

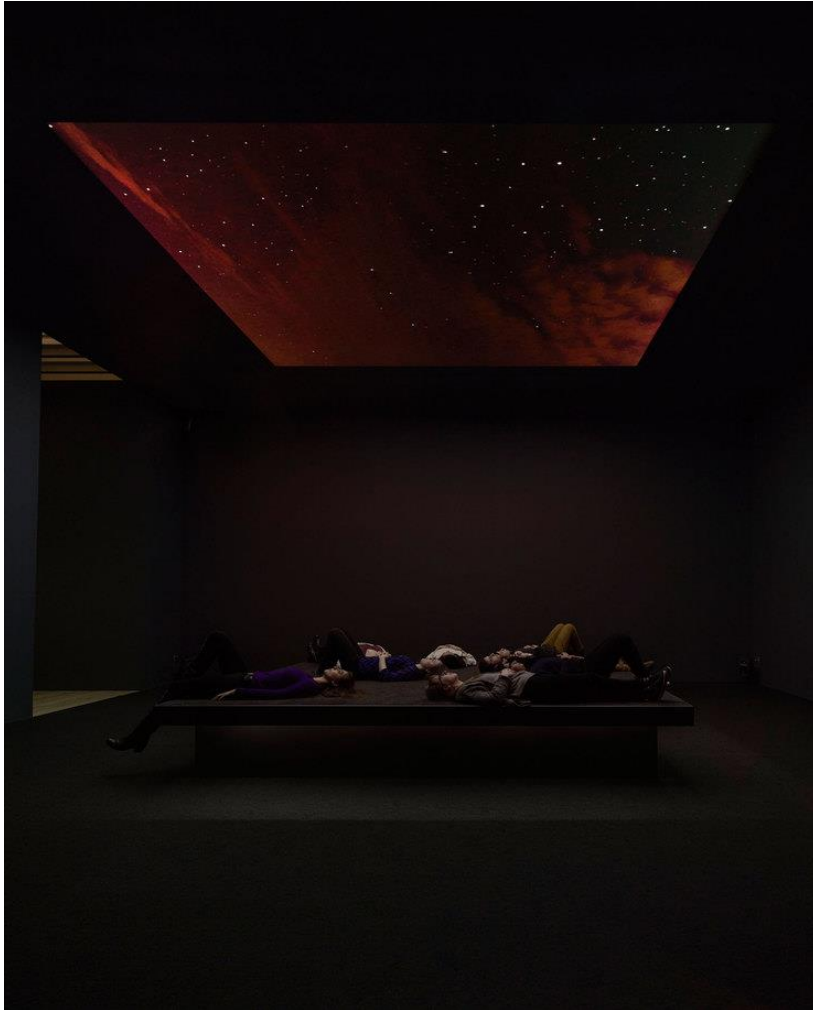
WHITNEY

Whitney Museum
of American Art
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MEDIA ALERT



Installation view of *Laura Poitras: Astro Noise* (Whitney Museum of American Art, New York, February 5–May 1, 2016). Photography by Ronald Amstutz

POET ANNE CARSON TO APPEAR AT THE WHITNEY IN CONJUNCTION WITH *LAURA POITRAS: ASTRO NOISE*

Sunday, April 17, 2016, at 7pm

On Sunday, April 17, at 7 pm, the award-winning poet Anne Carson will present a staged reading of her full-length poem, *Lecture on the History of Skywriting*, at the Whitney Museum of American Art. The reading will be followed by a conversation between Carson and Faisal bin Ali Jaber, an engineer from Yemen whose brother-in-law Salem and nephew Waleed were killed by a U.S. drone strike in 2012; video footage of this strike is included in the Whitney's current exhibition *Laura Poitras: Astro Noise*, on view through May 1. The conversation – including a Q&A session with the audience – will be moderated by Cori Crider, a lawyer and director of Reprive's Abuses in Counter-Terrorism team.

This program, part of a series of public events, lectures, and talks organized in tandem with the exhibition *Laura Poitras: Astro Noise*, is organized in collaboration with Reprive US, a human rights organization (www.reprive.org). Carson's work will be partly translated into Arabic for the event. Tickets

are required (\$15 adults; \$12 members, students, and seniors). Please visit whitney.org for further ticket information. <http://whitney.org/Events/LectureHistoryOfSkywriting>

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

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