

# WHITNEY

# PRESS RELEASE

Whitney Museum  
of American Art  
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Ben Thorp Brown (b. 1983), still from *Drowned World*, 2016. Video, color, sound; 9:00 min. Collection of the artist

## **The Whitney Announces Film Program and Expanded Cinema Events Presented as part of *Dreamlands: Immersive Cinema and Art, 1905–2016***

**NEW YORK, October 26, 2016**—The Whitney Museum of American Art will present a series of film screenings and expanded cinema events as part of its landmark exhibition *Dreamlands: Immersive Cinema and Art, 1905–2016*, which runs from October 28, 2016, through February 5, 2017. The *Dreamlands* film program at the Museum will be presented in fourteen parts and feature artists and filmmakers from the earliest days of cinema to the most cutting-edge artists working with virtual reality and digital space.

The *Dreamlands* film program commences with *Outer Space* which will bring together a group of films that immerse the viewer in sensations of what outer space might look and feel like. The program will also include Bradley Eros' *Black Hole Cinema*. *Ways of Seeing* highlights work that dismantles our sense of what constitutes the real. An Afro-Futurism program brings together young women filmmakers from the African diaspora, whose films use time travel, technology, and ancient African mythology to explore alternative models of science fiction, and the future. Optical vision and color, the space of the screen, noir, and a program of animations exploring dreams and nightmares, as well as a program devoted to apocalyptic visions of the disrupted natural world, continue the themes explored in the galleries. A rare screening of Walt Disney Animation Studios' *Fantasia* (1940) provides the opportunity to experience Disney's classic concert film on the big screen with surround sound in the Museum's Susan and John Hess Family Theater. Terence Broad's *Blade Runner—Autoencoded* (2016) presents an AI's program's perception of the classic science-fiction film *Blade Runner* (1982).

Featured artists in the *Dreamlands* film program are Korakrit Arunanondchai, Darren Bader, Al Bedell, Jordan Belson, Mareike Bernien, Frances Bodo, Adebukola Buki Bodunrin, Stan Brakhage, Robert Breer, Terence Broad, Ben Thorp Brown, Maïa Cybelle Carpenter, Tony Cokes, Jacky Connolly, Keren Cytter, Ezra Clayton Daniels, Thomas Demand, Walt Disney Animation Studios, Dyani Douze, Bradley Eros, Cécile B. Evans, Kevin Jerome Everson, Oskar Fischinger, Morgan Fisher, Ja'Tovia Gary, Rico Gatson, Ernie Gehr, Sandra Gibson, Werner Graeff, Margaret Honda, Adelita Husni-Bey, Gary Indiana, Ken Jacobs, Steffani Jemison, Lawrence Jordan, Antonia Kuo, Lynn Herschman Leeson, Eric Leiser, Alexandra Lerman, Jeanne Liotta, Janis Crystal Lipzin, Jalal Maghout, Sam McKinniss, Marie Menken, Jayson Musson, Nontsikelelo Mutiti, Wangechi Mutu, Wyatt Niehaus, Pat O'Neill, Akosua Adoma Owusu, Raha Raissnia, Luis Recoder, Jennifer Reeves, Hans Richter, Walter Ruttmann, Pieter Schoolwerth, Kerstin Schroedinger, Lily Jue Sheng, Michael Sidnam, Daniel Spangler, John Stehura, Martine Syms, Leslie Thornton, Nassiem Valamanesh, Stan VanDerBeek, Siebren Versteeg, Jennifer West, Andrew Norman Wilson, Saya Woolfalk, Coco Young, and Anna Zett.

*Dreamlands: Expanded*, organized by [Microscope Gallery](#) in collaboration with the Whitney, is a ten-event series comprised of historical and contemporary performance works that collectively propose alternative ways to perceive, conceive, and consider the image in motion. *Dreamlands: Expanded* will be presented at the Microscope Gallery in Bushwick, Brooklyn, and the Knockdown Center in Maspeth, Queens. Visit [whitney.org](#) to download the schedules and program descriptions.

The works in the *Dreamlands: Expanded* program span eighty-five years and range from a colored shadow play created through a hand-built machine, to a study of complete darkness as experienced through the retinas and body, to the live disintegration of a photographic slide, to the 3D effect recreated by means of outdated technologies. The works address the materiality and ephemerality of the filmic image and the cinematic apparatus, visual and sensory immersion, and a broadening of the concepts of screen, projection, audience, and medium.

Featured artists in the *Dreamlands: Expanded* series are Gill Arno, Kenneth Zoran Curwood, Bradley Eros, Rachael Guma, Sarah Halpern, Barbara Hammer, Takahiko Imura, Ken Jacobs, Malcolm Le Grice, Jeanne Liotta, Simon Liu, Optipus, Karolina Raczynski, Raha Raissnia, Joel Schlemowitz, Kurt Schwerdtfeger, Stan VanDerBeek & Joan Brigham, Alexia Welch, and Jennifer West.

Complete details and ticket information is available at [whitney.org](#).

### About the Exhibition

*Dreamlands: Immersive Cinema and Art, 1905–2016* focuses on the ways in which artists have dismantled and reassembled the elements of cinema to create new experiences of the moving image. The exhibition will fill the Museum's 18,000-square-foot fifth-floor galleries, and will include a film series in the third-floor theater. The exhibition's title refers to the science fiction writer H.P. Lovecraft's alternate fictional dimension, whose terrain of cities, forests, mountains, and an underworld can be visited only through dreams. Similarly, the spaces in *Dreamlands* will connect different historical moments of cinematic experimentation, creating a story that unfolds across a series of immersive spaces.

The exhibition will be the most technologically complex project mounted in the Whitney's new building to date, embracing a wide range of moving image techniques, from hand-painted film to the latest digital technologies. The works on view use color, touch, music, spectacle, light, and darkness to confound expectations, flattening space through animation and abstraction, or heightening the illusion of three dimensions. *Dreamlands: Immersive Cinema and Art, 1905–2016* is organized by Chrissie Iles, Anne and Joel Ehrenkranz Curator.

*Dreamlands* spans more than a century of works by American artists and filmmakers, and also includes a small number of works of German cinema and art from the 1920s with a strong relationship to, and influence on, American art and film. Featured are works in installation, drawing, 3-D environments, sculpture, performance, painting, and online space, by Trisha Baga, Ivana Bašić, Frances Bodomo, Terence Broad, Dora Budor, Ian Cheng, Bruce Conner, Ben Coonley, Joseph Cornell, Andrea Crespo, François Curlet, Alex Da Corte, Oskar Fischinger, Liam Gillick, Dominique Gonzalez-Foerster, Pierre Huyghe, Alex Israel, Mehdi Belhaj Kacem and Pierre Joseph, Aidan Koch, Lynn Hershman Leeson, Anthony McCall, Josiah McElheny, Syd Mead, Lorna Mills, Jayson Musson, Melik Ohanian, Philippe Parreno, Jenny Perlin, Mathias Poledna, Edwin S. Porter, Oskar Schlemmer, Hito Steyerl, Rirkrit Tiravanija, Stan VanDerBeek, Artie Vierkant, and Jud Yalkut.

### Support

*Dreamlands: Immersive Cinema and Art, 1905–2016* is sponsored by Audi.



Major support is provided by the Dalio Foundation, The Rosenkranz Foundation and the National Committee of the Whitney Museum of American Art.

Significant support is provided by The Horace W. Goldsmith Foundation.

Generous support is provided by Alexandre and Lori Chemla, George and Mariana Kaufman, the Orentreich Family Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by Susan and Matthew Blank.

### **About the Whitney**

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

### **About Audi**

Audi of America, Inc. and its U.S. dealers offer a full line of German-engineered luxury vehicles. AUDI AG is among the most successful luxury automotive brands globally. The Audi Group delivered over 1,800,000 vehicles to customers globally in 2015, and broke all-time company sales records for the 6th straight year in the U.S. Through 2019, AUDI AG plans to invest about 24 billion euros - 70 percent of the investment will flow into the development of new models and technologies.

As a champion of innovative art, Audi is proud to sponsor *Dreamlands: Immersive Cinema and Art, 1905-2016*, at the Whitney Museum of American Art. Audi has a long history of supporting fine arts and film across the globe. With a story that began in 1899 in Cologne, Germany, every Audi model has been inspired by a core philosophy of beautiful design and intelligent, state-of-the-art technology. Audi integrates artistry in every detail without a single compromise in quality.

### **About Microscope Gallery**

Microscope Gallery is dedicated to presenting the works of moving image, sound, performance and digital artists from the emerging to pioneers of their art forms through regular exhibitions and a weekly series of events. Since its founding in 2010 by co-directors Elle Burchill and Andrea Monti, the gallery has addressed what it perceives as an unnecessary divide between the white box setting of the gallery and black box of the screening/performance venue.

Microscope Gallery is located in the Bushwick, Brooklyn at 1329 Willoughby Avenue, #2B. Gallery Hours are Thursday through Monday from 1 pm to 6 pm or by appointment. For general information, please call (347) 925-1433 or visit [microscopegallery.com](http://microscopegallery.com).

Lead Underwriting Support for *Dreamlands: Expanded* is provided by the Robert D. Bielecki Foundation.

Generous Support is provided by J.J. Kasper, Paul Jost, and Natasha Reatig.

This presentation is made possible in part with public funds from the New York State Council of the Arts' Electronic Media & Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.

Microscope Gallery Event Series is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

Additional Support provided by Knockdown Center and Negativland.

Sponsored by Colorlab and The Bodega.

Media Partner: *The Brooklyn Rail*.

### **Current and Upcoming Exhibitions at the Whitney Museum of American Art**

*Human Interest: Portraits from the Whitney's Collection*

Through Feb 12, 2017

*Sophia Al-Maria: Black Friday*

Through Oct 31, 2016

|   |                            |
|---|----------------------------|
| <i>Carmen Herrera: Lines of Sight</i>                     | Through Jan 2, 2017        |
| <i>Dreamlands: Immersive Cinema and Art, 1905–2016</i>    | Oct 28, 2016–Feb 5, 2017   |
| <i>Virginia Overton: Winter Garden</i>                    | Oct 28, 2016– Feb 5, 2017  |
| <i>MPA: RED IN VIEW</i>                                   | Nov 11, 2016– Feb 27, 2017 |
| <i>Fast Forward: Painting from the 1980s</i>              | Winter 2017                |
| <i>Whitney Biennial</i>                                   | Spring 2017                |
| <i>Hélio Oiticica: To Organize Delirium</i>               | July 14–October 1, 2017    |
| <i>Jimmie Durham: At the Center of the World</i>          | Fall 2017–Winter 2018      |
| <i>David Wojnarowicz: History Keeps Me Awake at Night</i> | Summer 2018                |

The Whitney Museum is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm, Friday and Saturday from 10:30 am to 10 pm, closed Tuesday. Adult tickets: \$22; full-time students and visitors 65 & over: \$18; visitors 18 and under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. Same-day adult admission tickets are \$25; advance tickets purchased via [whitney.org](http://whitney.org) remain \$22 for adults and \$17 for full-time students and visitors 65 & over (same-day tickets are not available on [whitney.org](http://whitney.org)). For general information, please call (212) 570-3600 or visit [whitney.org](http://whitney.org).

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