650,000	$ 295,345,000	$ 549,995,000	$ 669,247,000

	Endowment Net Asset Composition by Type of Fund at June 30, 2025				
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions			
		Accumulated Gains	Original Gift	Total	Total
Donor-restricted endowment funds	$ -	$ 182,293,000	$ 287,953,000	$ 470,246,000	$ 470,246,000
Board-designated endowment funds	85,216,000	-	-	-	85,216,000
Total endowment funds	$ 85,216,000	$ 182,293,000	$ 287,953,000	$ 470,246,000	$ 555,462,000

The Museum's endowment net assets had the following changes for the years ended June 30, 2026 and 2025.

	Changes in Endowment Net Assets for the Year Ended June 30, 2026				
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions			
		Accumulated Gains	Amounts Held in Perpetuity	Total	Total
Endowment funds, June 30, 2025	$ 85,216,000	$ 182,293,000	$ 287,953,000	$ 470,246,000	$ 555,462,000
Investment gain					
Investment income	427,000	2,191,000	-	2,191,000	2,618,000
Net appreciation (realized and unrealized)	16,505,000	90,791,000	-	90,791,000	107,296,000
Total investment gain	16,932,000	92,982,000	-	92,982,000	109,914,000
Contributions	-	-	7,392,000	7,392,000	7,392,000
Redesignation	20,000,000	-	-	-	20,000,000
Appropriation of endowment funds for expenditure for operations	(2,896,000)	(19,597,000)	-	(19,597,000)	(22,493,000)
Appropriation of endowment funds for expenditure for purchases of art	-	(1,028,000)	-	(1,028,000)	(1,028,000)
Endowment funds, June 30, 2026	$ 119,252,000	$ 254,650,000	$ 295,345,000	$ 549,995,000	$ 669,247,000

Endowment funds as of June 30, 2026 include endowment investments of $665,391,000, contributions receivable for the endowment of $3,759,000, and cash in transit of $97,000, which represents collections on contributions receivable for the endowment not yet deposited into the endowment investment portfolio. In fiscal 2026, the Board approved a $22,493,000 appropriation of endowment funds for expenditure for operations, all of which was drawn during the fiscal year.

	Changes in Endowment Net Assets for the Year Ended June 30, 2025				
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions			
		Accumulated Gains	Amounts Held in Perpetuity	Total	Total
Endowment funds, June 30, 2024	$ 56,145,000	$ 152,891,000	$ 285,794,000	$ 438,685,000	$ 494,830,000
Investment gain					
Investment income	371,000	2,534,000	-	2,534,000	2,905,000
Net appreciation (realized and unrealized)	6,657,000	46,121,000	-	46,121,000	52,778,000
Total investment gain	7,028,000	48,655,000	-	48,655,000	55,683,000
Contributions	24,965,000	-	2,159,000	2,159,000	27,124,000
Appropriation of endowment funds for expenditure for operations	(2,922,000)	(18,345,000)	-	(18,345,000)	(21,267,000)
Appropriation of endowment funds for expenditure for purchases of art	-	(908,000)	-	(908,000)	(908,000)
Endowment funds, June 30, 2025	$ 85,216,000	$ 182,293,000	$ 287,953,000	$ 470,246,000	$ 555,462,000

Endowment funds as of June 30, 2025 include endowment investments of $539,754,000, contributions receivable for the endowment of $1,354,000, cash and cash equivalents of $13,374,000, and cash in transit of $980,000 which represents collections on contributions receivable for the endowment not yet deposited into the endowment investment portfolio. In fiscal 2025, the Board approved a $21,267,000 appropriation of endowment funds for expenditure for operations, all of which was drawn during the fiscal year.

The endowment funds classified as net assets without donor restrictions and net assets with donor restrictions consist of the following at June 30, 2026 and 2025:

	2026	2025
Net assets without donor restrictions		
Board-designated endowment	$ 119,252,000	$ 85,216,000
Net assets with donor restrictions		
General operating support*	295,683,000	255,447,000
Artists First Funds (Exhibitions and Curatorial Support)	10,718,000	8,850,000
Acquisitions	22,941,000	19,624,000
Conservation	34,324,000	29,681,000
Curatorial	53,106,000	40,658,000
Director	7,605,000	7,022,000
Education	38,780,000	33,461,000
Exhibitions	64,515,000	56,360,000
Film and video	2,175,000	1,877,000
Independent study program	12,103,000	10,417,000
Internship	3,599,000	3,012,000
Library/publications	4,446,000	3,837,000
	549,995,000	470,246,000
Total endowment funds	$ 669,247,000	$ 555,462,000

* This category of net assets includes donor-restricted gifts to be held in perpetuity, the earnings from which are to be used for general operating support following Board appropriation for expenditure.

NOTE 12 - REVENUE RECOGNITION FROM EXCHANGE TRANSACTIONS

For the years ended June 30, 2026 and 2025, the Museum recognized revenue of $1,474,000 and $1,916,000, respectively, from amounts that were included in deferred revenue at the beginning of the fiscal year.

The performance obligations corresponding to the deferred revenue balances totaling $2,211,000 and $1,474,000 as of June 30, 2026 and 2025, respectively, are expected to be satisfied in the subsequent fiscal year, as follows:

	2026	2025
Admissions	$ 535,000	$ 592,000
Memberships	197,000	150,000
Traveling exhibition fees	1,479,000	732,000
	$ 2,211,000	$ 1,474,000

NOTE 13 - AVAILABILITY OF FINANCIAL ASSETS

The Museum regularly monitors liquidity to meet its operating needs and other contractual commitments, while also striving to maximize the investment of its available funds. The Museum has various sources of liquidity at its disposal, including cash and cash equivalents, receivables, and a line of credit.

The following table presents the total financial assets held by the Museum as of June 30, 2026 and 2025 that could be readily made available within one year of the statements of financial position date to meet general expenditures:

	2026	2025
Financial assets		
Cash and cash equivalents	$ 29,201,000	$ 39,042,000
Accounts receivable, net	2,445,000	1,992,000
Contributions receivable, due within one year	15,211,000	9,718,000
Non-endowment investments	119,501,000	149,747,000
	166,358,000	200,499,000
Less: contributions receivable, due within one year subject to donor restrictions	(11,645,000)	(6,343,000)
Less: cash and cash equivalents designated for endowment and capital	(2,372,000)	(13,522,000)
Less: Non-endowment investments designated for capital	(16,172,000)	(40,626,000)
Less: non-endowment investments, restricted for art acquisition	(11,124,000)	(9,535,000)
Add: anticipated appropriation of endowment funds for expenditure in the subsequent fiscal year	26,877,000	23,806,000
Total financial assets available to management for general expenditures within one year	151,922,000	154,279,000
Liquidity resources		
Available line of credit	10,000,000	10,000,000
Total financial assets and liquidity resources available to management for general expenditures within one year	$ 161,922,000	$ 164,279,000

Excluded from the detail provided above are all investments pertaining to the Museum's endowment fund. The Museum's endowment fund includes both donor-restricted investments (original gift amount and accumulated gains) and the Museum's board-designated endowment (quasi-endowment) (see Note 11 for a detail of the Museum's endowment fund). The extent of available financial assets as of June 30, 2026 and 2025 includes an approximation of the investment return that will be made available to fund current operations, pursuant to the Museum's Board approved endowment spending policy.

As part of the Museum's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations become due.

NOTE 14 - COMMITMENTS AND CONTINGENCIES

The Museum is a party to litigation and other claims arising in the ordinary course of its business. In the opinion of management, the resolution of these matters will not have a material effect on the Museum's financial statements.

In addition, the Museum enters into undertakings containing a variety of warranties and indemnifications that may expose the Museum to some risk of loss. The amount of future loss, if any, arising from such undertakings, while not quantifiable, is not expected to be significant. The Museum expects the risk of loss to be remote.

NOTE 15 - SUBSEQUENT EVENTS

The Museum performed an evaluation of subsequent events through November 2, 2026, which is the date the financial statements were issued. The Museum has determined that all events and transactions, required to be recognized and disclosed in accordance with U.S. GAAP, are included in the accompanying financial statements in Notes 3 and 8.