

SIXTIES SURREAL

Whitney Museum of American Art

Sept 24, 2025–Jan 19, 2026

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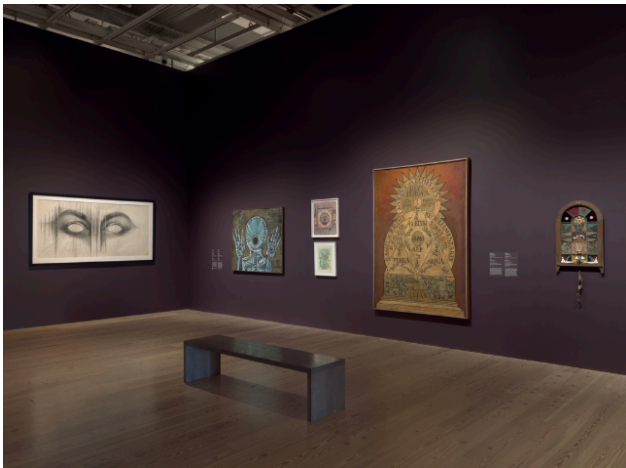
Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025-January 19, 2026). From left to right: Nancy Graves, *Camel VI*, *Camel VII* and *Camel VIII*, 1968-69; James Rosenquist, *The Light That Won't Fail I*, 1961; Paul Thek, *Untitled*, 1966. Artworks © 2025 Nancy Graves Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY; © 2025 James Rosenquist Foundation / Licensed by Artists Rights Society (ARS), NY; © Estate of Paul Thek. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025-January 19, 2026). From left to right: Miyoko Ito, *Untitled*, 1970; Kenneth Price, *S.L. Green*, 1963; Michael Todd, *Fetish 3*, 1963; Jeremy Anderson, *Riverrun*, 1965; Deborah Remington, *Haddonfield*, 1965; Hannah Wilke, *Teasel Cushion*, 1967; Yayoi Kusama, *Accumulation*, c. 1963; Louise Bourgeois, *Fée Couturière*, 1963; Judy Chicago, *In My Mother's House*, c. 1962-64; Franklin Williams, *Untitled*, 1967; Eva Hesse, *C-Clamp Blues*, 1965. Artworks © Estate of Miyoko Ito; © Estate of Ken Price, courtesy Matthew Marks Gallery, New York; © Michael Todd; © Estate of Jeremy Anderson; © 2025 Deborah Remington Charitable Trust for the Visual Arts / Licensed by VAGA at Artists Rights Society (ARS), New York; © 2025 Marsie, Emanuelle, Damon and Andrew Scharlatt, Hannah Wilke Collection & Archive, Los Angeles / Artists Rights Society (ARS), NY; © YAYOI KUSAMA; © 2025 The Easton Foundation / Artists Rights Society (ARS), New York; © 2025 Judy Chicago / Artists Rights Society (ARS), New York; © Franklin Williams; © The Estate of Eva Hesse. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Lee Lozano, *No Title*, 1964; James Rosenquist, *The Light That Won't Fail I*, 1961; Alex Hay, *Paper Bag*, 1968; Paul Thek, *Untitled*, 1966; Joseph Raffael, *Man, Boy, Doe*, c. 1967; Claes Oldenburg, *Soft Toilet*, 1966; Gunvor Nelson and Dorothy Wiley, *SCHMEERGUNTZ*, 1965; Vija Celmins, *House #1*, 1965; Ed Ruscha, *Give Him Anything and He'll Sign It*, 1965; Karl Wirsum, *Gargoyle Gargle Oil*, c. 1969; Martha Rosler, *Kitchen I, or Hot Meat*, c. 1966–72; Martha Rosler, *Damp Meat*, c. 1966–72; Karl Wirsum, *Screamin' Jay Hawkins*, 1968. Artworks © Estate of Lee Lozano; © 2025 James Rosenquist Foundation / Licensed by Artists Rights Society (ARS), NY; © Alex Hay; © Estate of Paul Thek; © The Estate of Joseph Raffael; © Claes Oldenburg; Courtesy Filmform and the artists; © Vija Celmins; © Ed Ruscha; © The Estate of Karl Wirsum; © Martha Rosler, courtesy Galerie Lelong, New York. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Jay DeFeo, *The Eyes*, 1958; Robert Smithson, *Green Chimera with Stigmata*, 1961; Ching Ho Cheng, *Sun Drawing*, 1967; Barbara Rossi, *Male of Sorrows #5*, 1970; Wally Hedrick, *HERMETIC IMAGE*, 1961; Betye Saar, *Ten Mojo Secrets*, 1972. Artworks © 2025 The Jay DeFeo Foundation/Artists Rights Society (ARS), NY; © 2025 Holt/Smithson Foundation / Licensed by Artists Rights Society (ARS), NY; © 2025 Ching Ho Cheng Estate/ Artists Rights Society (ARS), NY; © Barbara Rossi; © Wally Hedrick; © Betye Saar. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). Edward Owens, *Private Imaginings and Narrative Facts*, 1968–70. Artwork © The New American Cinema Group, Inc./The Film-Makers' Cooperative. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Peter Saul, *Saigon*, 1967; Luis Jimenez, *Man on Fire*, 1969–70; Daniel LaRue Johnson, *Freedom Now, Number 1*, 1963–64. Artworks © 2025 Peter Saul/ Artists Rights Society (ARS), NY; © 2025 Luis Jimenez / Artists Rights Society (ARS), New York; © Daniel LaRue Johnson. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



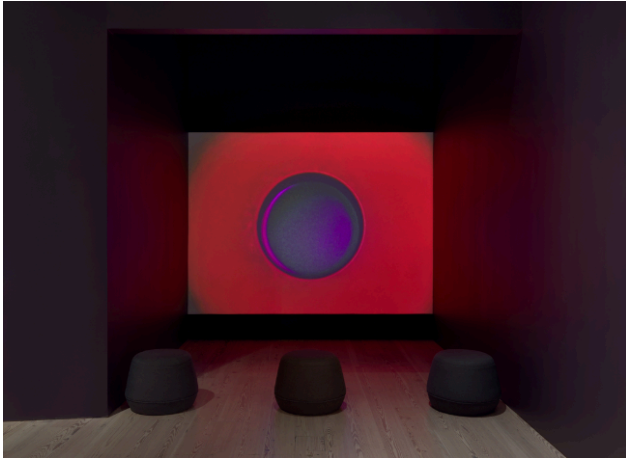
Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Mel Casas, *Humanscape #56 (San Antonio Circus)*, 1969; Ralph Arnold, *Unfinished Collage*, 1968; Nancy Spero, *Female Bomb*, 1966. Artworks © The Mel Casas Family Trust; © Estate of Ralph Arnold; © 2025 The Nancy Spero and Leon Golub Foundation for the Arts, Licensed by Artists Rights Society (ARS), NY. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Joan Semmel, *Untitled*, 1971; Niki de Saint Phalle, *Vivian*, 1965; Christina Ramberg, *Shadow Panel*, 1972. Artworks © 2025 Joan Semmel/Artists Rights Society (ARS), New York; © 2025 Niki Charitable Art Foundation / ARS, NY / ADAGP, Paris; © Christina Ramberg. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: Marisol, *Women and Dog*, 1963–64; Luchita Hurtado, *Untitled*, 1971. Artworks © 2025 Estate of Marisol / Albright-Knox Art Gallery / Artists Rights Society (ARS), NY; © The Estate of Luchita Hurtado. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). Jordan Belson, *Samadhi*, 1967. Artwork © Estate of Jordan Belson. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–January 19, 2026). From left to right: James Rosenquist, *The Light That Won't Fail I*, 1961; Alex Hay, *Paper Bag*, 1968; Paul Thek, *Untitled*, 1966; Joseph Raffael, *Man, Boy, Doe*, c. 1967; Claes Oldenburg, *Soft Toilet*, 1966; Gunvor Nelson and Dorothy Wiley, *SCHMEERGUNTZ*, 1965. Artworks © 2025 James Rosenquist Foundation / Licensed by Artists Rights Society (ARS), NY; © Alex Hay; © Estate of Paul Thek; © The Estate of Joseph Raffael; © Claes Oldenburg; Courtesy Filmform and the artists. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art