THE WHITNEY INSTALLS 142 NEW WORKS FROM ITS COLLECTION IN ITS PORTRAIT EXHIBITION

NEW YORK, November 21, 2016—Drawn entirely from the Museum's holdings, Human Interest: Portraits from the Whitney's Collection features 230 works made from 1903 to 2016 by an extraordinary range of some 170 artists, more than half of whom are living. Over the past two months, 142 new works have been installed in the exhibition, allowing the inclusion of many artists not on view when the first phase of the show debuted last spring. Organized in eleven thematic sections on two floors of the Museum, with works in all media installed side by side, the exhibition is considerably transformed from its initial installation and will remain on view through February 12, 2017.

Floor Six of the exhibition predominantly focuses on art since 1960, while Floor Seven includes works from the first half of the twentieth century alongside more contemporary offerings. Artists newly added to the exhibition include Cory Arcangel, Anne Collier, Grace Hartigan, Josh Kline, Kerry James Marshall, Shirin Neshat, Martha Rosler, Alison Saar, Lucas Samaras, Collier Schorr, John Sonsini, and Jonas Wood, while other artists, including Jasper Johns, Catherine Opie, Charles Ray, Cindy Sherman, and Andy Warhol are represented by different works than before. Many iconic works from the collection by such artists as Alexander Calder, Arshile Gorky, Marsden Hartley, Edward Hopper, Alice Neel, and Georgia O'Keeffe, remain on view. (See complete list of included artists attached.)
Portraits are one of the richest veins of the Whitney's collection, thanks to the Museum's longstanding commitment to the figurative tradition, championed by its founder Gertrude Vanderbilt Whitney. The works included in this exhibition propose diverse and often unconventional ways of representing an individual. Many artists reconsider the pursuit of external likeness—portraiture's usual objective—within formal or conceptual explorations or reject it altogether. Through their varied takes on the portrait, the artists in Human Interest: Portraits from the Whitney's Collection demonstrate the vitality of this enduring genre, which serves as a compelling lens through which to view some of the most important social and artistic developments of the past century.

*Human Interest* is curated by Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator, and Dana Miller, former Richard DeMartini Family Curator and Director of the Permanent Collection, with Mia Curran, former curatorial assistant; Jennie Goldstein, assistant curator; and Sasha Nicholas, consulting curator.

**Support**

*Human Interest: Portraits from the Whitney’s Collection* is sponsored by

![Delta](image)

**MaxMara**

Major support is provided by Anne Cox Chambers and Helen and Charles Schwab.

Generous support is provided by The Brown Foundation, Inc., of Houston.

**About the Whitney**

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters.

From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

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Artist List

Human Interest: Portraits from the Whitney’s Collection
through February 12, 2017

*Artists newly added to exhibition
**Artists represented by new work

Berenice Abbott*
Ansel Adams
Njideka Akunyili Crosby
Ivan Le Lorraine Albright*
Charles Henry Alston
Diane Arbus**
Cory Arcangel*
David Armstrong*
Charles Atlas
Alice Attie*
Richard Avedon
Alex Bag
Tina Barney*
Leonard Baskin
Jean-Michel Basquiat
Robert Bechtel
Robert Beck**
George Bellows
Billy Al Bengston
Judith Bernstein*
Forrest Bess
Dawoud Bey**
Ashley Bickerton
Ilse Bing**
Isabel Bishop**
Blythe Bohnen**
Hans Breder*
Federico Castellón
Alexander Calder
Talla Chetrit**
Leidy Churchman
Chuck Close
Anne Collier*
John Coplans*
Joseph Cornell
Ralston Crawford*
Allan D’Arcangelo
Bruce Davidson**
Willem de Kooning
Roy DeCarava
Beauford Delaney
Charles Demuth
Jimmy DeSana*

Philip-Lorca DiCorcia**
Louis H. Draper*
Rosalyn Drexler
Guy Pène du Bois
Mabel Dwight**
Harold Edgerton*
William Eggleston*
Roe Ethridge**
Walker Evans**
Louis Faurer**
Andreas Feininger**
Larry Fink*
Urs Fischer
Audrey Flack*
Robert Frank**
Lee Friedlander**
Nan Goldin**
Arshile Gorky
John D. Graham
Katy Grannan*
Renée Green*
Steichen Greene
Timothy Greenfield-Sanders**
Scott Grieger**
Nancy Grossman**
Susan Hall
Duane Hanson
Grace Hartigan*
Marsden Hartley
Barkley L. Hendricks
Robert Henri
Anthony Hernandez*
Edward Hopper**
Peter Hujar**
Jasper Johns
Howard Kanovitz
Deborah Kass
Mary Kelly
Byron Kim
Robert Kinmont
William Klein**
Josh Kline*
Walt Kuhn
| Gaston Lachaise | Martha Rosler* |
| Rico Lebrun* | Theodore Roszak* |
| Arthur Lee | Edward Ruscha |
| Saul Leiter** | Alison Saar* |
| Annette Lemieux | Lucas Samaras* |
| Alfred Leslie | Jacobby Satterwhite |
| Leon Levinstein* | Peter Saul* |
| Helen Levitt** | Morton Schamberg* |
| Jerome Liebling** | Collier Schorr* |
| Glenn Ligon | Georges Schreiber |
| Kalup Linzy | Joan Semmel |
| Robert Longo** | Jamel Shabazz** |
| Louis Lozowick* | Ben Shahn* |
| Robert Mapplethorpe** | Jack Shear* |
| Kerry James Marshall* | Cindy Sherman** |
| Cynthia Maughan | Paul Sietsema* |
| Paul McCarthy* | Gary Simmons |
| Ryan McGinley** | John Sonsini* |
| Richard McLean | Alec Soth* |
| Susan Meiselas* | Raphael Soyer* |
| Ana Mendieta | Edward Steichen** |
| Joel Meyerowitz** | Joseph Stella** |
| Toyo Miyatake | Albert Sterner* |
| Mark Morrisroe** | Florine Stettheimer |
| Vik Muniz** | Rudolf Stingel |
| Gerald Murphy | Paul Strand* |
| Bruce Nauman* | Dox Thrash |
| Alice Neel** | George Tooker* |
| Shirin Neshat* | Stewart Uoo |
| Arnold Newman** | Carl Van Vechten* |
| Dorothy Norman* | JoAnn Verburg* |
| Georgia O’Keeffe | Abraham Walkowitz** |
| Catherine Opié** | Andy Warhol** |
| Tod Papageorge* | Idelle Weber* |
| Philip Pearlstein* | Gertrude Vanderbilt Whitney |
| Irving Penn* | T.J. Wilcox* |
| Elizabeth Peyton** | John Wilde |
| Jack Pierson | Hannah Wilke** |
| Fairfield Porter | Garry Winogrand |
| Liliana Porter | Jonas Wood* |
| Richard Prince* | Francesca Woodman** |
| Yvonne Rainer | Andrea Zittel |
| Charles Ray** | Man Ray* |

**About the Exhibition**

*Human Interest: Portraits from the Whitney’s Collection* offers new perspectives on one of art’s oldest genres. Drawn entirely from the Museum’s holdings, the more than two hundred works in the exhibition show changing approaches to portraiture from the early 1900s until today. Bringing iconic works together with lesser-known examples and recent acquisitions in a range of mediums, the exhibition unfolds in eleven thematic sections on the sixth and seventh floors. Some of these groupings concentrate on focused periods of time, while others span the twentieth and twenty-first centuries to forge links between the past and the present. This sense of connection is one of portraiture’s most important aims, whether memorializing famous individuals long gone or calling to mind loved ones near at hand.

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