

WHITNEY

Roy Lichtenstein: Like New

Whitney Museum of American Art
Opens October 11, 2026

These images are approved only for publication in conjunction with the promotion of **Roy Lichtenstein: Like New**. Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



Roy Lichtenstein, *Little Big Painting*, 1965. Oil and acrylic on canvas, 68 × 80 in. (172.7 × 203.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art 66.2. © Estate of Roy Lichtenstein/DACS

Publicity Image Sheet

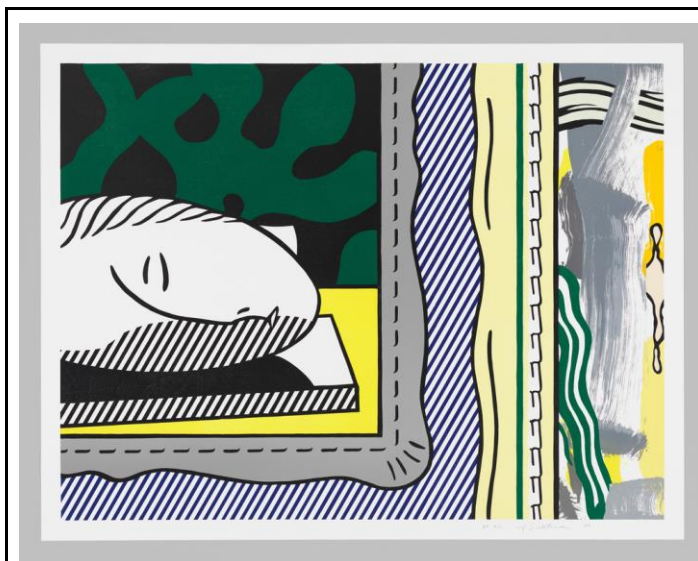


Roy Lichtenstein, *Girl in Window (Study for World's Fair Mural)*, 1963. Oil and acrylic on canvas, 68 1/8 x 56 in. (173 x 142.2 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.254. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *Hologram Interior (Model)*, c. 1996. Collaged paper, tape and pins on board, overall: 14 1/8 x 23 7/8 x 6 in. (35.9 x 60.6 x 15.2 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.231. © Estate of Roy Lichtenstein/DACS 2026

Publicity Image Sheet



Roy Lichtenstein, *Two Paintings: Sleeping Muse*, 1984. Woodcut, lithograph, screenprint, and collage on paper, 37 7/8 × 48 13/16 in. (96.2 × 124 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.164. © Estate of Roy Lichtenstein/DACS 2026



Roy Lichtenstein, *Still Life with Crystal Bowl*, 1972. Oil and acrylic on canvas, 52 × 42 in. (132.1 × 106.7 cm). Whitney Museum of American Art, New York; purchase with funds from Frances and Sydney Lewis 77.64. © Estate of Roy Lichtenstein, all rights reserved

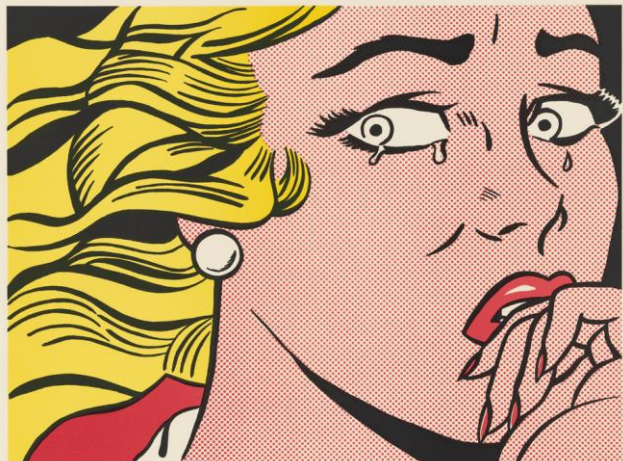
Publicity Image Sheet



Roy Lichtenstein, *Artist's Studio "Look Mickey" (Study)*, 1973. Colored pencil, graphite pencil, acrylic and collage on paper, 17 × 22 1/2 in. (43.2 × 57.2 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.47. © Estate of Roy Lichtenstein/DACS 2026

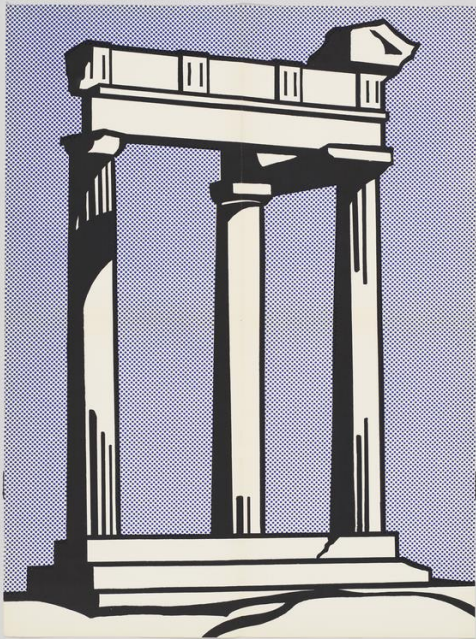


Roy Lichtenstein, *Greene Street Mural (Study)*, 1983. Collage, fiber-tipped pen, graphite pencil, brush and ink on board, sheet (sight): 9 × 42 1/4 in. (22.9 × 107.3 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.65. © Estate of Roy Lichtenstein Foundation/DACS 2026

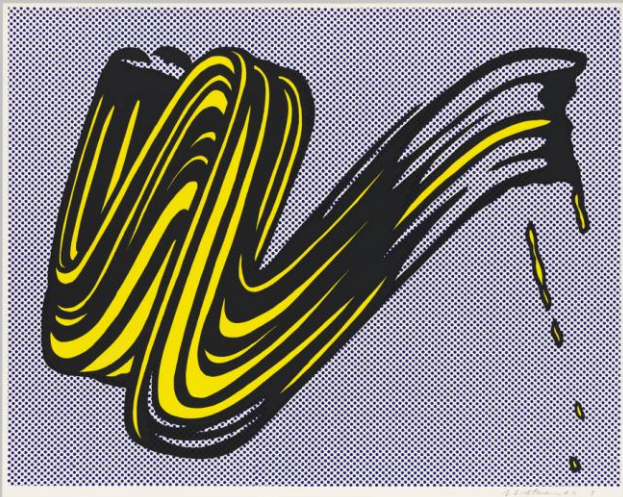


Roy Lichtenstein, *Crying Girl*, 1963. Offset lithograph: sheet, 17 3/4 × 23 3/4 in. (45.1 × 60.3 cm); image, 17 1/4 × 23 1/8 in. (43.8 × 58.7 cm). Whitney Museum of American Art, New York; gift of Scott Newman 2021.135. © Estate of Roy Lichtenstein/DACS 2026

Publicity Image Sheet

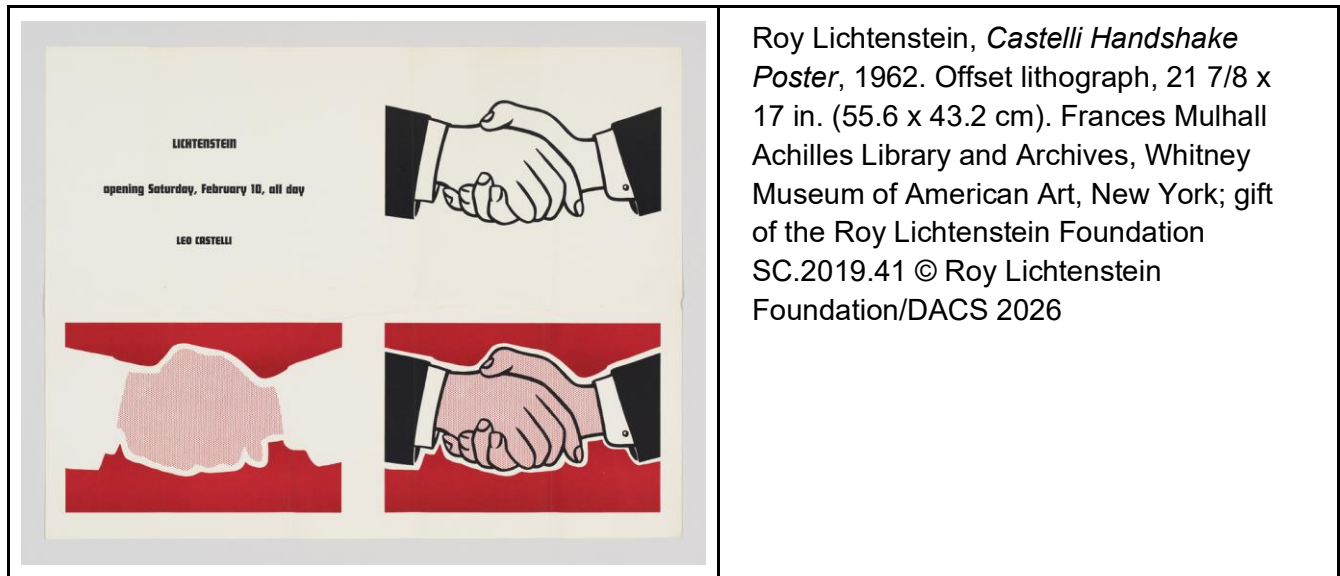


Roy Lichtenstein, *Temple*, 1964. Offset lithograph, 23 3/4 x 17 3/4 in. (60.3 x 45.1 cm). Whitney Museum of American Art, New York; The Roy Lichtenstein Study Collection, gift of the Roy Lichtenstein Foundation 2019.95. © Roy Lichtenstein Foundation/DACS 2026



Roy Lichtenstein, *Brushstroke*, 1965. Offset lithograph, 25 1/16 x 29 3/4 in. (63.7 x 75.6 cm). Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation 2019.98. © Roy Lichtenstein Foundation/DACS 2026

Publicity Image Sheet



Roy Lichtenstein, *Castelli Handshake Poster*, 1962. Offset lithograph, 21 7/8 x 17 in. (55.6 x 43.2 cm). Frances Mulhall Achilles Library and Archives, Whitney Museum of American Art, New York; gift of the Roy Lichtenstein Foundation SC.2019.41 © Roy Lichtenstein Foundation/DACS 2026