

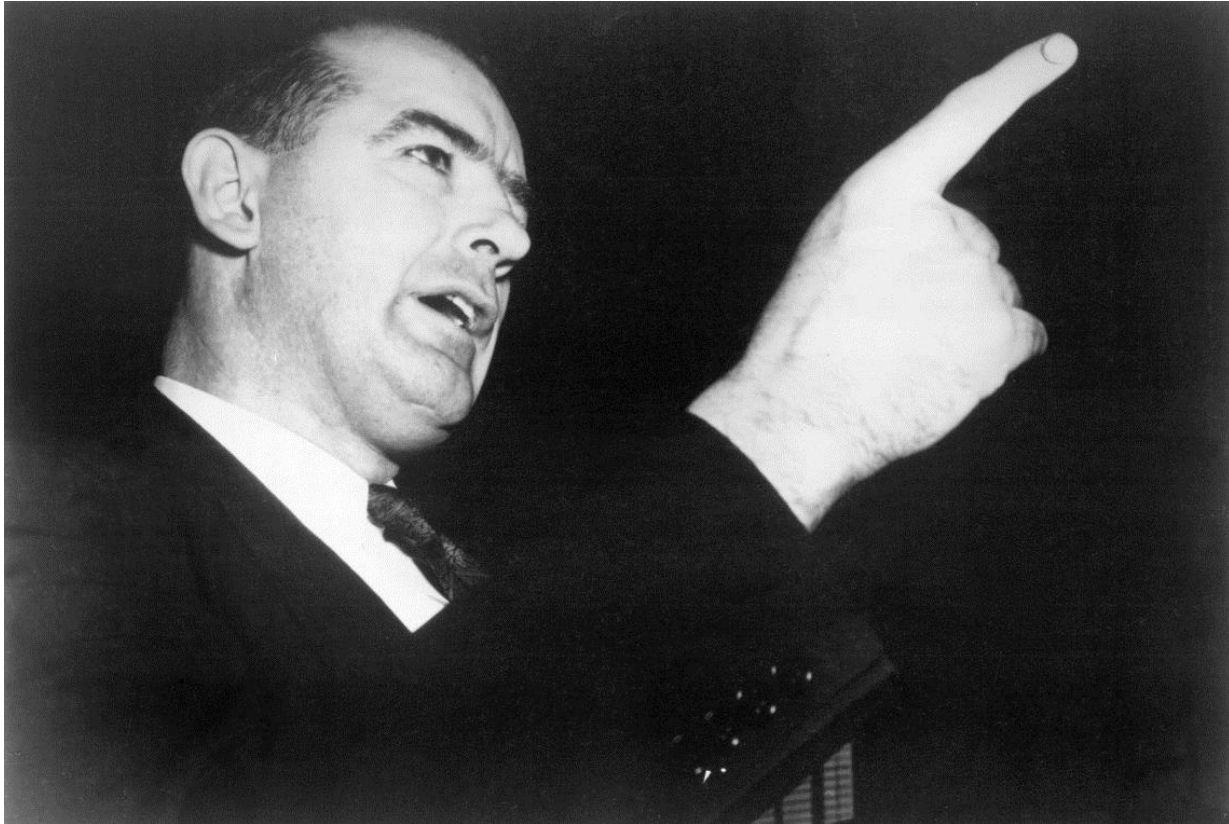
WHITNEY

Whitney Museum
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MEDIA ALERT



Still from *Point of Order!* (1963) by Emile de Antonio. Image © Nancy de Antonio

THE WHITNEY TO PRESENT FIVE FILMS BY EMILE DE ANTONIO TO COINCIDE WITH *LAURA POITRAS: ASTRO NOISE* **April 1—April 3, 2016**

On the occasion of the exhibition *Laura Poitras: Astro Noise*, currently on view at the Whitney Museum of American Art through May 1, a series of political documentaries by the American filmmaker Emile de Antonio (1919–1989) will be presented at the Museum from April 1 through April 3, 2016. The series includes five documentaries directed by de Antonio, including his landmark *Point of Order!* (1963), a scathing chronicle of the Senate Army-McCarthy hearings of 1954, and his final film, *Mr. Hoover and I* (1989), a very personal documentary in which the filmmaker reviews pages from the file kept on him by the FBI.

Also to be screened in the series are *Underground* (1976), about the radical underground Weathermen, who sought to overthrow the U.S. government during the 1960s and 70s, directed by de Antonio with the late Haskell Wexler and with Mary Lampson, who will introduce the film at the Whitney; *In the Year of the Pig* (1968), about the origins of the Vietnam War, which was nominated for an Academy Award for best documentary and contains interviews with Daniel Berrigan, among many others; and *Millhouse: A White Comedy* (1971), de Antonio's classic on the political career of Richard M. Nixon from his election to the House of Representatives in 1946 to becoming President in 1968. *Millhouse* will be introduced by Douglas Kellner, George F. Kneller Chair in the Philosophy of Education, UCLA, and editor of *Emile de Antonio: A Reader*.

The series is organized by Donna De Salvo, the Whitney's Deputy Director for International Initiatives and Senior Curator, together with Laura Poitras. All screenings take place in the Susan and John Hess Family Theater on the Museum's third floor.

Tickets are required (\$10 adults, \$8 members, students and seniors) and are available on whitney.org. Capacity is limited; visitors are encouraged to purchase tickets in advance.

SCREENING SCHEDULE:

Friday, April 1, 6:30pm

Underground (1975)

Directed by Emile de Antonio, Mary Lampson, Haskell Wexler. 16mm, color, 87 minutes. Introduced by filmmaker Mary Lampson.

Saturday April 2, 2:00pm

In the Year of the Pig (1968)

Directed by Emile de Antonio, 16mm, black and white, 103 minutes. Introduced by filmmaker Iva Radivojevic, director of the documentary *Evaporating Borders* (2014) which dissects the experience of asylum seekers in Cyprus.

Saturday, April 2, 5:00pm

Millhouse: A White Comedy (1971)

Directed by Emile de Antonio, 16mm, black and white, 92 minutes. Introduced by Douglas Kellner, George F. Kneller Chair in the Philosophy of Education, UCLA, and editor of *Emile de Antonio: A Reader*.

Sunday, April 3, 12:00pm

Point of Order! (1963)

Directed by Emile de Antonio, 16mm black and white, 97 minutes. Introduced by Donna De Salvo, Deputy Director for International Initiatives and Senior Curator.

Sunday, April 3, 3:00pm

Mr. Hoover and I (1989)

Directed by Emile de Antonio, 16mm, color, 90 minutes. Followed by a conversation with Donna De Salvo, Douglas Kellner, and Mary Lampson.

Major support for *Laura Poitras: Astro Noise* is provided by The Andy Warhol Foundation.

Significant support is provided by the Teiger Foundation, the Keith Haring Foundation Exhibition Fund, and The Reva and David Logan Foundation.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

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