

## Whitney Biennial 2026

The eighty-second edition of the Whitney Biennial, like those before it, offers a space for contemplating the shifting currents of art in the United States, asking not only what is being made but also what it means to name something “American” at all. Attentive to the feelings that saturate contemporary life and bind people together, this Biennial is less a definitive answer than an invitation to tune in to the moods offered by an intergenerational and international group of fifty-six artists, duos, and collectives who sustain this ongoing conversation. Alongside artists from across the country, the exhibition features works by artists from places marked by the broad reach of US power, ranging from Afghanistan to Vietnam. Using a range of media and artistic strategies, they explore interspecies kinships, familial relations, geopolitical entanglements, technological affinities, infrastructural networks, precarious ecologies, and shared mythologies. As an ensemble, their works suggest togetherness through difference—avoiding clear ideological declarations in favor of the unusual alliances, improvised provocations, and irreverent associations that are required to thrive in the present moment.

Marcela Guerrero, DeMartini Family Curator  
Drew Sawyer, Sondra Gilman Curator of Photography



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The exhibition is also sponsored by



Leadership support for the 2026 Whitney Biennial is provided by David Cancel, and Stephanie March and Dan Benton.

Major support is provided by the Adam D. Weinberg Artists First Fund; Marcia Dunn and Jonathan Sobel; The Holly Peterson Foundation; the Kapadia Equity Fund; The KHR McNeely Family Foundation | Kevin, Rosemary, and Hannah Rose McNeely; and the Whitney's National Committee.

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Generous support is provided by The James Howell Foundation, The Keith Haring Foundation Exhibition Fund and the Trellis Art Fund.

Biennial funding is also provided by endowments created by Emily Fisher Landau, Leonard A. Lauder, and Fern and Lenard Tessler.

Curatorial research and travel for this exhibition were funded by an endowment established by Rosina Lee Yue and Bert A. Lies, Jr., MD.

Support is also provided by the Marshall Weinberg Fund for Performance, endowed in honor of his parents Anna and Harold Weinberg who taught him the meaning of giving.

The Whitney Biennial and Hyundai Terrace Commission are a multiyear partnership with Hyundai Motor. The Hyundai Terrace Commission is an annual site-specific installation on the Whitney Museum's fifth-floor outdoor gallery.

## La Bienal del Whitney 2026

La octogésima segunda edición de la Bienal del Whitney, como las ediciones anteriores, ofrece un espacio para observar las corrientes cambiantes del arte en los Estados Unidos, preguntando no sólo qué se está creando sino también qué significa denominar algo “estadounidense”. Atenta a los sentimientos que impregnan la vida contemporánea y que vinculan a la gente, esta Bienal no es tanto una respuesta definitiva sino más bien una invitación a sintonizarse con los estados de ánimo de un grupo intergeneracional e internacional de cincuenta y seis artistas, dúos y colectivos que sostienen una conversación continua. La exposición muestra la obra de artistas de todo el país junto a la de artistas de lugares marcados por el amplio alcance del poder de los Estados Unidos, desde Afganistán hasta Vietnam. Usando una gama de medios y estrategias artísticas, estos artistas exploran afinidades entre especies, vínculos familiares, entramados geopolíticos, semejanzas tecnológicas, redes de infraestructura, ecologías precarias y mitologías compartidas. En conjunto, las obras sugieren la unión a través de la diferencia, priorizando alianzas inusuales por sobre declaraciones ideológicas directas, provocaciones improvisadas y asociaciones irreverentes que se requieren para navegar el momento actual.

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La Bienal del Whitney 2026 es presentada por



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El principal apoyo para la Bienal del Whitney 2026 es provisto por David Cancel y Stephanie March y Dan Benton.

Una importante aportación proviene del Adam D. Weinberg Artists First Fund; Marcia Dunn y Jonathan Sobel; The Holly Peterson Foundation; Kapadia Equity Fund; The KHR McNeely Family Foundation | Kevin, Rosemary y Hannah Rose McNeely; y el Comité Nacional del Whitney.

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El financiamiento de la Bienal también ha sido apoyado por fondos creados por Emily Fisher Landau, Leonard A. Lauder y Fern y Lenard Tessler.

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Un apoyo ha sido también provisto por el Marshall Weinberg Fund for Performance, un fondo creado en honor a sus padres Anna y Harold Weinberg quienes le enseñaron el significado de dar.

La Bienal del Whitney y la Hyundai Terrace Commission constituyen una asociación multianual con Hyundai Motor. La Hyundai Terrace Commission es una instalación anual y específica de sitio en la galería externa del quinto piso del Whitney.