
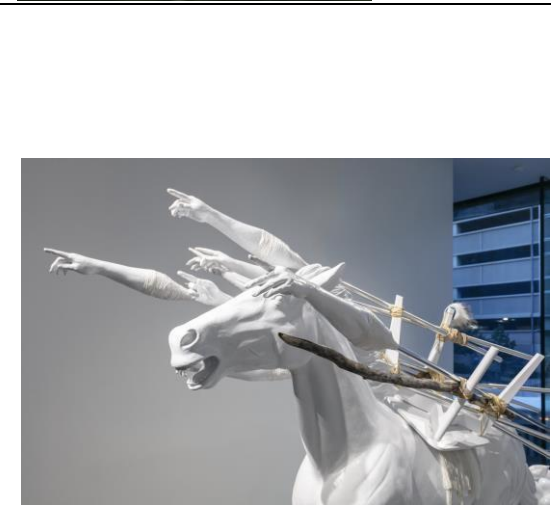


Whitney Biennial 2026




Whitney Museum of American Art

Opening March 8, 2026




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	<p>Aziz Hazara, <i>Moon Sightings</i>, 2024 (detail). Photographs and archival pigment prints on paper, 271 3/4 × 234 1/4 in. (690 × 595 cm). Collection of the artist. © Aziz Hazara. Image courtesy the artist and Experimenter Kolkata/Bombay. Photography by Aziz Hazara</p>
	<p>Anna Tsouhlarakis, <i>SHE MUST BE A MATRIARCH</i>, 2023 (detail). Fiberglass, paint, adhesive, resin, plaster, plastic, wood, foam, metal, IKEA remnants, leather, deer hair, prophylactics, and found objects, 96 × 180 × 48 in. (243.8 × 457.2 × 121.9 cm). Collection of Hood Museum of Art, purchased through the Virginia and Preston T. Kelsey 1958 Fund, the Julia L. Whittier Fund, the Acquisition and Preservation of Native American Art Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Olivia H. Parker and John O. Parker '58 Acquisition Fund, and the William B. and Evelyn A. Jaffe Fund. © Anna Tsouhlarakis. Image courtesy MCA Denver. Photography by Wes Magyar</p>

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	<p>Erin Jane Nelson, <i>Sunflower Cam</i>, 2025. Pigment prints and found materials on glazed stoneware, 25 × 24 × 18 in. (63.5 × 61 × 45.7 cm). Collection of the artist. © Erin Jane Nelson. Image courtesy the artist, Chapter NY, New York, and DOCUMENT, Chicago Lisbon. Photography by Charles Benton</p>
	<p>Nour Mobarak, <i>Recto Verso 1.1 (Coral Green)</i>, 2024-25. Epoxy resin and liquid pigment, 36 × 30 × 1 1/2 in. (91.4 × 76.2 × 3.8 cm). Private collection. © Nour Mobarak. Image courtesy the artist and Miguel Abreu Gallery, New York. Photography by Stephen Faught</p>
	<p>kekahi wahi (Sancia Miala Shiba Nash and Drew K. Broderick) and Bradley Capello, still from <i>20-minute workout (work in progress)</i>, 2023. Digital video, sound, color; 23:00 min. Released by Aupuni Space, starring Maddie Biven, Josh Tengan, Lise Michelle Suguitan Childers, Reise Kochi, Sean Connelly, and YOU. Kealakekua, Kaʻawaloa, Kona, Hawaiʻi. © kekahi wahi. Image courtesy the artists</p>

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	<p>Precious Okoyomon, <i>You have got to sometimes become the medicine you want to take</i>, 2025 (detail). Artist-made children's toys with taxidermied bird wings, rope, and motor, dimensions variable. Private collection. © Precious Okoyomon, Kunsthaus Bregenz. Image courtesy the artist. Photography by Markus Tretter</p>
	<p>Agosto Machado, <i>Downtown (Altar)</i>, 2024. Pins, matchbooks, mirror, and papier-mâché; plastic and metal objects; book (Theater of the Ridiculous), photograph, jewelry, bananaflavored straw packets, New York City subway tokens; and original artworks by Arch Connelly, Thomas Lanigan-Schmidt, and Gilda Pervin, 19 × 20 × 20 in. (48.3 × 50.8 × 50.8 cm). Collection of Jane Hait. © Agosto Machado. Image courtesy the artist and Gordon Robichaux, NY. Photography by Greg Carideo</p>
	<p>Agosto Machado, <i>Ethyl (Altar)</i>, 2024. Jewelry, matchbooks, pins, and textile; plastic, metal, and ceramic objects; postcards, photographs, exhibition booklet, handmade feather butterfly, mask with glitter, coins, makeup compact; pearl, shell, glass, and plastic containers with additional ephemera; and original artworks by Peter Hujar, Thomas Lanigan-Schmidt, and Uzi Parnes, 68 × 19 1/2 × 12 1/4 in. (172.7 × 49.5 × 31.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee and the Photography Committee 2025.60a–xx. © Agosto Machado</p>

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Kimowan Metchewais, *Untitled*, from the series *Self-portraits*, 1998. Dye diffusion transfer print (Polaroid) and adhesive tape, 3 1/2 × 5 in. (8.9 × 12.7 cm). Collection of the National Museum of the American Indian. © National Museum of the American Indian. Images courtesy the National Museum of the American Indian Photo Services



Mao Ishikawa, *Untitled*, from the series *Akabanaa (Red Flowers)*, 1975-77. Gelatin silver print, 20 × 16 in. (50.8 × 40.6 cm). © Mao Ishikawa. Courtesy of POETIC SCAPE. Photography by Mao Ishikawa



Mao Ishikawa, *Untitled*, from the series *Akabanaa (Red Flowers)*, 1975-77. Gelatin silver print, 16 × 20 in. (40.6 × 50.8 cm). © Mao Ishikawa. Image courtesy of POETIC SCAPE. Photography by Mao Ishikawa

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Michelle Lopez, still from *Pandemonium*, 2017-2025. 360degree animation, color, silent; 20 min. Collection of the artist.
Image courtesy of the artist







Andrea Fraser, *Untitled (Object) IV*, 2024 (detail).
Microcrystalline wax, aluminum and steel armatures, 5 7/8 × 35 3/8 × 15 3/4 in. (14.9 × 89.9 × 40 cm). Collection of the artist. © Andrea Fraser. Courtesy the artist, Marian Goodman Gallery, and Nagel Draxler Gallery. Photography by Rebecca Fanuele



Emilie Louise Gossiaux, *Co-Shaping One Another with the Moon*, 2025. Ballpoint pen and crayon on paper, 23 x 35 in. (58.4 x 88.9 cm). Collection of the artist. © Emilie Louise Gossiaux. Image courtesy the artist and David Peter Francis, New York. Photograph by Charles Benton

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	<p>Raven Halfmoon, <i>The Guardians</i>, 2024 (detail). Bronze, 108 × 47.4 × 43.8 in. (274.3 × 120.4 × 111.3 cm). Edition of 3. Image courtesy the artist and Salon 94. © Raven Halfmoon.</p> <p>Photography by Elisabeth Bernstein</p>
	<p>Sula Bermudez-Silverman, <i>blister iii</i>, 2025. Hand blown glass, iron sheep shears, and steel, 15 1/2 × 6 1/2 × 12 in. (39.4 × 16.5 × 30.4 cm). Collection of Hannah Hoffman and Marguerite Steed Hoffman. Courtesy the artist and Hoffman Donahue.</p> <p>Photography by Paul Salveson</p>
	<p>Ignacio Gatica, still from <i>Sanhattan</i>, 2025. Digital video, color, and sound, 18:57 min. Courtesy the artist</p>
	<p>Carmen de Monteflores, <i>Four Women</i>, 1969. Acrylic on canvas, 83 × 112 in. (210.8 × 284.5 cm). Collection of the artist. © Carmen de Monteflores. Image courtesy the artist. Photography by Philip Maisel</p>

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Leo Castañeda, still from *Camoflux: Levels & Bosses (Igapó)*, 2023–25. Ultra-HD video game, color and sound, dimensions variable. Image courtesy the artist. © Leo Castañeda and Maria Thereza Negreiros



Ash Arder, *Consumables*, 2023 (detail). Display refrigerator, solar-powered battery storage system, shea butter, butter, chocolate, plastic, and light, 19 1/2 × 17 3/8 × 20 in. (49.5 × 44.1 × 50.8 cm). Collection of the artist. Image courtesy the artist. Photography by Clare Gatto



Sarah M. Rodriguez, *Cover/Cross*, 2025. Cast, carved, and welded aluminum, 43 × 35 × 47 in. (109.22 × 88.9 × 119.38 cm). Courtesy of the artist and Babst Gallery. Photography by Brad Trone