

The Lost World: The Art of Minnie Evans
Whitney Museum of American Art
August 22, 2026 – January 10, 2027

All works by Minnie Evans (1892 – 1987) unless otherwise noted



Untitled (Face, Flowers, Foliage Collage), 1946–1967
Oil, wax crayon, pencil, and paper on canvas board
21 × 26 1/2 in.
Framed: 25 × 31 × 1 in. (63.5 × 78.7 × 2.5 cm)
Collection of Cleo F. Wilson
E.2025.0499



Untitled (Face Flanked by Angels and Mandalas Collage), 1946–1968
Oil, wax crayon, ink, pencil, and paper on board
20 × 24 in.
Framed: 21 7/8 × 25 7/8 × 1 3/4 in. (55.6 × 65.7 × 4.4 cm)
High Museum of Art, Atlanta; purchase through funds provided by an anonymous donor to Collectors Evening 2011
E.2025.0404



The Ministering Angels, 1963
Oil, pencil, and ink on board
16 × 20 in.
Framed: 16 1/2 × 20 3/4 in. (41.9 cm × 52.7 cm)
The Newark Museum of Art; gift of Nina Howell Starr, 1996
E.2025.0461



Untitled (The Lions of Judah Collage), 1968
Oil, wax crayon, and paper on board
19 1/2 × 23 1/2 in.
Framed: 27 1/2 × 31 1/2 in. (69.9 × 80 cm)
Collection of Christian Daniel
E.2025.0400



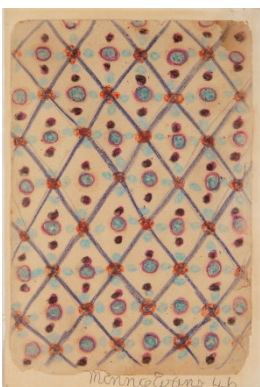
Untitled (Three Large Figures, Night Sky and Stars Collage), 1967
Oil, wax crayon, pencil, and paper on canvas
21 × 27 in.
Framed: 30 1/4 × 36 1/4 × 2 1/4 in. (76.8 × 92.1 × 5.7 cm)
The John and Susan Horseman Collection; courtesy of The Horseman Foundation
E.2025.0403



My Very First, 1935
Pen and ink on paper
Sheet (Irregular): 5 1/2 × 7 7/8 in. (14 × 20 cm)
Framed (above): 17 1/4 × 14 1/4 × 1 1/2 in. (43.8 × 36.2 × 3.8 cm)
Whitney Museum of American Art, New York; gift of Dorothea M. and Isadore Silverman
75.8.1



My Second, 1935
Pen and ink on paper
Sheet (Irregular): 5 5/8 × 7 5/8 in. (14.3 × 19.4 cm)
Framed (below): 17 1/4 × 14 1/4 × 1 1/2 in. (43.8 × 36.2 × 3.8 cm)
Whitney Museum of American Art, New York; gift of Dorothea M. and Isadore Silverman
75.8.2



Untitled (Circle with Diamond Pattern), 1946
Wax crayon and pencil on paper
8 × 5 1/2 in.
Framed: 13 × 10 1/2 in. (33 × 26.7 cm)
Collection of Christian Daniel
E.2025.0410



Untitled (Insect, Lamp, Tree, and Abstract Forms), 1942
Wax crayon and pencil on paper
9 × 5 3/4 in.
Framed: 14 1/2 × 11 1/4 × 1 3/8 in. (36.8 cm × 28.6 × 3.5 cm)
Collection of Wendy Williams
E.2025.0406



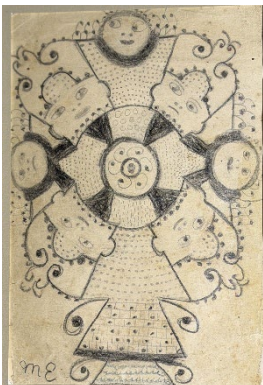
Untitled (Vessels, Tree, and Abstract Forms), 1940
Wax crayon, pencil, and ink on paper
7 × 5 in.
Framed: 12 3/4 × 10 3/4 × 1 3/8 in. (32.4 × 27.3 × 3.5 cm)
Collection of Wendy Williams
E.2025.0407



Untitled (Arbor with Trees), c. 1940
Pencil and ink on paper
7 × 5 in.
Framed: 12 1/8 × 9 3/4 × 1 5/8 in. (30.8 × 24.8 × 4.1 cm)
Collection of Christian Daniel
E.2025.0408



Untitled, c. 1940-44
Graphite pencil and wax crayon on paper
7 3/8 × 5 in. (18.7 × 12.7 cm)
Framed: 13 × 10 in.
Whitney Museum of American Art, New York; gift of Kathleen and Margaret Haskins in memory of Jim Haskins
T.2026.707

*Untitled, c. 1940-44*

Graphite pencil and wax crayon on paper
7 5/16 × 5 in. (18.6 × 12.7 cm)

Framed: 13 × 10 in.

Whitney Museum of American Art, New York; gift of Kathleen and Margaret Haskins in memory of Jim Haskins

T.2026.706

*Untitled (Three Floral Figures), 1938-1940*

Pencil and wax crayon on paper

6 3/4 × 5 in.

Framed: 13 1/8 × 11 1/4 in. (33.3 × 28.6 cm)

Private collection

E.2025.0444

*Untitled (Pom-Pom Tree), c. 1943*

Wax crayon and pencil on paper

7 1/4 × 5 in. (18.4 × 12.7 cm)

Framed: 16 × 13 7/8 × 3/4 in. (40.6 × 35.2 × 1.9 cm)

Collection of Nathan Kernan

E.2025.0412

*Untitled (Pembroke Park Gate), c. 1940*

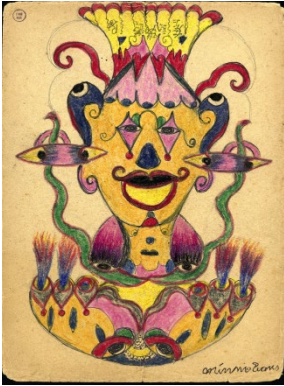
Wax crayon and pencil on paper

7 × 4 3/4 in.

Framed: 12 × 9 3/4 in. (30.5 × 24.8 cm)

Collection of Christian Daniel

E.2025.0445



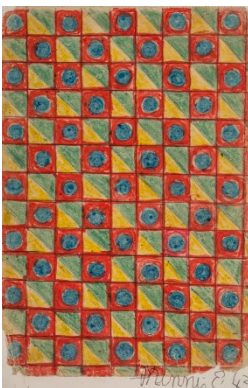
Untitled (Clown Face), c. 1940s–1950s
Oil pastel and pencil on paper
12 × 8 7/8 in.
Framed: 20 1/4 × 16 1/4 × 1 in. (51.4 × 41.3 × 2.5 cm)
Collection de L'Art Brut Lausanne
E.2025.0419



Untitled (Face with Tendrils), c. 1944
Crayon and pencil on paper
11 1/2 × 9 5/8 in.
Framed: 18 × 16 × 1 3/4 in. (45.7 × 40.6 × 4.4 cm)
The Museum of Modern Art, New York; gift of Mrs. Nina Howell Starr
E.2025.0417



Untitled (Woman Crying Red Tears with Writing), c. 1944
Pen and ink on paper
9 1/2 × 7 in. (24.1 × 17.8 cm)
Framed: 19 × 16 × 1 in. (48.3 × 40.6 × 2.5 cm)
High Museum of Art, Atlanta; gift of Harvie and Chuck Abney
E.2025.0414



Untitled (Checkered Design), 1943
Wax crayon and pencil on paper
7 5/8 × 4 15/16 in.
Framed: 16 1/8 × 14 × 3/4 in. (41 × 35.6 × 1.9 cm)
Collection of Nathan Kernan
E.2025.0409



Untitled (Green Leaves with Ancient Writing), c. 1944
Ink, pencil, and watercolor on found United States Coast Guard stationery
9 1/2 × 7 in. (24.1 × 17.8 cm)
Framed: 18 1/4 × 15 3/4 × 1 in. (46.4 × 40 × 2.5 cm)
Collection of Nathan Kernan
E.2025.0413



Temple by the Sea, 1940
Oil on window shade
14 × 18 1/2 in.
Framed: 17 7/8 × 22 5/8 × 1 1/2 in. (45.4 × 57.5 × 3.8 cm)
Collection of Wendy Williams
E.2025.0442



Untitled (Ten Orange Ovals), 1943
Wax crayon and pencil on paper
7 1/4 × 5 in. (18.4 × 12.7 cm)
Framed: 16 × 14 × 3/4 in. (40.6 × 35.6 × 1.9 cm)
Collection of Nathan Kernan
E.2025.0411



Untitled (Stacked Faces), 1943
Oil pastel, colored pencil, and pencil on paper
8 1/16 × 5 1/2 in.
Framed: 17 1/4 × 13 × 3/4 in. (43.8 × 33 × 1.9 cm)
Collection de L'Art Brut Lausanne
E.2025.0420



Invasion Picture, 1944
Oil on composition board
Overall: 20 × 24 9/16 in.
Plexiglass Box: 28 3/4 × 33 1/4 × 6 in. (73 × 84.5 × 15.2 cm)
The Ackland Art Museum, Chapel Hill, North Carolina; Ackland Fund
E.2025.0421



Mosquito Bombs, 1943
Wax crayon, ink, and pencil on paper
11 3/4 × 9 in. (29.8 × 22.9 cm)
Framed: 20 1/2 × 17 5/8 × 3/4 in. (52.1 × 44.8 × 1.9 cm)
Collection of Nathan Kernan
E.2025.0415



Untitled (Many-Eyed Form), 1945
Wax crayon and ink on paper
11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)
Framed: 21 × 16 7/8 × 1 7/8 in. (53.3 × 42.9 cm)
High Museum of Art, Atlanta; gift of Harvie and Chuck Abney
E.2025.0429



Untitled (Face with Teeth), 1944
Oil, wax crayon, ink, and pencil on paper
11 1/2 × 8 1/2 in.
Framed: 22 1/8 × 18 1/4 × 1 3/4 in. (56.2 × 46.4 × 4.4 cm)
The Studio Museum in Harlem; museum purchase with funds provided by the Acquisitions Committee
E.2025.0431



Untitled (Janus with Blue Ferns), 1945

Wax crayon and pencil on paper

12 × 9 in.

Framed: 20 × 16 3/4 × 1 3/8 in. (50.8 × 42.5 × 3.5 cm)

Collection of Wendy Williams

E.2025.0439



Untitled (Animal with Red and Green Beads), c. 1944–1945

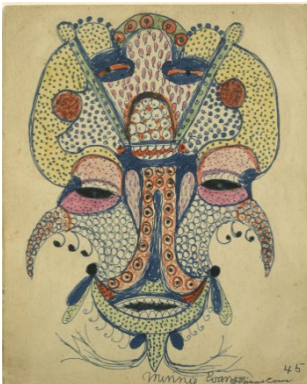
Gouache and ink on found United States Coast Guard stationery

9 1/2 × 7 in.

Framed: 14 1/2 × 11 3/4 × 1 3/8 in. (36.8 × 29.8 × 3.5 cm)

Collection of Wendy Williams

E.2025.0427



Untitled (Mask with Roots), 1945

Ink and wax crayon on paper

10 3/4 × 8 3/4 in.

Framed: 16 3/4 × 14 1/2 × 1 3/4 in. (42.5 × 36.8 × 4.4 cm)

Collection of Wendy Williams

E.2025.0425



Untitled (Many-Faced Creature), 1944

Oil pastel, acrylic, and pencil on paper

9 1/16 × 11 13/16 in.

Framed: 16 1/4 × 20 1/4 × 1 1/4 in. (41.3 × 51.4 × 3.2 cm)

Collection de L'Art Brut Lausanne

E.2025.0416



Untitled (Fu Manchu), 1963
Watercolor, wax crayon, and ink on paper
12 1/8 × 9 1/8 in.
Framed: 17 7/8 × 14 7/8 × 1 5/8 in. (45.4 × 37.8 × 4.1 cm)
The Gallery of Everything, London
E.2025.0424



Untitled (Fu Manchu and Other Faces), 1946
Wax crayon and pencil on paper
11 1/2 × 9 in.
Framed: 22 × 18 in. (55.9 cm × 45.7 cm)
The Keen Collection, Philadelphia
E.2025.0423



Untitled (Turnaround Picture with Feathered Forms), c. 1940s–1950s
Wax crayon and pencil on paper
12 × 8 3/4 in.
Framed: 16 × 13 3/4 in. (40.6 × 34.9 cm)
Collection of Christian Daniel
E.2025.0438



Untitled (Turnaround Picture with Pincher Forms), 1946
Wax crayon, pencil, and ink on paper
11 1/2 × 9 in.
Framed: 15 1/8 × 12 1/8 in. (38.4 × 30.8 cm)
Collection of John Jerit
E.2025.0436



Untitled (Butterfly Design with Green Border), c. 1960
Wax crayon, oil, and ink on paper
13 1/2 × 11 in.
Framed: 22 1/2 × 19 in. (57.2 × 48.3 cm)
Collection of Thomas Isenberg
E.2025.0440



Untitled (Turnaround Picture with Eye Pendants), 1946
Wax crayon and ink on paper
12 × 9 in.
Framed: 18 × 14 5/8 × 1 1/2 in. (45.7 × 37.1 × 3.8 cm)
Collection of Wendy Williams
E.2025.0435



Untitled (Turnaround Picture with Floral Forms), 1948
Wax crayon and ink on paper
9 × 12 in. (22.9 × 30.5 cm)
Framed: 17 1/2 × 20 1/2 × 1 in. (44.5 × 52.1 × 2.5 cm)
Collection of Nathan Kernan
E.2025.0437



Untitled (Day to Night with Beasts and Angels), 1966
Wax crayon and pencil on paper
14 7/8 × 19 3/4 in.
Framed: 22 7/8 × 27 3/4 in. (58.1 × 70.5 cm)
Collection of Josh Feldstein
E.2025.0481



Jesus, 1963
Oil on board
11 1/2 × 14 1/2 in.
Framed: 16 1/2 × 19 1/8 × 1 3/8 in. (41.9 × 48.6 × 3.5 cm)
Collection of Wendy Williams
E.2025.0462



Untitled (Face with Crown and Angels), 1968
Oil, ink, metallic paint, and pencil on paper
11 × 13 3/4 in.
Framed: 17 × 19 1/2 × 1 3/8 in. (43.2 × 49.5 × 3.5 cm)
Collection of Wendy Williams
E.2025.0473



Untitled (Angels, Centaur, Devil, and Janus Form), c. 1970
Wax crayon and pencil on paper
10 3/4 × 13 1/2 in.
Framed: 16 3/4 × 19 1/2 in. (42.5 × 49.5 cm)
Collection of Christian Daniel
E.2025.0478



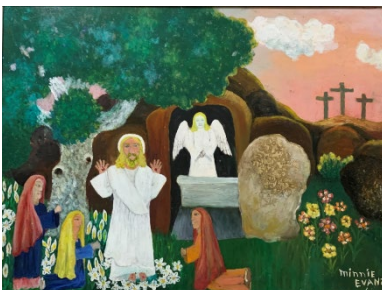
Modern Art, 1963
Oil and ink on paper
14 1/2 × 20 in.
Framed: 19 1/2 × 25 3/4 × 1 1/2 in. (49.5 × 65.4 × 3.8 cm)
Collection of Wendy Williams
E.2025.0471



Untitled (Airlie Oak, Angels, Faces, Serpents), 1966
Oil, crayon, metallic paint, and pencil on board
14 7/8 × 20 in.
Framed: 18 1/2 × 23 1/2 × 1 1/2 in. (47 × 59.7 × 3.8 cm)
Collection of Wendy Williams
E.2025.0402



Untitled (Face Flanked by Black Figures and White Angels), 1967
Tempera, ink, metallic paint, and pencil on paper
11 × 13 3/4 in.
Framed: 16 × 18 1/2 × 1 3/8 in. (40.6 × 47 × 3.5 cm)
Collection of Wendy Williams
E.2025.0479



Resurrection, 1960
Oil on board
17 1/2 × 23 1/2 in. (44.5 × 59.7 cm)
Framed: 18 1/4 × 24 1/4 × 1 1/2 in. (46.4 × 61.6 × 3.8 cm)
Collection of John Jerit
E.2025.0463



Untitled (Crucifixion with a Corner of Jerusalem), 1950
Oil on canvas
16 × 20 in.
Framed: 19 3/4 × 23 3/4 × 1 1/2 in. (50.2 × 60.3 × 3.8 cm)
Collection of Wendy Williams
E.2025.0464



Voice of the Third Angel, 1963
Oil and ink on board
14 1/8 × 18 1/8 in.
Framed: 15 3/4 × 19 3/4 × 1 1/2 in. (40 × 50.2 × 3.8 cm)
Collection of Josh Feldstein
E.2025.0476



A Dream, Prophets in the Air, 1959
Oil on canvas
11 15/16 × 16 in.
Framed: 13 × 17 × 1 1/4 in. (33 × 43.2 × 3.2 cm)
North Carolina Museum of History, Raleigh
E.2025.0467

*Temple by the Sea*, 1955

Oil on canvas

16 3/4 × 20 1/2 in. (42.5 × 52.1 cm)

Framed: 16 3/4 × 20 1/2 × 1 in. (42.5 × 52.1 × 2.5 cm)

High Museum of Art, Atlanta; gift of the Kallir Family in memory of John Kallir

E.2025.0443

*Modern Art*, 1963

Oil, ink, and wax crayon on board

11 1/4 × 14 1/2 in.

Framed: 21 × 25 × 2 in. (53.3 × 63.5 × 5.1 cm)

High Museum of Art, Atlanta; purchase with funds from Dan and Merrie Boone and the General Acquisitions Fund

E.2025.0474

*Untitled (Green Animal)*, c. 1963

Colored pencil, wax crayon, oil, and pencil on paper

8 3/4 × 11 7/16 in.

Framed: 16 × 17 7/8 × 1 1/2 in. (40.6 × 45.4 × 3.8 cm)

The Museum of Modern Art, New York; gift of Mrs. Nina Howell Starr

E.2025.0484

*Untitled (Winged Creature)*, 1950

Wax crayon and pencil on paper

10 3/4 × 14 1/4 in.

Framed: 18 × 21 × 1 3/8 in. (45.7 × 53.3 × 3.5 cm)

Collection of Wendy Williams

E.2025.0485

*Day into Night*, 1962

Wax crayon, pencil, and ink on paper

11 7/8 × 8 7/8 in.

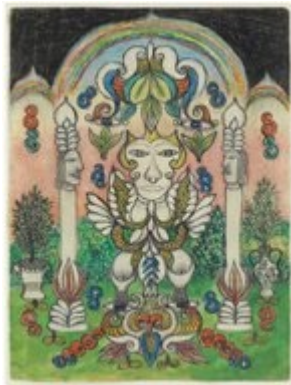
Framed: 20 7/8 × 16 7/8 × 1 3/4 in. (53 × 42.9 × 4.4 cm)

North Carolina Museum of Art, Raleigh; gift of Mr. and Mrs. D.H. McCollough and the North Carolina State Art Society, bequest of Robert F. Phifer

E.2025.0480



Airlie Oak, 1954
Oil on wood
Overall: 14 × 18 × 2 in. (35.6 × 45.7 × 5.1 cm)
Plexiglass Box: 20 3/4 × 24 3/4 × 6 in. (52.7 × 62.9 × 15.2 cm)
Smithsonian American Art Museum, Washington, D.C.; gift of
Josh Feldstein
E.2025.0446



Untitled (Winged Figure in Landscape), c. 1965
Watercolor, ink, wax crayon, and pencil on paper
11 7/8 × 8 7/8 in.
Framed: 17 7/8 × 14 3/4 × 1 3/8 in. (45.4 × 37.5 × 3.5 cm)
Collection of Wendy Williams
E.2025.0448



Untitled (Gargoyle, Eyes, Flowers, and Leaves), c. 1960
Wax crayon on paper
11 3/4 × 8 3/4 in.
Framed: 23 × 19 in. (58.4 × 48.3 cm)
Collection of Thomas Isenberg
E.2025.0450



Garden of Venus Modern Art at Airlie Garden, 1965
Oil on canvas
16 × 20 in.
Framed: 24 1/2 × 29 in. (62.2 × 73.7 cm)
Collection of Christian Daniel
E.2025.0455

*Untitled (Floral Design)*, c. 1965

Oil on canvas

16 × 20 in.

Framed: 21 × 25 1/8 × 1 1/2 in. (53.3 × 63.8 × 3.8 cm)

Collection of Nathan Kernan

E.2025.0454

*Modern [sic] Art from Queen of Sheba*, 1965

Oil, watercolor and pencil on canvas board

18 × 24 in.

Framed: 24 7/8 × 31 × 1 1/2 in. (63.2 × 78.7 × 3.8 cm)

Collection of Wendy Williams

E.2025.0457

*Untitled (Butterfly Form)*, 1949

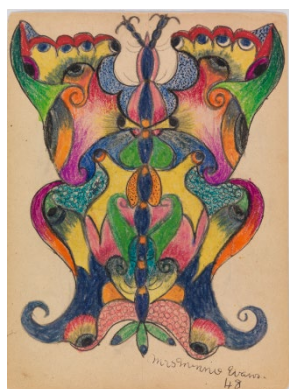
Wax crayon and pencil on paper

12 × 9 in.

Framed: 20 × 16 3/4 × 1 3/8 in. (50.8 × 42.5 × 3.5 cm)

Collection of Wendy Williams

E.2025.0434

*Untitled*, 1948

Wax crayon, pen and ink, and graphite pencil on paper

Sheet: 12 × 9 in. (30.5 × 22.9 cm)

Framed: 17 1/4 × 14 1/4 × 1 1/2 in. (43.8 × 36.2 × 3.8 cm)

Whitney Museum of American Art, New York; gift of Judith

Alexander

2002.315



Untitled (Black Insect Form), 1944
Wax crayon and pencil on paper
12 × 9 in. (30.5 × 22.9 cm)
Framed: 20 1/2 × 17 5/8 × 3/4 in. (52.1 × 44.8 × 1.9 cm)
Collection of Nathan Kernan
E.2025.0433



Untitled (Bird Perched on Berry Tree), c. 1963
Oil, wax crayon, ink, and pencil on paper
8 3/4 × 12 in.
Framed: 19 1/2 × 22 × 1 1/4 in. (49.5 × 55.9 × 3.2 cm)
High Museum of Art, Atlanta; bequest of Harvie and Chuck Abney
E.2025.0453



Untitled (Butterfly and Flora), c. 1966
Ink, wax crayon, and metallic paint on paper
11 3/4 × 9 in.
Framed: 20 × 16 3/4 × 1 3/8 in. (50.8 × 42.5 × 3.5 cm)
Collection of Wendy Williams
E.2025.0458



Untitled (Statuary, Stars, and Flora), 1965
Oil, watercolor, and pencil on paper
12 × 9 in.
Framed: 20 1/8 × 16 1/2 × 1 3/8 in. (51.1 × 41.9 × 3.5 cm)
Collection of Wendy Williams
E.2025.0449



Untitled (Paisley Design), c. 1950s
Wax crayon, ink, and graphite on paper
11 3/4 × 8 3/4 in.
Framed: 21 × 17 1/2 × 1 5/8 in. (53.3 × 44.5 × 4.1 cm)
High Museum of Art, Atlanta, bequest of Harvie and Chuck Abney
E.2025.0452



Untitled (Sunrise and Sunset Collage), 1946–1968
Oil, wax crayon, pencil, and paper on board
20 1/2 × 26 1/8 in.
Framed: 29 1/2 × 36 × 3/4 in. (74.9 × 91.4 × 1.9 cm)
The Gallery of Everything, London
E.2025.0500



Untitled (Face Flanked by Angels Collage), 1963–1967
Oil, wax crayon, pencil, and paper on board
15 × 20 in.
Framed: 21 7/8 × 26 7/8 × 1 3/8 in. (55.6 × 68.3 × 3.5 cm)
The Gallery of Everything, London
E.2025.0477



Untitled (Many-Winged Form Collage), 1962–1967
Oil and ink on board
14 1/2 × 19 1/2 in.
Framed: 15 5/8 × 20 1/2 × 1 in. (39.7 × 52.1 × 2.5 cm)
The Gallery of Everything, London
E.2025.0508



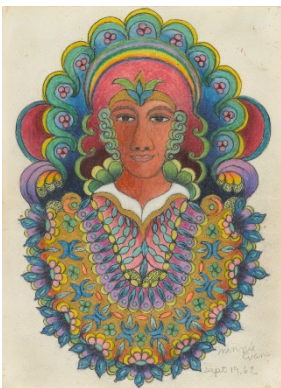
Untitled (Three Figures and Angels Collage), 1961–1966
Oil, wax crayon, pencil, and paper on canvas
14 × 19 in. (35.6 × 48.3 cm)
Framed: 21 × 26 × 2 in. (53.3 × 66 × 5.1 cm)
Collection of John Jerit
E.2025.0401



Untitled (The Lion of Judah), 1960
Wax crayon, pencil, and ink on paper
11 3/4 × 8 3/4 in.
Framed: 20 7/8 × 16 7/8 × 1 3/4 in. (53 × 42.9 × 4.4 cm)
North Carolina Museum of Art, Raleigh; gift of Mr. and Mrs. D.H. McCollough and the North Carolina State Art Society, bequest of Robert F. Phifer
E.2025.0502



Untitled (Blue-Feathered Woman), 1962
Wax crayon and pencil on paper
12 × 8 3/4 in.
Framed: 17 × 13 3/4 in. (43.2 × 34.9 cm)
Collection of Christian Daniel
E.2025.0507



Untitled (King), 1962
Wax crayon, pencil, ink, and metallic paint on paper
11 7/8 × 8 3/4 in.
Framed: 20 7/8 × 16 7/8 × 1 3/4 in. (53 × 42.9 × 4.4 cm)
North Carolina Museum of Art, Raleigh; gift of Mr. and Mrs. D.H. McCollough and the North Carolina State Art Society, bequest of Robert F. Phifer
E.2025.0506



Design Made at Airlie Gardens, 1967
Oil and mixed media on canvas on paperboard (TBC)
19 7/8 × 23 7/8 in. (50.5 × 60.6 cm)
Framed: 22 1/4 × 26 1/4 × 1 1/4 in. (56.5 × 66.7 × 3.2 cm)
Smithsonian American Art Museum, Washington, D.C.; gift of the artist
E.2025.0505



Untitled (Four Figures Collage), 1961–1967
Oil, wax crayon, pencil, and paper on canvas
18 × 22 in.
Framed: 27 3/4 × 31 1/4 in. (70.5 × 79.4 cm)
Collection of John Jerit
E.2025.0504



Untitled (Green Leaf Collage), c. 1966
Oil, wax crayon, pencil, and paper on board
19 1/8 × 23 1/4 in.
Framed: 24 1/2 × 28 3/4 × 1 1/4 in. (62.2 × 73 × 3.2 cm)
The Gallery of Everything, London
E.2025.0495



Designs, Wrightsville Beach, 1968
Oil, wax crayon, pencil, and paper on canvas
19 × 23 1/4 in.
Framed: 22 1/2 × 26 3/8 × 1/2 in. (57.2 × 67 × 1.3 cm)
Carolina Art Association/The Gibbes Museum of Art, Charleston;
museum purchase with funds provided by the National
Endowment for the Arts Living Artist Fund
E.2025.0496



Untitled (Visionary Garden Design), 1960–1968
Oil and paper on canvas board
20 × 24 in.
Framed: 28 × 31 5/8 × 2 in. (71.1 × 80.3 × 5.1 cm)
Smart Museum of Art, The University of Chicago; gift of Brenda
F. and Joseph V. Smith
E.2025.0510

*Untitled, 1962*

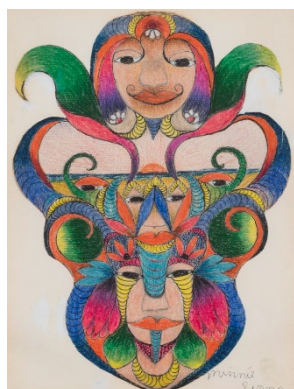
Oil, varnish, watercolor, wax crayon, pen and ink and graphite pencil on paper

11 15/16 × 8 13/16 in. (30.3 × 22.4 cm)

Framed: 17 × 14 in.

Whitney Museum of American Art, New York; gift of Kathleen and Margaret Haskins in memory of Jim Haskins

T.2026.704

*Untitled (Faces Stacked with Sunrise), c. 1950*

Wax crayon, pen, pencil, and oil on paper

12 × 9 in.

Framed: 20 5/8 × 17 1/4 × 1 1/4 in. (52.4 × 43.8 × 3.2 cm)

The Johnson Collection, Spartanburg, South Carolina

E.2025.0486

*Untitled (Bull's Head with Sunset and Eyes), c. 1960*

Wax crayon, ink, and pencil on paper

11 3/4 × 8 1/2 in.

Framed: 18 × 15 × 1 3/8 in. (45.7 × 38.1 × 3.5 cm)

Collection of Wendy Williams

E.2025.0492

*Untitled (Asymmetrical Composition), c. 1950s*

Wax crayon and ink on paper

12 × 9 in.

Framed: 20 5/8 × 17 5/8 × 3/4 in. (52.4 × 44.8 × 1.9 cm)

Collection of Nathan Kernan

E.2025.0488



Untitled (Red Lips on Moon), 1959
Wax crayon and ink on paper
11 5/8 × 9 in.
Framed: 20 1/2 × 17 1/2 × 1 in. (52.1 × 44.5 × 2.5 cm)
Collection of Nathan Kernan
E.2025.0490



Untitled (Floral Sunset Figure), 1965
Wax crayon, ink, and watercolor on paper
12 × 9 in.
Framed: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Collection of John Jerit
E.2025.0493



Untitled (Three Faces Surmounting Landscape), 1969
Wax crayon and pencil on paper
11 7/8 × 9 1/8 in.
Framed: 19 7/8 × 16 7/8 × 1 7/8 in. (50.5 × 42.9 × 1 7/8 cm)
High Museum of Art, Atlanta; T. Marshall Hahn Collection
E.2025.0494



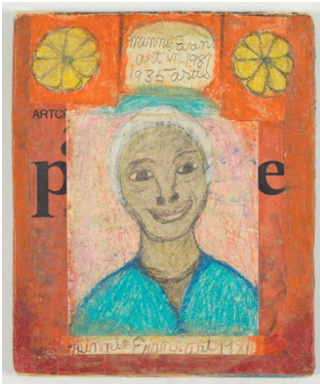
Untitled (Stacked Faces with Horizon and Tulip Cheeks), c. 1950
Wax crayon and ink on paper
12 × 9 in.
Framed: 21 × 16 3/4 × 1 7/8 in. (53.3 × 42.5 × 4.8 cm)
Collection of Thomas E. Scanlin
E.2025.0491



Untitled (Jester and Winged Form), 1951
Wax crayon and pencil on paper
12 × 9 in.
Framed: 20 5/8 × 17 1/4 × 1 in. (52.4 × 43.8 × 2.5 cm)
The Johnson Collection, Spartanburg, South Carolina
E.2025.0487



Untitled (Tropical-Colored Form), 1966
Wax crayon and pencil on paper
13 3/4 × 10 7/8 in.
Framed: 20 3/4 × 17 7/8 in. (52.7 × 45.4 cm)
Collection of Josh Feldstein
E.2025.0498



Minnie Evans Art 1981, 1981
Scrapbook, fifty-seven pages
Overall: 17 1/4 × 14 1/4 in.
Collection of Wendy Williams
E.2025.0511

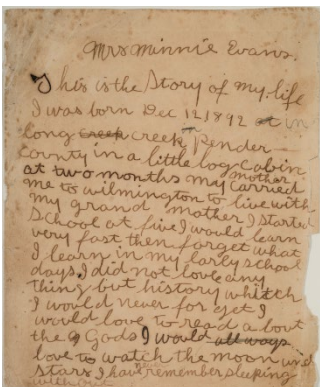


Untitled (Angel with Centaurs and Creatures), 1978
Wax crayon, watercolor, and pencil on paper
9 5/8 × 12 7/8 in.
Framed: 15 1/4 × 18 1/4 in. (38.7 × 46.4 cm)
The Keen Collection, Philadelphia
E.2025.0472



Dream—Nov. 1968, 1980
Oil, pencil, and wax crayon on paper
16 × 20 in. (40.6 × 50.8 cm)
Framed: 23 × 26 × 1 1/4 in. (58.4 × 66 × 3.2 cm)
High Museum of Art, Atlanta; purchase and gift of Carl and Marian Mullis
E.2025.0482

Vitrine 1



Minnie Evans
Untitled (Autobiographical Letter), n.d.
Ink on paper (facsimile)
9 × 7 1/2 in.
Collection of Nathan Kernan
E.2025.0522



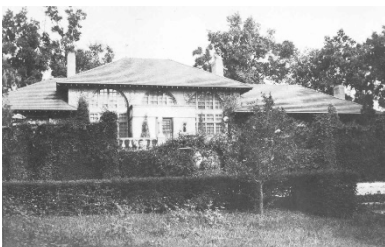
Interior view of the Jones residence from a photo book *A Few Glimpses of Airlie*, 1904
Facsimile
6 × 8 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Henry Bacon McKoy
E.2025.0537



Interior view of the Jones residence from a photo book *A Few Glimpses of Airlie*, 1904
Facsimile
6 × 8 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Henry Bacon McKoy
E.2025.0538



Group portrait of staff at Airlie, n.d.
Facsimile
8 × 10 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina
E.2025.0527



Front view of exterior of Pembroke Jones Lodge, c. 1930
Facsimile
3 9/16 × 5 9/16 in.
Photograph by George S. Nevens
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Gerald N. Dunn
E.2025.0512

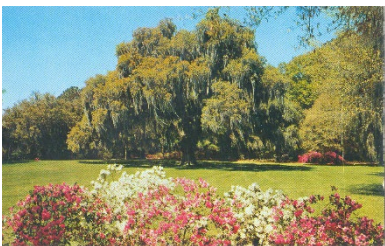


Nina Howell Starr
Minnie Evans at gatehouse, Airlie Gardens, 1962
Gelatin silver print (facsimile)
8 × 10 in.
Estate of Nina Howell Starr; courtesy MARCH Gallery, New York
E.2025.0525

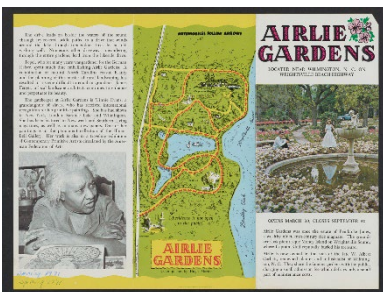
Vitrine 2



Color postcard featuring scene in spring the Spring Garden, Airlie Gardens, 1950
Facsimile
3 9/16 × 5 1/2 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Laura Norden Schorr
E.2025.0516



Color postcard featuring the Airlie Oak tree and azaleas, 1950
Facsimile
3 5/8 × 5 3/4 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Laura Norden Schorr
E.2025.0517



Airlie Gardens brochure, 1971
9 × 11 1/4 in.
High Museum of Art, Atlanta
E.2025.0519



A water fountain with a vegetation-covered pergola in background at Airlie Gardens, c. 1962
Facsimile
5 1/16 × 3 1/2 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Pansy Fishburn Reynolds
E.2025.0513



Minnie Evans sitting on the bench beside Airlie Oak at Airlie Gardens, c. 1970s
Gelatin silver print
3 × 5 in.
Collection of Christian Daniel
E.2025.0515



Julius Evans, husband of Minnie Evans, standing in front of the Airlie gate, 1940
Facsimile
3 3/8 × 5 in.
Photograph by Barbara Marcroft
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Barbara Marcroft
E.2025.0514



Minnie Evans drawing near the Airlie gatehouse, c. 1950
Facsimile
6 × 4 in.
Collection of Christian Daniel
E.2025.0521



Color postcard featuring azaleas in bloom in Airlie Gardens, Wilmington, North Carolina, c. 1940
Facsimile
3 5/8 × 5 7/16 in.
Cape Fear Museum of History and Science, Wilmington, North Carolina; gift of Allen O'Neal
E.2025.0518



Nina Howell Starr
Minnie Evans in the Gatehouse of Airlie Gardens, Holding One of Her Crayon Drawings, 1970
Gelatin silver print
8 × 5 in.
Estate of Nina Howell Starr; courtesy MARCH Gallery, New York
E.2025.0523

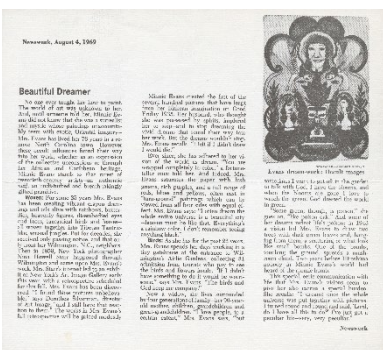
Vitrine 3



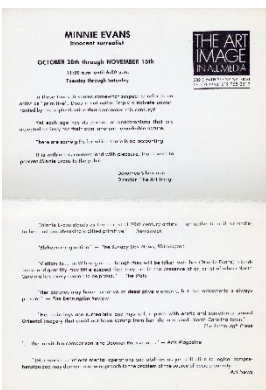
Nina Howell Starr's personal newsletter, "Hogtown Creek News," including an account of her first visit with Evans in 1962
Facsimile
11 × 8 1/2 in. (27.9 × 21.6 cm)
Collection of Nathan Kernan
E.2025.0532



Exhibition card for *The Lost World of Minnie Evans*, 1966
Facsimile
4 1/4 × 6 in.
American Folk Art Museum Archives, New York
E.2025.0529



“Beautiful Dreamer,” *Newsweek*, August 4, 1969
Facsimile
7 5/8 × 8 1/2 in.
American Folk Art Museum Archives, New York
E.2025.0528



Exhibition brochure for *Minnie Evans: Innocent Surrealist*, The Art Image In All Media Gallery, October 1969
Facsimile
10 × 7 in.
American Folk Art Museum Archives, New York
E.2025.0531



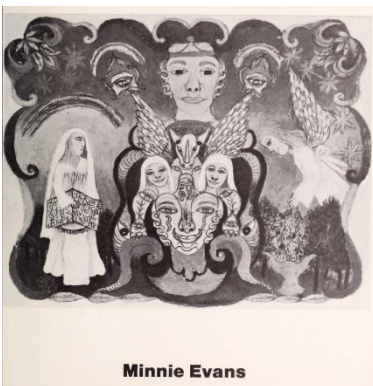
Nina Howell Starr
Minnie Evans at Links Luncheon, 1970
Gelatin silver print (facsimile)
8 × 10 in.
Estate of Nina Howell Starr; courtesy MARCH Gallery, New York
E.2025.0530



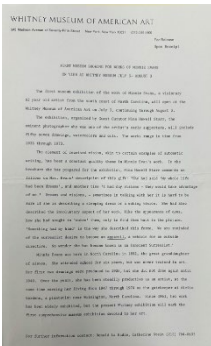
Nina Howell Starr
Minnie Evans in front of her house with grandchild and great-grandchildren, 1970
Gelatin silver print (facsimile)
10 × 8 in.
Estate of Nina Howell Starr; courtesy MARCH Gallery, New York
E.2025.0533



"Something Had My Hand," Ms., May 1974
Facsimile
12 × 9 in.
High Museum of Art, Atlanta
E.2025.0526



Brochure for the Minnie Evans exhibition at the Whitney Museum of American Art, 1975
Offset printing
Book: 7 × 7 in. (17.8 × 17.8 cm)
Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York
SC.75.4



Press Release for Minnie Evans exhibition at the Whitney Museum of American Art, 1975
Ink on paper, 1 sheet
Sheet: 14 × 8 1/2 in. (35.6 × 21.6 cm)
Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York
SC.75.2



Installation view of the Minnie Evans exhibition at the Whitney Museum of American Art, 1975
Gelatin silver print
Sheet: 6 1/4 × 10 in. (15.9 × 25.4 cm)
Photographer: Geoffrey Clements
Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York
SC.75.3.1



Installation view of the Minnie Evans exhibition at the Whitney Museum of American Art, 1975
Gelatin silver print
Sheet: 6 1/4 × 10 in. (15.9 × 25.4 cm)
Photographer: Geoffrey Clements
Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York
SC.75.3.2



Installation view of the Minnie Evans exhibition at the Whitney Museum of American Art, 1975
Gelatin silver print
Sheet: 6 1/4 × 10 in. (15.9 × 25.4 cm)
Photographer: Geoffrey Clements
Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York
SC.75.3.3