I would like to thank Noor Abed, for helping with this project.

"… improvisation is never manifest as a kind of pure presence— it is not the multiplicity of present moments & what if the body and voice are used in such a way as to future. Improvisation must be understood, then, as a matter of sight and as a matter of time, the time of (oneself). scat is a directive: go away. voicing is the way a musician chooses to play a chord, and there are all sorts of references to the spoken/singing voice when giving praise for a horn player in common parlance. but it's bookended by a rigorous practice,

a certain mastery of one's instrument, which is synonymous with performance, per-form / pre-form – Ha …
– Oh wow –
– surround so as to create a sharp or attractive image:

– The clicks and the cut off … yeah … hmm
– Yeah …
– Hmm yes for a moment I thought it's the
– Yeah …
– … … …

– … oh … yes … I am fine
– so, … and you, I hope you are doing ok?
– Ahh … well it's the usual now.. normal. Please
– … … …

15 to 30 people a night … on average … well …

The video brings into focus a person

of cars.

ahhh … The traffic was like … Like hundreds

entering the third month … hmm … and you

afraid to tell. A lot of people didn't expect

… but it doesn't matter … we are not saying

anything wrong! Anyway, yes we were talking

… so … hmm … I think we are … Ahhh … m …

10 people dance, shout, cry, collapse, or speak

in tongues. That's what you call setting the

people dance, shout, cry, collapse, or speak

in tongues. That's what you call setting the


dragging folk down to the floor, not to

psychic and physiological transcendence.

practice has established a remote and

inhabitants, and the

identity, but a terrain equally inhabited

by the establishment of conditions provides a frame for interpretation

or Canada, whose land are you on, dear

reader? What are the specific names of the

This article? What are their histories before

to the territory on which you currently read

The young adolescent American jazz pianist

Kevin O'Neil at the piano, Los Angeles, CA, 1978.

"… in West Africa, under the influence of Islam, and Portuguese explorations and traders, the system maintained from the 16th century onwards, and the expansion of its territory from Africa, as a center of the slave trade, the slave trade to the Americas. "

The ensoul has given us a name: how to be.

- Darnell Moore
-

I have a dream.

Love heals … liberates. I use the word love, not

psychological or scientific

or Canada, whose land are you on, dear

reader? What are the specific names of the

This article? What are their histories before

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The ensoul has given us a name: how to be.

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-

I have a dream.
Jim Grilli

In peace, against the terrors of the night, I lie deeply asleep. I dream of a distant city, where chaos reigns supreme. I wander through the streets, surrounded by towering skyscrapers. The air is charged with electricity. I feel a sense of unease, as if something is watching me. Suddenly, a voice echoes in my head: "Femininity is a construct, a performance. It is not inherent, it is imposed."

I wake up, startled. The dream is still fresh in my mind. I look around, but there is no one there. I realize that the voice was not real, but a figment of my imagination. Nonetheless, I am left with a sense of unease, as if I have glimpsed something that is beyond my understanding.

The night is still. I try to clear my mind. I think about the dream, and the voice. I wonder what it means. Is it a message, a warning? I know I cannot ignore it, but I do not know how to act.

The dream lingers in my mind, haunting me. I try to push it aside, but it persists. I realize that I must face it, and understand its meaning. I must confront the unknown, and the uncertainties of the world.

The night is still. I lie awake, listening to the sounds of the city. I feel a sense of dread, as if something is about to happen. But I am determined. I will not be afraid. I will face the unknown, and the uncertainties of the world.