

WHITNEY

Whitney Biennial 2026

Whitney Museum of American Art
March 8 2026-

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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). Zach Blas, *CULTUS*, 2023. Photograph by Darian DiCanno/BFA.com. © BFA 2026



Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). Photograph by Darian DiCanno/BFA.com. © BFA 2026

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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). From left to right: Erin Jane Nelson, *Salt Cedar/Tamarisco*, 2025; Erin Jane Nelson, *Sunflower Self/Girasol propio*, 2025; Erin Jane Nelson, *Garden/Jardín*, 2025; Erin Jane Nelson, *Lakes/Lagos*, 2025; Erin Jane Nelson, *Cryptocrust/Costracripto*, 2025; Erin Jane Nelson, *Night Brush Day Puddle/Cepillo de noche charco de día*, 2025; Erin Jane Nelson, *Carved Rose/Rosa tallada*, 2025; Erin Jane Nelson, *Rabbitbush/Arbusto de conejo*, 2025; Erin Jane Nelson, *Datura*, 2025; Erin Jane Nelson, *Orchard/Huerto*, 2025; Erin Jane Nelson, *Angel Cam in the Arroyo/Cámara de ángel en el arroyo*, 2025. Erin Jane Nelson, *Woodpile/Pila de leña*, 2025; Erin Jane Nelson, *Resting Place/Lugar de descanso*, 2025; Erin Jane Nelson, *Windfalls/Caidos del cielo*, 2025. Photograph by Darian DiCanno/BFA.com. © BFA 2026



Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). Photograph by Darian DiCanno/BFA.com. © BFA 2026



Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). José Maceda and Aki Onda, *Ugnayan*, 1974/2026. Photograph by Darian DiCanno/BFA.com. © BFA 2026

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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). From left to right: Emilie Louise Gossiaux, *Kong Play*, 2026; Emilie Louise Gossiaux, *Becoming Part of the Forest 2*, 2025; Emilie Louise Gossiaux, *The Marriage of Hand and Paw*, 2025; Emilie Louise Gossiaux, *In Dreams We'll See Again*, 2025; Andrea Fraser, *Untitled (I-V)*, 2024; Carmen de Montefiores, *Four Women*, 1969. Photograph by Darian DiCanno/BFA.com. © BFA 2026



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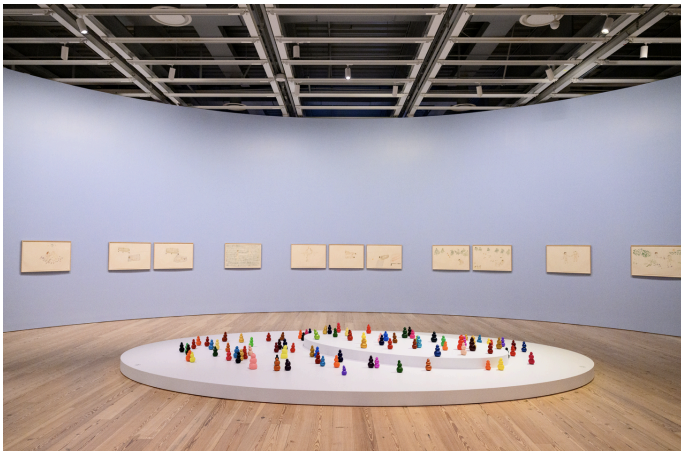


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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). From left to right: Emilie Louise Gossiaux, *Return under the Moon (with worms and flowers)*, 2025; Emilie Louise Gossiaux, *Surrendering to You*, 2025; Emilie Louise Gossiaux, *And You Alone*, 2025; Emilie Louise Gossiaux, *Co-Shaping One another with the Moon*, 2025; Emilie Louise Gossiaux, *Reaching for Heaven*, 2025; Emilie Louise Gossiaux, *The Menage a Trois*, 2025; Emilie Louise Gossiaux, *London, at the Foot of the Bed*, 2025; Emilie Louise Gossiaux, *Becoming Part of the Forest*, 2025; Emilie Louise Gossiaux, *Becoming Part of the Forest 2*, 2025; Emilie Louise Gossiaux, *The Marriage of Hand and Paw*, 2025; Emilie Louise Gossiaux, *In Dreams We'll See Again*, 2025; Emilie Louise Gossiaux, *Kong Play*, 2025. Photograph by Darian DiCanno/BFA.com. © BFA 2026



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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). From left to right: Agosto Machado, *Shine (Green)*, 2022; Agosto Machado, *Anna May Wong (Altar)*, 2025. Photograph by Jason Lowrie/BFA.com. © BFA 2026

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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, March 8–August 2026). Photograph by Jason Lowrie/BFA.com. © BFA 2026



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Installation view of *Whitney Biennial 2026* (Whitney Museum of American Art, New York, March 8–August 23, 2026). Precious Okoyomon, *Everything wants to kill you and you should be afraid*, 2026. Photograph by Ron Amstutz