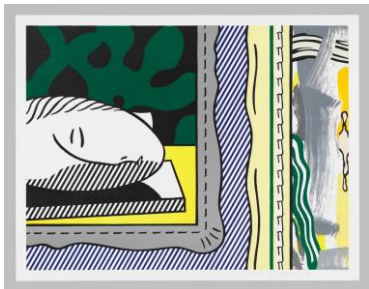


Roy Lichtenstein: Like New

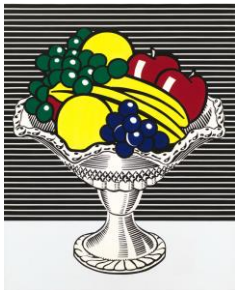
Whitney Museum of American Art

Opens October 11, 2026

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	Roy Lichtenstein, <i>Little Big Painting</i>, 1965. Oil and acrylic on canvas, 68 × 80 in. (172.7 × 203.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art 66.2. © Estate of Roy Lichtenstein/DACS 2026
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	Roy Lichtenstein, <i>Hologram Interior (Model)</i>, c. 1996. Collaged paper, tape and pins on board, overall: 14 1/8 × 23 7/8 × 6 in. (35.9 × 60.6 × 15.2 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.231. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Two Paintings: Sleeping Muse</i>, 1984. Woodcut, lithograph, screenprint, and collage on paper, 37 7/8 × 48 13/16 in. (96.2 × 124 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.164. © Estate of Roy Lichtenstein/DACS 2026

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	Roy Lichtenstein, <i>Still Life with Crystal Bowl</i>, 1972. Oil and acrylic on canvas, 52 × 42 in. (132.1 × 106.7 cm). Whitney Museum of American Art, New York; purchase with funds from Frances and Sydney Lewis 77.64. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Artist's Studio "Look Mickey" (Study)</i>, 1973. Colored pencil, graphite pencil, acrylic and collage on paper, 17 × 22 1/2 in. (43.2 × 57.2 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.47. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Greene Street Mural (Study)</i>, 1983. Collage, fiber-tipped pen, graphite pencil, brush and ink on board, sheet (sight): 9 × 42 1/4 in. (22.9 × 107.3 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.65. © Roy Lichtenstein Foundation/DACS 2026
	Roy Lichtenstein, <i>Crying Girl</i>, 1963. Offset lithograph: sheet, 17 3/4 × 23 3/4 in. (45.1 × 60.3 cm); image, 17 1/4 × 23 1/8 in. (43.8 × 58.7 cm). Whitney Museum of American Art, New York; gift of Scott Newman 2021.135. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Temple</i>, 1964. Offset lithograph, 23 3/4 × 17 3/4 in. (60.3 × 45.1 cm). Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.95. © Estate of Roy Lichtenstein/DACS 2026

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	Roy Lichtenstein, <i>Brushstroke</i>, 1965. Offset lithograph, 25 1/16 x 29 3/4 in. (63.7 x 75.6 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.98. . © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Castelli Handshake Poster</i>, 1962. Offset lithograph, 21 7/8 x 17 in. (55.6 x 43.2 cm). Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation SC.2019.41 © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Washing Machine</i>, 1961. Oil on canvas , 55 3/4 x 68 in. (141.6 x 172.7 cm). Yale University Art Gallery. © The Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Compositions I</i>, 1964. Oil, magna and pencil on canvas, 8 1/8 x 56 1/4 in. (173 x 142.8 cm). Museum für Moderne Kunst. © Estate of Roy Lichtenstein/DACS 2026. Photograph by Axel Schneider
	Roy Lichtenstein, <i>Mirror #10</i>, 1970. Oil and magna on canvas, 24 in. (61 cm) in diameter. The Museum of Modern Art, New York. Gift of UBS. © Estate of Roy Lichtenstein/DACS 2026 © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

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	Roy Lichtenstein, <i>Girl with Ball</i>, 1961. Oil on canvas, 60 1/4 x 36 1/4 in. (153 x 91.9 cm). The Museum of Modern Art, New York. Gift of Philip Johnson. © Estate of Roy Lichtenstein/DACS 2026 © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
	Roy Lichtenstein, <i>Foot Medication</i>, 1962. Graphite on paper, 22 1/2 x 22 3/8 in. (56.2 x 56.8 cm). The Menil Collection, Bequest of David Whitney. © Estate of Roy Lichtenstein/DACS 2026. Photograph by Paul Hester
	Roy Lichtenstein, <i>Artist's Studio "Foot Medication"</i>, 1974. Oil and Magna on canvas, 96 x 128 in. (243.8 x 325.1 cm.). Art Institute of Chicago; Gift of Edlis Neeson Collection. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Drowning Girl</i>, 1963. Oil and acrylic on canvas, 67 5/8 x 66 3/4 in. (171.6 x 169.5 cm). The Museum of Modern Art, New York. Philip Johnson Fund (by exchange) and gift of Mr. and Mrs. Bagley Wright. © Estate of Roy Lichtenstein/DACS 2026. Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
	Roy Lichtenstein, <i>Varoom!</i>, 1963. Acrylic and graphite pencil on canvas, 56 x 56 in. (142.2 x 142.2 cm). Powers Art Center, Ryobi Foundation, Carbondale, Colo. © Estate of Roy Lichtenstein/DACS 2026

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	Roy Lichtenstein, <i>Still Life with Goldfish</i>, 1972. Acrylic, oil, graphite pencil on canvas, 52 × 42 in. (132.1 × 106.7 cm). Kip Kirkpatrick (through Heller Group). © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Artist's Studio "The Dance"</i>, 1974. Acrylic, oil, graphite pencil on canvas, 98 1/8 × 128 3/4 in. (249.2 × 327 cm). The Museum of Modern Art, New York. Gift of Mr. and Mrs. S. I. Newhouse, Jr. © Estate of Roy Lichtenstein/DACS 2026 © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
	Roy Lichtenstein, <i>Turkey</i>, 1961. Oil, graphite pencil on canvas, 26 × 30 in. (66 × 76.2 cm). Roy Lichtenstein Estate. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Happy Tears</i>, 1964. Magna on canvas, 38 x 38 in. (96.5 x 96.5 cm). Private Collection. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>The Engagement Ring</i>, 1961. Oil, graphite pencil on canvas, 67 3/4 × 79 1/2 in. (172.1 × 201.9 cm). Collection of Ronnie F. Heyman. © Estate of Roy Lichtenstein/DACS 2026

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Roy Lichtenstein, *Blam*, 1962 . Oil on canvas, 68 × 80 in. (172.7 × 203.2 cm) . Yale University Art Gallery. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *The Kiss*, 1961. Oil, graphite pencil on canvas, 80 × 68 in. (203.2 × 172.7 cm). Private collection. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *Ohhh... Alright...*, 1964. Acrylic, oil, and graphite pencil on canvas, 36 5/8 × 37 1/2 in. (93 × 95.3 cm). Kenneth C. Griffin Collection. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *Study for Brushstroke with Spatter*, 1966. Oil on canvas, 49 7/8 × 61 7/8 × 1 3/4 in. (126.7 × 157.2 × 4.4 cm). Detroit Institute of Arts, Founders Society Purchase, Friends of Modern Art Fund, 66.119. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *Artist's Studio "Look Mickey"*, 1973. Acrylic, sand, oil, graphite pencil on canvas, 96 1/8 × 128 1/8 × 1 1/2 in. (244.2 × 325.4 cm). Walker Art Center, Gift of Judy and Kenneth Dayton and the T. B. Walker Foundation, 1981. © Estate of Roy Lichtenstein/DACS 2026

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	Roy Lichtenstein, <i>Rouen Cathedral, Set III</i>, 1968-69. Acrylic, oil, graphite pencil on canvas (five panels), Left panel: 62 7/8 × 42 in. (159.7 × 106.7 cm); Left middle panel: 63 × 42 in. (160 × 106.7 cm); Middle panel: 62 15/16 × 42 in. (159.9 × 106.7 cm); Right middle panel: 62 15/16 × 42 in. (159.9 × 106.7 cm); Right panel: 62 15/16 × 42 in. (159.9 × 106.7 cm). The Eli and Edythe L. Broad Collection (The Broad). © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Femme au chapeau</i>, 1962. Acrylic, oil, and graphite pencil on canvas, 68 × 56 in. (172.7 × 142.2 cm). Private collection. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Laughing Cat</i>, 1961. Oil, graphite pencil on canvas, 31 7/16 in. (79.8 cm) (diameter). Private collection. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Modern Painting Triptych</i>, 1967. Acrylic, oil, and graphite pencil on canvas (three joined panels), 36 1/8 × 107 7/8 in. (91.8 × 274 cm). Collection Neil G. Bluhm. © Estate of Roy Lichtenstein/DACS 2026
	Roy Lichtenstein, <i>Mirror # 1</i>, 1969. Acrylic, oil, graphite pencil on canvas, 61 1/4 × 48 1/4 in. (155.6 × 122.6 cm). The Eli and Edythe L. Broad Collection (The Broad). © Estate of Roy Lichtenstein/DACS 2026

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Roy Lichtenstein, *Two Paintings: Radiator and Folded Sheets*, 1983. Acrylic, oil, graphite pencil on canvas, 70 × 64 in. (177.8 × 162.6 cm). The Eli and Edythe L. Broad Collection (The Broad), Los Angeles. © Estate of Roy Lichtenstein/DACS 2026