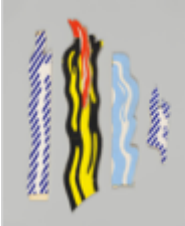


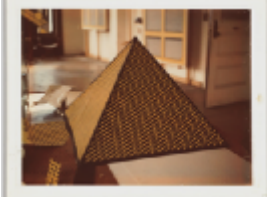
Roy Lichtenstein: Like New

Whitney Museum of American Art

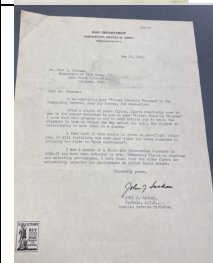
Opening October 11, 2026

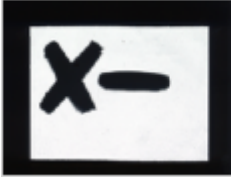
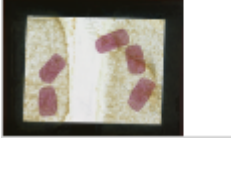
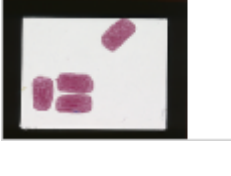
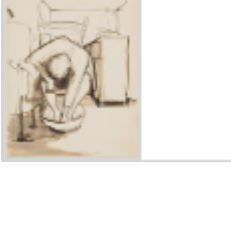
Exhibition Checklist

	Roy Lichtenstein <i>Greene Street Mural</i>, 1983 Acrylic on wall 216 x 1148 in. (548.6 x 2915.9 cm) Re-creation by Colossal Media
	Roy Lichtenstein <i>Hologram Interior (Model)</i>, 1996 Collaged paper, tape, and pins on board 14 1/8 x 23 7/8 x 6 in. (35.9 x 60.6 x 15.2 cm) Whitney Museum of American Art New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019/ 230a-e
	Roy Lichtenstein <i>Coups de Pinceau (Maquette)</i>, 1987-88 Collaged paper and acrylic on board Yellow and black with red: 32 x 6 x 1/2 in. (2019.223b) Whitney Museum of American Art New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019/ 223b
	Roy Lichtenstein <i>Still Life After Picasso (study)</i>, 1964 Colored pencil and graphite pencil on tracing paper taped to paper Sheet: 6 1/8 x 57/8 in. (15.6 x 14.9 cm) Image: 4 1/2 x 5 7/8 in. (11.3 x 4.9 cm); Frame: 16 1/8 x 15 7/8 Private collection, Courtesy of Castelli Gallery
	Roy Lichtenstein <i>Compositions Bathers</i>, 1990s Blank Book titled "Bathers" by Roy Lichtenstein 9 5/8 x 7 1/2 x 3/8 in. (24.4 x 19.1 x 1 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Foundation SC.2019.11

	Roy Lichtenstein <i>Untitled [pyramid]</i>, 1970 Dye Diffusion transfer print (Polaroid) 3 3/8 x 4 3/16 in. (8.5 x 10.7 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Foundation 2019.234.7
	Roy Lichtenstein <i>Untitled [pyramid]</i>, 1970 Dye Diffusion transfer print (Polaroid) 3 3/8 x 4 3/16 in. (8.5 x 10.7 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Foundation 2019.234.7
	Roy Lichtenstein <i>New York's World Fair Mural (Girl in Window)</i>, 1963/2026 Acrylic and pencil on aluminum 240 x 192 in (609 x 487.7 cm) Re-creation by Alex Da Corte studio
	Roy Lichtenstein <i>Coups de Pinceau</i>, 1988 (fabricated 2011) Painted and patinated bronze 360 x 104 x 90 in. Whitney Museum of American Art, New York; The Roy Lichtenstein Foundation 2019.238
	Roy Lichtenstein <i>Image Duplicator</i>, 1963 Acrylic and graphite pencil on canvas 24 x 20 in. (61 x 50.8 cm); Frame: 24 3/4 x 20 3/4 x 1 1/2 in. Simonyi collection
	Roy Lichtenstein <i>As I Opened Fire</i>, 1964 Acrylic, oil, and graphite pencil on canvas (three panels) Each panel: 68 1/8 x 55 x 7/8 in. (173 x 142 cm) (approx). Frame: 68.7 x 56 1/2 each; 169.8 in. overall length Stedelijk Museum, Amsterdam
	Roy Lichtenstein <i>Varoom!</i>, 1963 Acrylic and graphite pencil on canvas 56 x 56 in. (142.2 cm x 142.2 cm); Frame: 56 1/4 x 56 1/4 x 1 1/2 in. Ryobi Foundation

Thumbnail Unavailable	Alex Da Corte <i>Hoyt Sherman Flash Lab Tutorial</i>, 2026 Video, color, 12-15 min
	Hoyt Sherman <i>Draw By Seeing</i>, 1947 Bound Book 11 ¼ x 8 3/8 in. (open) Whitney Museum of American Art, New York
	Hoyt Sherman <i>First Flash Lab, Ohio State University, Columbus</i>, 1942-44 Facsimile 8 x 10 in. The Ohio State University Archives, Columbus
	Hoyt Sherman <i>Photo of 4 suspended objects</i>, n.d 9.5 x 11.2 in. The Ohio State University Archives, Columbus
	Hoyt Sherman <i>Full back, Pandel Savic and Hoyt Sherman image; report on the visual training of the varsity football team</i>, 1949 13.5 x 9 in. The Ohio State University Archives, Columbus
	Hoyt Sherman <i>Visual Demonstration Center, Cezanne and Visual Form</i>, 1952 11 x 9.5 x 1 in. The Ohio State University Archives, Columbus
	Hoyt Sherman <i>Visual Demonstration Center, A Manual of Operations with an emphasis on Arts</i>, 1951 11 x 9.5 x 1 in. The Ohio State University Archives, Columbus

	Hoyt Sherman <i>Visual Demonstration Center, A Manual of Operations with an emphasis on Arts</i>, 1951 11 x 9.5 x 1 in. The Ohio State University Archives, Columbus
	<i>Record Player/Flash Room Bridge</i>, n.d. 9.75 x 11 in. The Ohio State University Archives, Columbus
	<i>US Naval Medical Research Lab correspondence about pilots landing at night</i>, 1948 8.5 x 11 in. The Ohio State University Archives, Columbus
	<i>John J. Sackas. May 21, 1943</i> 10.2 x 8 in. The Ohio State University Archives, Columbus
	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus

	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
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	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
	<i>Painted Lantern Slide</i>, n.d. Glass slide (facsimile) 3 1/16 x 4 1/8 in. The Ohio State University Archives, Columbus
	Roy Lichtenstein <i>Charles Batterman Soaking His Feet</i>, 1942 Pen and ink and wash on paper Sheet: 10 ¼ x 8 ½ in. (26 x 21.6 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Foundation 2019. 235

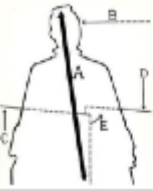
Roy Lichtenstein – Like New

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	Roy Lichtenstein <i>Man Seated</i>, 1943-45 Brush and ink on paper 11.5/16 x 8 3/8 in. (28.7 x 21.3 cm) Roy Lichtenstein Foundation
	Roy Lichtenstein <i>Reclining Man</i>, 1943-45 Brush and ink and ink wash on paper 11 13/16 x 8 7/8 in. (30 x 22.5 cm) Roy Lichtenstein Foundation
	Roy Lichtenstein <i>Pilot</i>, 1948 Pastel and graphite pencil on paper 10 1/8 x 13 3/4 in. (25.7 x 34.9 cm); Frame: 19 9/16 x 22 5/8 x 1 1/2 in. (49.7 x 57.5 x 3.8 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.43
	Roy Lichtenstein <i>Curtains</i>, 1962 Oil and graphite pencil on canvas 68 x 57 1/8 in. (172.7 x 145.1 cm); Frame: 68 5/8 x 57 3/4 x 2 in. Saint Louis Art Museum; Gift of Mr. and Mrs. Joseph Pulitzer Jr.
	Roy Lichtenstein <i>Compositions I</i>, 1964 Acrylic and graphite pencil on canvas 68 1/8 x 56 1/4 in. (173 x 142.8 cm) Museum für Moderne Kunst, Frankfurt; former collection of Karl Ströher, Darmstadt
	Roy Lichtenstein <i>Desk Calendar</i>, 1962 Oil and graphite pencil on canvas 48 x 1/2 x 70 in. (123.2 x 177.8 cm); Frame: 49 x 70 5/8 x 1/38 in. The Museum of Contemporary Art, Los Angeles; The Panza Collection

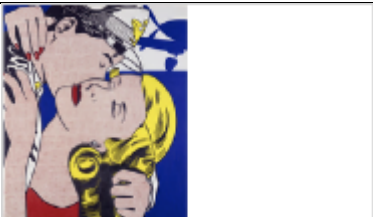
	Roy Lichtenstein <i>Tire</i>, 1962 Oil on canvas 68 x 56 in. (172.7 x 142.2 cm); Frame: 70 ¼ x 58 ½ x. 4 in. The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art and The Museum of Modern Art, New York: (fractional gift of Doris and Donald Fisher in honor of Kirk Varnedoe, 2001)
	Roy Lichtenstein <i>Golf Ball</i>, 1962 Oil and graphite pencil on canvas 32 1/16 x 32 1/6 in. (81.5 x 81.5 cm); Frame: 37 x 36 7/8 x 3 1/2 in. Private collection
	Roy Lichtenstein <i>Like New</i>, 1962 Graphite pencil on paper 22 3/8 x 29 7/8 in. (56.8 x 76 cm) Private collection
	Roy Lichtenstein <i>Hot Dog</i>, 1964 Brush and India ink, stenciled lithographic rubbing crayon, and graphite pencil on paper Sheet: 26 9/16 x 50 1/16 in. (67.5 x 127.2 cm) Image: 24 5/8 x 48 ½ in. (625 x 123.2 cm); Frame: 37 x 60 ½ in. Collection of Neil G. Bluhm
	Roy Lichtenstein <i>Portrait of Madame Cezanne</i>, 1962 Acrylic, graphite, and pencil on canvas 67 ¾ x 55 ¾ in. (172.1 x 141.6 cm) Private collection
	Roy Lichtenstein <i>Electric Cord</i>, 1961 Oil and graphite pencil on canvas 28 x 18 7/16 in. (71.1 x 46.8 cm); Frame: 29 1/4 x 19 1/4 Collection of Barbara Bertozzi Castelli

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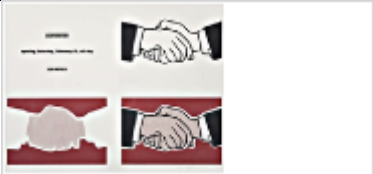
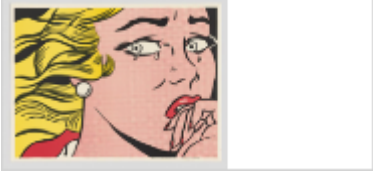
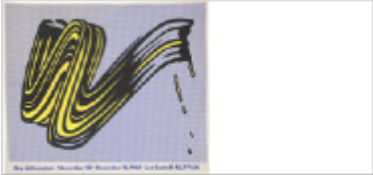
	Roy Lichtenstein <i>Washing Machine</i>, 1961 Oil and graphite pencil on canvas 56 x 68 ½ in. (142.2 x 174 cm); Framed: 57 1/16 x 68 15/16 x 2 5/16 in. (144.9 x 174.6 x 205.1 x 5.7cm) Yale University Art Gallery, Gift of Richard Brown Baker, B.A. 1935
	Roy Lichtenstein <i>Blam</i>, 1962 Oil and graphite pencil on canvas 68 1/16 x 80 1/16 in. (172.9 x 203.4 cm); Framed: 68 3/4 x 80 3/4 x 2 1/4 in. (174.6 x 205.1 x 5.7 cm) Yale University Art Gallery, New Haven, Connecticut; Gift of Richard Brown Baker, B.A. 1935
	Roy Lichtenstein <i>The Refrigerator</i>, 1962 Oil and graphite pencil on canvas 68 1/8 x 56 1/4 in. (173 x 142.8 cm); Frame: 76 1/2 x 64 1/2 x 5 3/8 in. The Brant Foundation, Greenwich, CT
	Roy Lichtenstein <i>The Grip</i>, 1962 Oil and graphite pencil on canvas 30 x 30 in. (76.2 x 76.2 cm); Frame: 30 1/2 x 30 5/8 x 1 3/8 in. The Museum of Contemporary Art, Los Angeles; The Panza Collection
	Roy Lichtenstein <i>The Kiss</i>, 1961 Oil and graphite pencil on canvas 80 x 68 in. (203.2 x 172.7 cm); Frame: 82 ½ x 70 ½ x 3 ½ in. Private collection
	Roy Lichtenstein <i>The Engagement Ring</i>, 1961 Oil and graphite pencil on canvas 67 3/4 x 79 1/2 in. (172.1 x 201.9 cm); Frame: 74 1/8 x 86 x 4 3/8 in. Collection of Ronnie F. Heyman
	Roy Lichtenstein <i>Turkey</i>, 1961 Oil and graphite pencil on canvas 26 x 30 in. (66 x 76.2 cm) Private collection

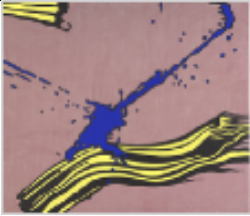
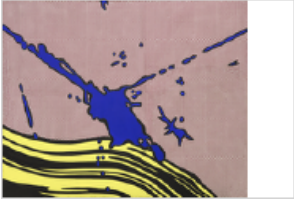
Roy Lichtenstein – Like New

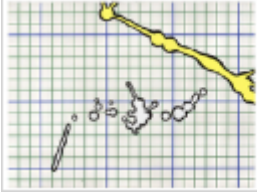
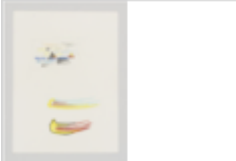
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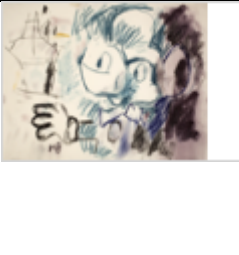
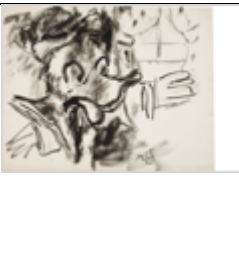
	Roy Lichtenstein <i>Laughing Cat</i>, 1961 Oil and graphite pencil on canvas 31 7/16 in. (79.8 cm) (diameter) Private collection
	Roy Lichtenstein <i>Girl with Ball</i>, 1961 Oil and graphite pencil on canvas 60 1/4 x 36 1/4 in. (153 x 91.9 cm) The Museum of Modern Art; New York; gift of Phillip Johnson, 1981
	Roy Lichtenstein <i>Castelli Handshake Poster</i>, 1962 Offset lithograph Sheet: 21 7/8 x 17 in. (55.6 x 43.2 cm) Image: 6 9/16 x 9 1/2 in. (16.7 x 24.1 cm) Whitney Museum of American Art; New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.41
	Roy Lichtenstein <i>Crying Girl</i>, 1963 Offset lithograph Sheet (sight): 17 3/4 x 23 3/4 in. (45.1 x 60.3 cm) Image: 17 1/4 x 23 1/8 in. (43.8 x 58.7 cm) Whitney Museum of American Art; New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2021.135
	Roy Lichtenstein <i>Temple</i>, 1964 Offset lithograph Sheet: 23 3/4 x 17 3/4 in. (60.3 x 45.1 cm) Image: 23 x 17 1/8 in. (58.4 x 43.5 cm) Whitney Museum of American Art; New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.95
	Roy Lichtenstein <i>Brushstroke</i>, 1965 Offset lithograph Sheet: 25 1/16 x 29 3/4 in. (63.7 x 75.6 cm) Image: 22 15/16 x 28 7/8 in. (58.3 x 73.3 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.98

	Roy Lichtenstein <i>University of Düsseldorf Brushstroke Mural (Wall C)</i>, 1970/2026 Including curved corners: 133 7/8 x. 588 3/16 in. (340 x 1522 cm) Recreation by Colossal Media
Thumbnail Unavailable	Roy Lichtenstein <i>Brushstroke Maquettes</i> Dimension variable Private collection
	Roy Lichtenstein <i>Untitled</i>, 1960 Oil on canvas (two joined panels) Overall: 91 3/8 x 69 9/16 in. (232.1 x 176.7 cm) Both panels: 45 11/16 x 69 9/16 in. (116 x 176.7 cm) (approx.) Judd Foundation, New York and Marfa, Texas
	Roy Lichtenstein <i>Little Big Painting</i>, 1965 Oil and acrylic on canvas 68 x 80 in. (172.7 x 203.2 cm) Whitney Museum of American Art, New York; Purchase with funds from the Friends of the Whitney Museum of American Art 66.2
	Roy Lichtenstein <i>Brushstroke with Spatter</i>, 1966 Acrylic, oil, and graphite pencil on canvas 68 x 80 in. (172.7 x 203.2 cm) Art Institute of Chicago; Barbara Neff Smith and Solomon Byron Smith Purchase Fund
	Roy Lichtenstein <i>Study for Brushstroke with Spatter</i>, 1966 Acrylic, oil, and graphite pencil on canvas 48 x 60 in. (121.9 x 152.4 cm); Framed: 49 7/8 x 61 7/8 x 1 3/4 in. (126.7 x 157.2 x 4.4 cm) Detroit Institute of Arts; Founders Society Purchase, Friends of Modern Art Fund

	Roy Lichtenstein <i>Yellow and White Drip on Graph</i>, 1966 Acrylic and graphite pencil on canvas 36 3/16 x 48 1/4 in. (91.9 x 122.5 cm) Private collection
	Roy Lichtenstein <i>Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 4 x 6 in. (10.2 x 15.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.53
	Roy Lichtenstein <i>Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.54
	Roy Lichtenstein <i>Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.55
	Roy Lichtenstein <i>Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.56
	Roy Lichtenstein <i>Sailboats and Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 9 1/8 x 6 3/4 in. (23.2 x 17.1 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.57

	Roy Lichtenstein <i>Brushstroke (Studies)</i>, 1980 Graphite pencil and colored pencil on paper Sheet: 2 3/8 x 2 11/16 in. (6 x 6.8 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.58
	Alex Da Corte <i>Eclipse</i>, 2021 Plexiglass, vinyl paint, sequin pins, foam, velvet, and hardware in wood frame 72 x 72 in (182.9 x 182.9 cm) Collection of the artist; courtesy Sadie Coles HQ, London
Thumbnail unavailable	William Overgard and Allen Saunders <i>Steve Roper</i>, 1961 Newsprint 15 x 8 in. (38.1 x 20.32 cm) Private collection
	William Overgard <i>Steve Roper (Storyboard)</i>, 1961 Pencil and ink on board 22 x 10 in. (55.88 x 25.4 cm) Private collection
	Louise Lawler <i>I Can See the Whole Room</i>, 1984/1999 Silver dye bleach print on museum box 8 3/8 x 24 in. (72.1 x 61 cm); Frame: 27 1/2 x 32 1/2 x 3 in. Glenstone Museum, Potomac, Maryland
	Roy Lichtenstein <i>Portrait of Allan Kaprow</i>, 1961 Oil and graphite pencil on canvas 24 x 20 1/16 in. (61 x 51 cm) Private collection

	Roy Lichtenstein <i>Portrait of Ivan Karp</i>, 1961 Oil on graphite pencil on canvas 23 15/16 x 20 in. (60.8 x 50.8 cm) Private collection
	Roy Lichtenstein <i>Step-on-Can with Leg</i>, 1961 Oil and graphite pencil on canvas (two panels) with hinged frame Overall with Frame: 32 1/2 x 53 in. (82.6 x 134.6 cm) Each panel: 32 x 26 in. (81.3 x 66 cm) Foundation Louis Vuitton, Paris
	Roy Lichtenstein <i>Drowning Girl</i>, 1963 Oil and acrylic on canvas 67 5/8 x 66 3/4 in. (171.6 x 169.5 cm) The Museum of Modern Art, New York; Phillip Johnson Fund (by exchange) and gift of Mr. And Mrs. Bagley Wright, 1971
	Roy Lichtenstein <i>Girl in Window (Study for World's Fair Mural)</i>, 1963 Oil and acrylic on canvas 68 1/8 x 56 in. (173 x 142.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the American Contemporary Art Foundation Inc., Leonard A. Lauder, President 2002.254
	Roy Lichtenstein <i>Happy Tears</i>, 1964 Acrylic, oil, and graphite pencil on canvas 38 1/4 x 38 1/4 in. (97.2 x 97.2 cm) Private collection
	Sturtevant <i>Study for Lichtenstein's "Happy Tears"</i>, 1967-68 Oil and graphite on canvas 54 1/2 x 52 1/4 in. (138.43 x 132.72 cm) Framed; 55 1/4 x 53 1/4 x 2 in. (140.34 x 135.26 x 5.08 cm) Glenstone Museum, Potomac, Maryland

	Roy Lichtenstein <i>Ohhh...Alright...</i>, 1964 Acrylic, oil, and graphite pencil on canvas 36 5/8 x 37 1/2 in. (93 x 95.3 cm); Frame: 46 x 48 x 3 3/4 in. Kenneth C. Griffin Collection
	Roy Lichtenstein <i>Ohhh...Alright... (Study)</i>, 1964 Colored pencil and graphite pencil on paper 5 7/8 x 6 in. (14.9 x 15.2 cm); Frame: 12 1/8 x 12 3/8 x 1 1/2 in. Kenneth C. Griffin Collection
	Roy Lichtenstein <i>Masterpiece</i>, 1962 Oil and graphite pencil on canvas 54 x 54 in. (137.2 x 137.3 cm) Private collection
	Richard Pettibone <i>Roy Lichtenstein "Masterpiece"</i>, 1962, 1975 Acrylic and silkscreen ink on canvas, in artist's frame 7 1/2 x 7 1/4 in. (19 x 18.4 cm) Collection of Beth Rudin DeWoody
	William Anastasi, Dove Bradshaw, Roy Lichtenstein <i>Landscape (Replica)</i>, 1978 Acrylic, oil, and graphite pencil on canvas 30 x 36 in. (76.2 x 91.4 cm); Frame: 30 3/4 x 35 3/8 x 1 1/4 in. Private collection
	Roy Lichtenstein <i>Mickey Mouse I</i>, 1958 Pastel, charcoal, brush, and India ink on paper 19 1/16 x 25 in. (48.4 x 63.5 cm) The Morgan Library & Museum, New York; gift of the Roy and Dorothy Lichtenstein Collection
	Roy Lichtenstein <i>Donald Duck</i>, 1958 Brush and India Ink on paper 20 1/16 x 26 1/16 in. (51 x 66.2 cm); Frame: 28 7/8 x 34 3/4 x 1 3/8 in. The Morgan Library & Museum, New York; gift of the Roy and Dorothy Lichtenstein Collection

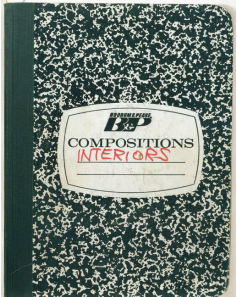
Roy Lichtenstein – Like New

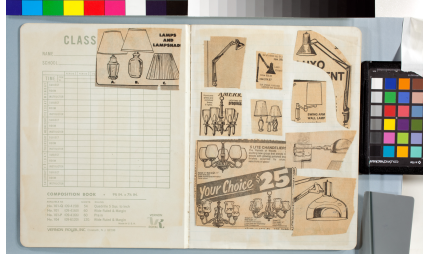
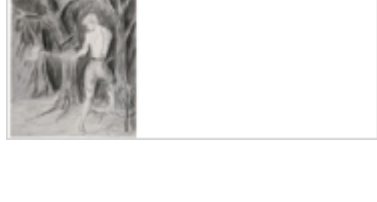
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	Roy Lichtenstein <i>Washington Crossing the Delaware II</i>, 1951 Oil on Canvas 24 3/16 x 30 1.8 in. (61.3 x 76.3 cm); Frame: 25 5/8 x 31 1/2 x 1 7/8 in. Nasher Museum of Art at Duke University, Durham, NC; Gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein
	<i>Washington Cross the Delaware</i> by Emanuel Leutze, 1930s Postcard from the Metropolitan Museum of Art 5 3/8 in x 3 1/2 in. (13.7 x 8.9 cm) Private collection
	<i>Donald Duck: Lost and Found</i>, 1960 Book 8 x 6.75 in. (20.3 x 17.1 cm) Private collection
	<i>Secret Hearts #83</i>, November 1962 Comic book, "Run for Love!", illustration by Tony Abruzzo 10 1/2 x 7 1/2 in. (26.67 x 19.05 cm) Private collection
	Roy Lichtenstein <i>Head of Girl with Shadows (Study)</i>, 1964 Pencil on magazine clipping 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm) The Museum of Modern Art, New York; gift of the Gilbert B/ and Lila Silverman Instruction Drawing Collection, Detroit 2018
	<i>Secret Hearts No. 88</i>, 1963 Comic book 7 x 10 1/2 in. (17.8 x 26.7 cm) Private collection
	Erle Loran <i>Cezanne's Composition Analysis of his Form with diagram and Photographs of His Motifs</i>, 1963 Magazine 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm) Private collection

	Roy Lichtenstein <i>Jericho Compositions Notebook</i>, 1960s-1970s Printed paper clippings, graphite pencil, colored pencil on ruled paper, and cutouts in commercially sewn binding Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC. 2019.6
	Roy Lichtenstein <i>Semester Composition Notebook</i>, 1960s-1990s Printed paper clippings, graphite transfer drawing on ruled paper, and cutouts Binding: 9 3/4 x 7 1/2 x 9/16 in. (24.8 x 19.1 x 1.4 cm) Leaf: 9 3/4 x 7 7/16 in. (24.8 x 18.9 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.10
	Roy Lichtenstein <i>Rooms Compositions Notebook</i>, 1970s-1990s Printed paper clippings, tape, colored pencil, graphite pencil on ruled paper; in commercially sewn binding 9 3/4 x 7 1/2 x 3/8 in. (24.8 x 19.1 x 1 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.7
	Roy Lichtenstein <i>Interiors Compositions Notebook</i>, 1990s Printed paper clippings, tape, colored pencil, graphite pencil on ruled paper; in commercially sewn binding Book: 9 3/4 x 7 1/2 x 9/16 in. (24.8 x 19.1 x 1.4 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.9
	Roy Lichtenstein <i>Minibook Notebook</i>, 1989 Printed paper clippings, pen and ink, and colored pencil on graph paper 6 3/4 x 4 5/8 x 7/16 in. (17.1 x 11.7 x 1.1 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.47

	Roy Lichtenstein <i>Vernon Royal Composition Notebook</i>, 1960s-1980s Printed paper clippings on ruled paper; in commercially sewn binding 9 3/4 x 7 1/2 x 1/2 in. (24.8 x 19.1 x 1.3 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation SC.2019.8
	Roy Lichtenstein <i>Landscape with Column</i>, 1965 Acrylic, oil, and graphite pencil on canvas 47 13/16 x 68 1/4 in. (121.5 x 173.3 cm) Foundation Louis Vuitton, Paris
	Roy Lichtenstein <i>Paul Bunyan</i>, 1940-42 Pen and ink, brush and ink and ink wash on paper 10 1/8 x 9 5/8 in. (25.7 x 24.4 cm); Frame: 18 x 16 1/2 x 1 1/2 in. Private collection
	Roy Lichtenstein <i>Rouen Cathedral, Set III</i>, 1968-69 Acrylic, oil, and graphite pencil on canvas Left panel: 62 7/8 x 42 in. (159.7 x 106.7 cm) Left middle panel: 63 x 42 in. (160 x 106.7 cm) Middle panel: 62 15/16 x 42 in. (159.9 x 106.7 cm) Right middle panel: 62 15/16 x 42 in. (159.9 x 106.7 cm) Right panel: 62 15/16 x 42 in. (159.9 x 106.7 cm); Framed: 63 1/2 x 42 1/2 x 1 1/2 in., each The Eli and Edythe Broad Collection
	Roy Lichtenstein <i>Entablature #10</i>, 1972 Acrylic, oil, and graphite pencil on canvas 26 1/16 x 144 5/16 in. (66.2 x 366.6 cm) Private collection
	Roy Lichtenstein <i>Entablature #8</i>, 1972 Acrylic, oil, and graphite pencil on canvas 30 x 239 3/4 in. (76.3 x 609 cm); Frame: 30 1/8 x 239 7/8 x 1 in. Art institute of Chicago; gift of Dorothy Lichtenstein

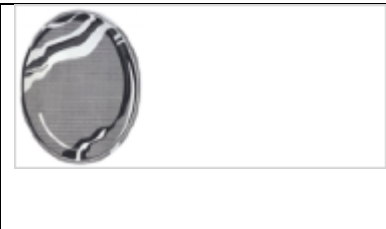
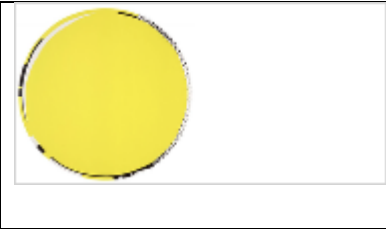
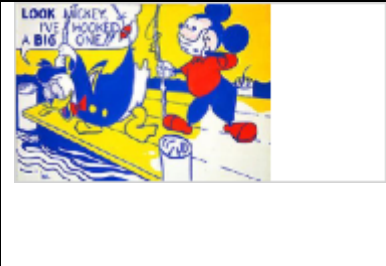
	Roy Lichtenstein <i>Modern Painting Triptych</i>, 1967 Acrylic, oil, and graphite pencil on canvas (three joined panels) Overall: 36 1/8 x 107 7/8 in. (91.8 x 274 cm) Each Panel: 36 1/8 x 36 1/2 in. (91.8 x 92.7 cm) (approx.) Collection of Neil G. Bluhm
	Roy Lichtenstein <i>Entablature #8 (Study)</i>, 1972 Tape, cut-stencil painter paper, cut paper and graphite pencil on board 26 x 21 7/8 in. (66 x 55.6 cm) Roy Lichtenstein Foundation
	Roy Lichtenstein <i>Entablature #10 (Study)</i>, 1972 Acrylic, oil, and graphite pencil on canvas Tape, cut stencil-painted paper, cut paper and graphite pencil on board 26 x 21 7/8 in. (66 x 55.6 cm) Roy Lichtenstein Foundation
	Roy Lichtenstein <i>Mirror #11 (36\" data-bbox="331 475 943 585"> </i>
	Roy Lichtenstein <i>Mirror #7 (36\" data-bbox="331 585 943 695"> </i>
	Roy Lichtenstein <i>Mirror #11, (24\" data-bbox="331 695 943 805"> </i>
	Roy Lichtenstein <i>Mirror #12 (24\" data-bbox="331 805 943 902"> </i>

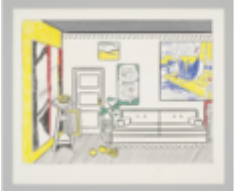
Roy Lichtenstein – Like New

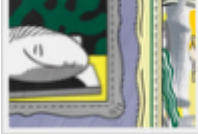
Whitney Museum of American Art

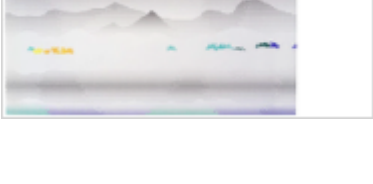
Opening October 11, 2026

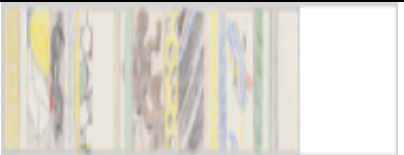
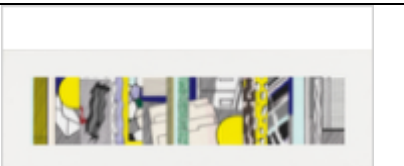
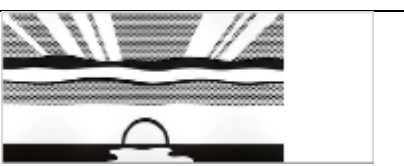
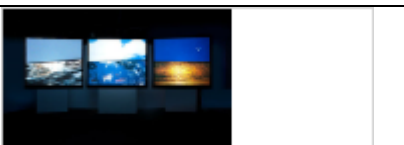
Exhibition Checklist

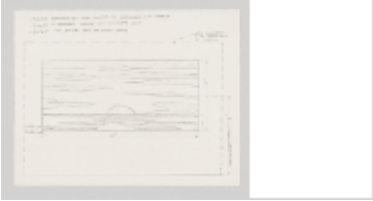
	Roy Lichtenstein <i>Mirror #1 (Oval 60" x 48")</i>, 1969 Acrylic, oil, and graphite pencil on canvas 61 ¼ x 48 1.4 in (155.6 x 122.6 cm) The Eli and Edythe Broad Collection
	Roy Lichtenstein <i>Mirror #10 (24")</i>, 1970 Acrylic, oil, and graphite pencil on canvas 24 in. (61 cm) (diameter) The Museum of Modern Art, New York; gift of UBS, 2002
	Roy Lichtenstein <i>Mirror #5 (24")</i>, 1970 Acrylic, oil, and graphite pencil on canvas 24 in. (61 cm) (diameter) Private collection; courtesy Standard Advisory
	Roy Lichtenstein <i>Mirror #3 (Oval 72")</i>, 1971 Acrylic, oil, and graphite pencil on canvas 72 x 36 in. (182.9 x 91.4 cm) Mr. and Mrs. Irving Blum
	Roy Lichtenstein <i>Look Mickey</i>, 1961 Oil and graphite pencil on canvas 48 1/8 x 69 3/16 in. (122.2 x 175.7 cm); Frame: 48 5/8 x 69 5/8 x 2 in. (123.5 x 176.9 x 5.1 cm) National Gallery of Art, Washington, DC; gift of Roy and Dorothy Lichtenstein in honor of the 50th anniversary of the National Gallery of Art
	Roy Lichtenstein <i>Landscape</i>, 1974 Acrylic, oil, and graphite pencil on canvas 30 1/16 x 36 1/16 in. (76.4 x 91.6 cm) Private collection
	Alex Da Corte <i>Comic Painting</i>, 2026 Acrylic on canvas in artist frame 29 3/8 x 56 x 1 in. (74.6 x 142.2 x 2.5 cm) Collection of artist

	Roy Lichtenstein <i>Artist's Studio "Look Mickey"</i>, 1973 Acrylic, sand, oil, and graphite pencil on canvas 96 1/8 x 128 1/8 x 1 1/2 in. (244.2 x 325.4 cm) [framed dims] Walker Art Center, Minneapolis; gift of Judy and Kenneth Dayton and the T. B. Walker Foundation, 1981
	Roy Lichtenstein <i>Artist's Studio "Look Mickey" (Study)</i>, 1973 Graphite pencil, colored pencil cut paper drawn on with graphite pencil and colored pencil, acrylic on paper Sheet: 19 3/4 x 23 3/4 in. (50.2 x 60.3 cm) Image: 16 x 19 3/4 in. (40.6 x 50.2 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.47
	Roy Lichtenstein <i>Artist's Studio "The Dance"</i>, 1974 Acrylic, oil, and graphite pencil on canvas 98 1/8 x 128 3/4 in. (249.2 x 327 cm) The Museum of Modern Art, New York; gift of Mr. and Mrs. S. I. Newhouse, Jr.
	Roy Lichtenstein <i>Study after Dance, (I)</i>, 1909 Pencil on paper 8 5/8 x 13 7/8 in. (21.8 x 35.1 cm); Frame: 17 x 22 1/4 x 1 3/8 in. The Museum of Modern Art, New York; gift of Pierre Matisse, 1971
	Roy Lichtenstein <i>Artist's Studio "Foot Medication"</i>, 1974 Oil and acrylic on canvas 96 x 128 in. (243.8 x 325.1 cm.); per AIC Frame: 93 3/8 x 130 x 1 1/2 in. Art Institute of Chicago; gift of Elis Neeson Collection
	Roy Lichtenstein <i>Foot Medication</i>, 1962 Graphite pencil and graphite rubbing on paper Sheet: 22 1/4 x 22 3/8 in. (56.5 x 56.8 cm) Image: 18 1/2 x 18 3/4 in. (47 x 47.6 cm) The Menil Collection, Texas; bequest of David Whitney

	Roy Lichtenstein <i>Femme au Chapeau</i>, 1962 Acrylic, oil, and graphite pencil on canvas 68 x 56 in. (172.7 x 142.2 cm); Frame: 68 1/2 x 56 3/8 x 1 5/8 in. Collection of Martin Z. Margulies
	Roy Lichtenstein <i>Two Paintings: Radiator and Folded Sheets</i>, 1983 Acrylic, oil, and graphite pencil on canvas 70 x 64 in. (177.8 x 162.6 cm) The Eli and Edythe Broad Collection
	Roy Lichtenstein <i>Two Paintings: Dagwood</i>, 1983 Acrylic, oil, and graphite pencil on canvas 89 3/4 x 64 in. (228 x 162.5 cm) Mr. and Mrs. Irving Blum
	Roy Lichtenstein <i>Interior with Perfect Painting (Study)</i>, 1992 Graphite pencil and colored pencil on paper Sheet: 9 7/8 x 6 7/16 in. (25.1 x 16.4 cm) Image: 7 7/8 x 4 15/16 in. (20 x 12.5 cm) Private collection
	Roy Lichtenstein <i>Two Paintings: Sleeping Muse</i>, 1984 Woodcut, lithograph, screenprint, and collage on paper Sheet, 37 7/8 x 48 13/16 in. (96.2 x 124 cm); Image, 34 3/4 x 45 13/16 in. (88.3 x 116.4 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.164
	Roy Lichtenstein <i>Stretcher Frame with Cross Bars II</i>, 1968 Acrylic, oil, and graphite pencil on canvas 48 1/8 x 48 3/16 in. (122.2 x 122.4 cm) Collection of Barbara Bertozzi Castelli
	Roy Lichtenstein <i>Self-Portrait at an Easel</i>, 1951-52 Oil on canvas 34 1/16 x 30 1/8 in. (86.5 x 76.5 cm) Private collection

	Roy Lichtenstein <i>Still Life with Goldfish</i>, 1972 Acrylic, oil, and graphite pencil on canvas 52 x 42 in. (132.1 x 106.7 cm); Frame: 56 5/8 x 46 3/4 x 3 1/2 in. Private collection
	Roy Lichtenstein <i>Still-life with Crystal Bowl</i>, 1972 Oil and acrylic on canvas 52 x 42 in. (132.1 x 106.7 cm) Whitney Museum of American Art, New York; purchase with funds from Frances and Sydney Lewis 77.64
	Roy Lichtenstein <i>Lamp II</i>, 1977 Painted and patinated bronze 86 1/4 x 27 5/8 x 17 5/8 in. (219.1 x 70.2 x 44.8 cm) Private collection
	Roy Lichtenstein <i>Reflections on Sunday Morning</i>, 1989 Acrylic, oil, and graphite pencil on canvas 64 x 121 1/16 in. (162.6 x 307.5 cm) Jay and Jeanie Schottenstein Family Collection
	Roy Lichtenstein <i>Treetops through the Fog</i>, 1996 Acrylic, oil, and graphite pencil on canvas 70 3/16 x 154 3/16 in. (178.3 x 391.6 cm) Roy Lichtenstein Foundation
	Roy Lichtenstein <i>Green Street Mural (Study)</i>, c. 1983 Graphite pencil on tracing paper Sheet: 13 x 9/16 x 51 5/16 in. (34.4 x 130.3 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.64

	Roy Lichtenstein <i>Greene Street Mural (Study)</i>, c. 1983 Colored pencil, graphite pencil, and acrylic on tracing paper (three joined sheets) Sheet: 14 7/16 x 53 1/8 in. (36.7 x 134.9 cm) Image: 8 7/8 x 47 3/4 (22.5 x 121.3 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.63
	Roy Lichtenstein <i>Greene Street Mural (Study)</i>, c. 1983 Colored pencil and graphite pencil on paper Sheet (sight): 9 x 42 7/16 in. (22.9 x 107.8 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.62
	Roy Lichtenstein <i>Greene Street Mural (Study)</i>, c. 1983 Collage of acrylic on paper, planographic prints, and aluminum foil; fiber-tipped pen; graphite pencil; and brush and ink on board Sheet (sight): 9 x 42 1/4 in. (22.9 x 107.3 cm) Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.65
	Roy Lichtenstein <i>Super Sunset Billboard</i>, 1967/2026 Acrylic and pencil on wood 132 x 336 in. (335.3 x 834.4 ccm) Recreation by Alex Da Corte studio
	Roy Lichtenstein <i>Three Landscapes</i>, 1970-71 Three Channel-35mm film installation, color, silent, 1 min. Looped Whitney Museum of American Art, New York; gift of Dorothy Lichtenstein 2013.181
	Roy Lichtenstein <i>Untitled (Drawings for Three Landscapes film – LACMA art and Technology Project)</i>, c. 1969 Pen on four sheets of paper Sheet: 13 11/16 x 17 3/8 in. (34.8 x 44.1 cm) Image: 12 1/2 x 16 in. (31.8 x 40.6) Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein 2024.343a-d

	Roy Lichtenstein <i>Untitled (Drawings for Three Landscapes film – LACMA art and Technology Project)</i>, c. 1969 Graphite pencil and pen on paper Sheet: 13 9/16 x 17 3/8 in. (34.4 x 44.1 cm) Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein 2024.341
	Roy Lichtenstein <i>Untitled (Drawings for Three Landscapes film – LACMA art and Technology Project)</i>, c. 1969 Graphite pencil and pen on paper Sheet: 12 15/16 x 20 1/8 in. (32.9 x 51.1 cm) Image: 11 1/2 x 19 in. (29.2 x 48.3 cm) Whitney Museum of American Art, New York; Gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein 2024.342
	Roy Lichtenstein <i>Untitled (Drawings for Three Landscapes film – LACMA art and Technology Project)</i>, 1969 Graphite, pencil, and ballpoint pen on paper Sheet: 12 15/16 x 20 1/8 in/ (32.9 x 51/1 cm) Image: 11 ½ x 19 in. (29.2 x 48.3 cm) Whitney Museum of American Art, New York; Gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein 2024.339