

PRESS RELEASE

JOIN THE WHITNEY MUSEUM FOR A SPECIAL EDITION OF
FREE FRIDAY NIGHTS ON FRIDAY, APRIL 24



Whitney Museum, Aspen Conexión, and the Embassy of the Dominican Republic will host a free program on April 24 exploring the impact of Latinos on America's favorite pastime, baseball!

New York, NY, April 22, 2026 — The Whitney Museum of American Art is hosting a special conversation, **presented by Aspen Conexión in partnership with the Embassy of the Dominican Republic**, examining the significant contributions Latinos have made to baseball. [¡Peloteros! Latinos Shaping the Legacy of American Baseball](#) will take place in the **third-floor theater** from **5–7 pm** and coincides with the **April 24** edition of [Free Friday Nights](#), providing all visitors with **free admission** from **5–10 pm**. Highlighting Dominican contributions in particular, the program will feature remarks from **Her Excellency María Isabel Castillo Báez**, Ambassador of the Dominican Republic; **Nelson Cruz**, MLB legend and former player with a 19-season career, and winner of the Roberto Clemente and Muhammad Ali Awards; **Francisco Cordero**, former MLB All-Star, Dominican Baseball Hall of Famer, and current International Special Assistant with the Major League Baseball Players Association; and **Miguel Batista**, former MLB All-Star and current International Special Assistant with the Major League Baseball Players Association. Following remarks, the conversation will delve into the cultural and economic impact of Latino athletes and fans, discussing insights from the Aspen–McKinsey report, *Unlocking the Growing Power of Latino Fans: Building a Stronger Sports Economy*. While tickets to the program are free and included with admission, registration is required and visitors are encouraged to [register in advance](#).

Additional activities on Friday, April 24 include [DJ Bembona](#) in the lobby from 6–10 pm and [15-minute exhibition highlights tours](#) of *Whitney Biennial 2026* throughout the evening. The latest information about Free Friday Nights programming is always available on [whitney.org](#). While general admission to the Whitney is free every Friday from 5–10 pm, **tickets are still required, and capacity is limited. Advance booking is strongly recommended, and tickets can be reserved at [whitney.org/admission](#).**

Free Admission Offerings at the Whitney

The Whitney Museum offers free admission to all visitors 25 years of age and younger.

The Free 25 and Under program builds on the Museum’s popular Free Friday Nights and Free Second Sundays initiatives. With the addition of free admission for visitors 25 and under, the Whitney—already a leader in the field, providing free admission for visitors 18 and under for over a decade—offers one of the broadest and most comprehensive free admissions programs among museums in New York and the United States, affirming the Whitney’s commitment to broadening access to American contemporary art and culture, and to reaching new audiences. Free 25 and Under is made possible with the generous support of two three-year gifts from Whitney Museum Board members, longtime supporter Susan Hess, and artist Julie Mehretu.

Free Second Sundays at the Whitney help connect more people to the Museum and its mission of celebrating contemporary American art and artists. Second Sundays is made possible by a generous three-year grant from the [Art Bridges Foundation’s Access for All Program](#), which supports increased access to museums across the country and fosters engagement with local communities by focusing on common barriers to access. The program and another Whitney initiative, [Free Friday Nights](#), both aim to reduce barriers to access, removing admission fees and offering programs that are entry points for anyone interested in visiting.

PRESS CONTACT

For press materials and image requests, please visit our press site or contact:

Meghan Ferrucci, Senior Publicist

(212) 671-8346

Meghan_Ferrucci@whitney.org

Whitney Press Office

whitney.org/press

(212) 570-3633

pressoffice@whitney.org

PROGRAM SUPPORT

Major support for Free 25 and Under is provided by Susan and John Hess and Julie Mehretu. Significant support is provided by Judy Hart Angelo.

Major support for Free Friday Nights is provided by Jen Rubio and Stewart Butterfield and Paul Arnhold and Wes Gordon. Significant support is provided by Leslie Bluhm and David Helfand, and the Brown Foundation Inc., of Houston.

Major support for Free Second Sundays is provided by Art Bridges Foundation's Access for All program. Significant support is provided by Julie and Doug Ostrover.



ACCESS
FOR ALL

ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Whitney Museum Land Acknowledgment

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning "island of many hills." The Museum's current site is close to land that was a Lenape fishing and planting site called Saponckanikan ("tobacco field"). The Whitney acknowledges the displacement of this region's original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum's Land Acknowledgment, [visit the Museum's website](#).

VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors twenty-five years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

Image credit:

Fundación León Jimenes and Centro León.

###