

# WHITNEY

## PRESS RELEASE

Whitney Museum  
of American Art  
Press Office

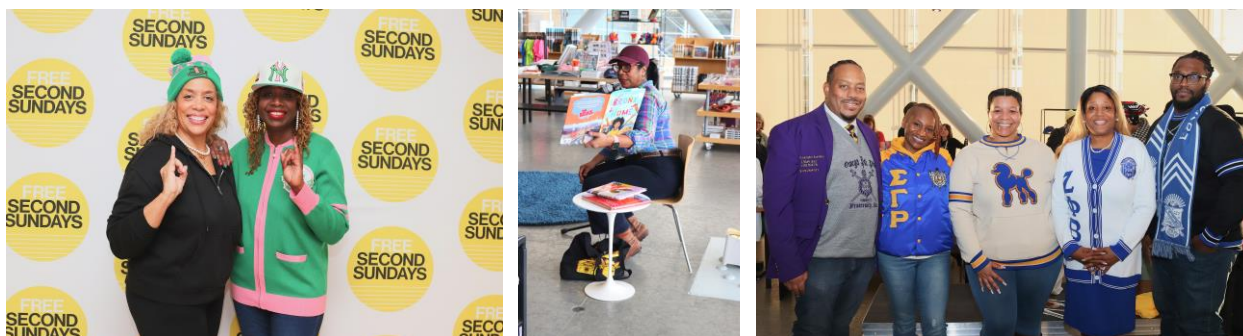
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### MEMBERS OF DIVINE NINE GATHERED AT THE WHITNEY MUSEUM TO ENJOY FREE SECOND SUNDAYS PROGRAMS ON DECEMBER 14



New York, NY, December 15, 2025 — The Whitney Museum of American Art welcomed members of the Divine Nine (D9) this past weekend for [Divine Nine Sunday](#). Organized in partnership with the **National Pan-Hellenic Council of NYC** and the **Meatpacking Business Improvement District**, D9 members visited the Whitney on December 14 to enjoy the exhibitions on view and all the [Free Second Sundays](#) offerings, which included free admission, family programs, and community activities. Guests gathered with family and friends for free creative programs inspired by the current exhibitions, including [Sixties Surreal](#), [“Untitled” \(America\)](#), and [High Wire: Calder’s Circus at 100](#), which celebrates the centennial of one of the most beloved in the Whitney’s collection. Visitors also participated in guided exhibition tours, all-ages artmaking, and Sunday storytime with Latanya DeVaughn, CEO of Bronx Bound Books.



The National Pan-Hellenic Council of NYC, serves as an umbrella organization for historically African American fraternities and sororities, collectively known as the Divine Nine and are referred to as Black Greek Letter Organizations (BGLOs).

Free Second Sundays at the Whitney help connect more people to the Museum and its mission of celebrating contemporary American art and artists. Second Sundays is made possible by a generous three-year grant from the [Art Bridges Foundation's Access for All Program](#), which supports increased access to museums across the country and fosters engagement with local communities by focusing on common barriers to access. The program and another Whitney initiative, [Free Friday Nights](#), both aim to reduce barriers to access, removing admission fees and offering programs that are entry points for anyone interested in visiting.

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## PRESS CONTACT

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## PROGRAM SUPPORT

Major support for Free Friday Nights is provided by Jen Rubio and Stewart Butterfield and Paul Arnhold and Wes Gordon. Significant support is provided by Leslie Bluhm and David Helfand, and the Brown Foundation Inc., of Houston.

Major support for Free Second Sundays is provided by Art Bridges Foundation's Access for All program. Significant support is provided by Julie and Doug Ostrover.

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## ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

### **Whitney Museum Land Acknowledgment**

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, [visit the Museum’s website](#).

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## VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors twenty-five years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

### **Image credit:**

Divine Nine Sunday at the Whitney Museum of American Art, December 14, 2025. Photograph by Lia Chang

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