

WHITNEY

The Lost World: The Art of Minnie Evans

Whitney Museum of American Art
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Minnie Evans, *Mosquito Bombs*, 1943.
Ink and crayon on paper, mounted on
paper 11 3/4 x 9 in. (29.8 x 22.9 cm).
Collection of Nathan Kernan. © The
Estate of Minnie Evans. Photograph by
Paul Takeuchi

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Minnie Evans, *Untitled (Pom-Pom Tree)*, c. 1943. Crayon and pencil on paper, 7 1/4 x 5 in. (18.4 x 12.7 cm). Collection of Nathan Kernan. © The Estate of Minnie Evans. Photograph by Paul Takeuchi



Minnie Evans, *Untitled (Turnaround Picture with Pincher Forms)*, 1946. Crayon, pencil, and ink on paper, 11 1/2 x 9 in. (29.21 x 22.86 cm). Collection of John Jerit. © The Estate of Minnie Evans.

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Minnie Evans, *Voice of the Third Angel*, 1963. Oil and ink on paperboard, 14 1/8 × 18 1/8 in. (35.9 × 46 cm). Collection of Joshua Feldstein. © The Estate of Minnie Evans. Photograph by Christopher Burke



Minnie Evans, *Resurrection*, 1960. Oil on board, 18 × 24 in. (45.7 × 61.0 cm). Collection of John Jerit. © The Estate of Minnie Evans



Minnie Evans, *Untitled*, 1946. Ink and crayon on paper, 12 × 9 in. (30.5 × 22.9 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke

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	Minnie Evans, <i>Untitled (Janus with Blue Ferns)</i>, 1945. Crayon and pencil on paper, 12 × 9 in. (30.5 × 22.9 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke
	Minnie Evans, <i>Untitled</i>, 1946. Mixed media on paper, 11 1/2 × 9 in. (29.2 × 22.9 cm). The Keen Collection, ME 2 2D. © The Estate of Minnie Evans. Photograph by Karen Mauch
	Minnie Evans, <i>Untitled (Angel with Centaurs and Creatures)</i>, 1978. Mixed media, 9 5/8 × 12 7/8 in. (24.4 × 32.7 cm). The Keen Collection, Philadelphia. © The Estate of Minnie Evans. Photograph by Karen Mauch
	Minnie Evans, <i>Untitled (Day to Night with Beasts and Angels)</i>, 1966. Crayon and pencil on paper, 14 7/8 × 19 3/4 in. (37.8 × 50.2 cm). Collection of Christian Daniel. © The Estate of Minnie Evans

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Minnie Evans, *Untitled (Pembroke Park Gate)*, c. 1940. Crayon and pencil on paper, 7 × 4 3/4 in. (17.8 × 12.1 cm). Collection of Christian Daniel. © The Estate of Minnie Evans



Minnie Evans, *Untitled (Turnaround Picture with Feathered Forms)*, 1940s–1950s. Crayon and pencil on paper, 12 × 8 3/4 in. (30.5 × 22.2 cm). Collection of Christian Daniel. © The Estate of Minnie Evans



Nina Howell Starr, Minnie Evans in the Gatehouse of Airlie Gardens, Holding One of Her Crayon Drawings, 1970, gelatin silver print, collection of Nathan Kernan. © 2025 Estate of Nina Howell Starr. Courtesy of MARCH gallery

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	Nina Howell Starr, Minnie Evans at Gatehouse, Airlie Gardens, 1962, gelatin silver print, collection of Nathan Kernan. © 2025 Estate of Nina Howell Starr. Courtesy of MARCH gallery
	Minnie Evans, <i>Untitled (Paisley Design)</i>, ca. 1950s, graphite, ink, and crayon on paper, 8 3/4 x 11 3/4 in. (22.2 x 29.84 cm). High Museum of Art, Atlanta, bequest of Chuck and Harvie Abney. © The Estate of Minnie Evans
	Minnie Evans, <i>Untitled (Face with Crown and Angels)</i>, 1968. Oil, ink, gold paint, and pencil on paper, 17 x 19 1/2 x 1 3/8 in. (43.2 x 49.5 x 3.5 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke

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Minnie Evans, *Untitled (Gargoyle, Eyes, Flowers, and Leaves)*, 1960s. Crayon on paper, 23 x 19 in. (58.4 x 48.3 cm). Collection of Thomas Isenberg. © The Estate of Minnie Evans. Photograph by Paul Mutino

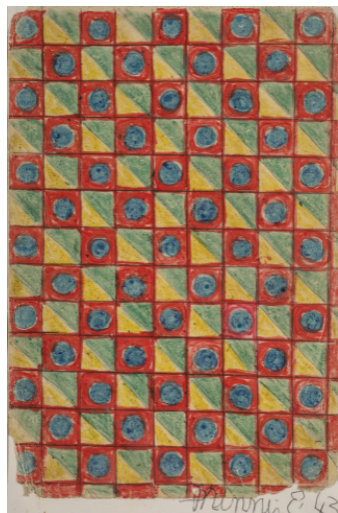


Minnie Evans, *Untitled (Red Lips on Moon)*, 1959. Crayon and ink on paper. Collection of Nathan Kernan. © The Estate of Minnie Evans. Photograph by Paul Takeuchi



Minnie Evans, *Untitled (Turnaround Picture with Floral Forms)*, 1948. Crayon and ink on paper, 12 x 9 in. (30.34 x 22.86 cm). Collection of Nathan Kernan. © The Estate of Minnie Evans. Photograph by Paul Takeuchi

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Minnie Evans, *Untitled (Checkered Design)*, 1943. Crayon and pencil on paper, 7 5/16 × 4 15/16 in. (18.57 × 12.54 cm). Collection of Nathan Kernan. © The Estate of Minnie Evans. Photograph by Paul Takeuchi



Minnie Evans, *Untitled (Bull's Head with Sunset and Eyes)*, c. 1960. Crayon, ink, and pencil on paper, 11 3/4 × 8 1/2 in. (29.85 × 21.59 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke



Minnie Evans, *Untitled (Airlie Oak, Angels, Faces, Serpents)*, 1966. Oil, gold paint, crayon, and pencil on paperboard, 14 7/8 × 20 in. (37.78 × 50.8 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke

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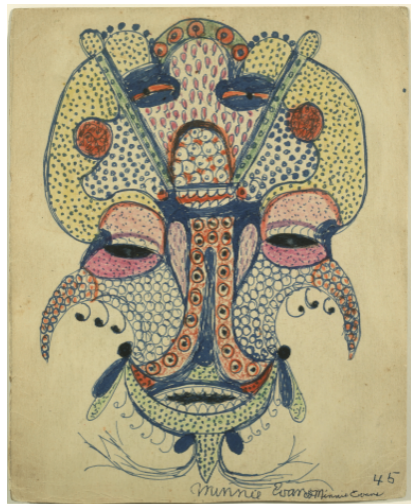


Minnie Evans, *Untitled (Statuary, Stars, and Flora)*, 1965 Oil, gouache, and pencil on paper 12 × 9 in.(30.48 × 22.86 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke



Minnie Evans, *Untitled (Butterfly Form)*, 1949. Crayon and pencil on paper, 12 × 9 in. (30.48 × 22.86 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke

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Minnie Evans, *Untitled (Mask with Roots)*, 1945. Ink and crayon on paper, 10 3/4 × 8 3/4 in. (27.30 × 22.22 cm). Collection of Wendy Williams, New York. © The Estate of Minnie Evans. Photograph by Christopher Burke



Minnie Evans, *Untitled (The Lions of Judah Collage)*, 1968. Oil and crayon on paper and board, 19 1/2 × 23 1/2 in. (49.53 × 59.69 cm). Collection of Christian Daniel. © The Estate of Minnie Evans



Minnie Evans, *Untitled (Three Large Figures, Night Sky and Stars Collage)*, 1967. Oil, crayon, and pencil on paper and canvas 21 × 27 in. (53.34 × 68.58 cm). The John and Susan Horseman Collection, Courtesy of the Horseman Foundation. © The Estate of Minnie Evans. Photograph by Lisa Mitchell

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Minnie Evans, *Temple by the Sea*, 1955. Oil on canvas, 16 3/4 × 20 1/2 in. (42.55 × 52.07 cm). High Museum of Art, Atlanta, gift of the Kallir Family in memory of John Kallir, 2025.60. © The Estate of Minnie Evans. Photograph by Mike Jensen



Minnie Evans, *Untitled (Three Figures and Angels Collage)*, 1961–1967. Oil, crayon, and pencil on paper and canvas, 14 × 19 in. (35.56 × 48.26 cm). Collection of John Jerit. © The Estate of Minnie Evans



Minnie Evans, *Untitled (Four Figures Collage)*, 1961–1967. Oil, crayon, and pencil on paper and canvas. Collection of John Jerit. © The Estate of Minnie Evans

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Photographer once known, Minnie Evans drawing near the Airlie gatehouse, ca. 1950. Collection of Christian Daniel



Minnie Evans, *Dream*—Nov. 1968, 1980. Oil, pencil, and crayon on paper, 16 × 20 in. (40.64 × 50.8 cm). High Museum of Art, Atlanta, purchase and gift of Carl and Marian Mullis. © The Estate of Minnie Evans

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Minnie Evans, *Untitled (Three Faces Surmounting Landscape)*, 1969. Crayon and pencil on paper, 11 7/8 × 9 1/8 in. (30.2 × 23.2 cm). High Museum of Art, Atlanta T. Marshall Hahn Collection. © The Estate of Minnie Evans



Minnie Evans, *Untitled (Many-Eyed Form)*, c. 1945. Crayon and ink on paper, 11 3/4 × 7 3/4 in. (29.8 × 19.6 cm). High Museum of Art, Atlanta Gift of Harvie and Chuck Abney. © The Estate of Minnie Evans.

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Minnie Evans, *Modern Art*, 1963. Oil, ink, and crayon on paperboard, 11 1/4 × 14 1/2 in. (28.6 × 36.8 cm). High Museum of Art, Atlanta, purchase with funds from Dan and Merrie Boone and the General Acquisitions Fund. © The Estate of Minnie Evans



Minnie Evans, *Untitled (Face Flanked by Angels and Mandalas Collage)*, 1946–1968. Pencil, ink, crayon, and oil on paperboard, 20 × 24 in. (50.8 × 61 cm). High Museum of Art, Atlanta, purchase through funds provided by an anonymous donor to Collectors Evening 2011, 2011.4 © The Estate of Minnie Evans