

# WHITNEY

Whitney Museum  
of American Art  
Press Office

99 Gansevoort Street  
New York City, NY 10014

pressoffice@whitney.org  
(212) 570-3633

# MEDIA ALERT



Susan Cianciolo, *Untitled*, 2000. Watercolor on paper, 24 × 18 in. (61 × 45.7 cm). Courtesy the artist and Bridget Donahue, New York

## **SUSAN CIANCIOLO'S RUN RESTAURANT UNTITLED TO TAKE PLACE APRIL 18, 19, and 20 AS PART OF THE 2017 WHITNEY BIENNIAL**

**NEW YORK**, March 31, 2017— For the 2017 Whitney Biennial, Susan Cianciolo revisits her 2001 *Run Restaurant* by presenting it within the Museum's own eatery, *Untitled*. An immersive event for the senses, Cianciolo transforms the restaurant into her vision of a communal space. New tapestries and linens, custom uniforms for the waitstaff, drawings and collages, performances, and a new multicourse dinner menu developed in collaboration with *Untitled* executive chef Michael Anthony will be featured.

An artist, filmmaker, and fashion designer, Cianciolo has been an influential cultural figure since the 1990s. After closing her clothing label, *Run*, Cianciolo first presented *Run Restaurant* at *Alleged Gallery*, which was across the street from what would become the site of the Whitney's new building at 99 Gansevoort Street. *Run Restaurant Untitled, 2017* is the most fully realized version of the artist's restaurant projects to date, a unique, highly stylized dining experience with shared food, drink, music, and performance.

*Run Restaurant Untitled* will take place from April 18–20 with two seatings each night at 5:30 pm and 8:30 pm. All seating is communal. Tickets are \$125 for a five-course dinner menu and non-alcoholic beverages. An optional wine pairing is also available for an additional \$45 per person. Taxes and gratuity are not included. To purchase tickets, please visit [whitney.org/Events/RunRestaurantUntitled](http://whitney.org/Events/RunRestaurantUntitled).

A limited number of student tickets will be available for \$25 each on a first-come, first-served basis. To reserve tickets, students should email [performance@whitney.org](mailto:performance@whitney.org) with their preferred seating time and a scanned copy of a valid student ID.

For additional details about the 2017 Whitney Biennial and *Run Restaurant Untitled*, please visit [whitney.org](http://whitney.org).

### **About the 2017 Whitney Biennial**

The formation of self and the individual's place in a turbulent society are among the key themes reflected in the work of the artists selected for the 2017 Whitney Biennial. The exhibition includes sixty-three participants, ranging from emerging to well-established individuals and collectives working in painting, sculpture, drawing, installation, film and video, photography, activism, performance, music, and video game design. With a history of exhibiting the most promising and influential artists and provoking debate, the Whitney Biennial—the Museum's signature exhibition—is the longest running survey of contemporary art in the United States. The Biennial, an invitational show of work produced in the preceding two years, was introduced by Gertrude Vanderbilt Whitney in 1932, and it is the longest continuous series of exhibitions in the country to survey recent developments in American art.

Presented by

# TIFFANY & CO.

Major support is provided by

# J.P.Morgan Sotheby's

Major support is also provided by The Brown Foundation, Inc., of Houston and the National Committee of the Whitney Museum of American Art.

Significant support is provided by the Philip and Janice Levin Foundation.

Generous support is provided by 2017 Biennial Committee Co-Chairs: Leslie Bluhm, Beth Rudin DeWoody, Bob Gersh, and Miyoung Lee; 2017 Biennial Committee members: Ashley Leeds and Christopher Harland, Diane and Adam E. Max, Teresa Tsai, Suzanne and Bob Cochran, Rebecca and Martin Eisenberg, Amanda and Glenn Fuhrman, Barbara and Michael Gamson, Kourosh Larizadeh and Luis Pardo, Iris Z. Marden, Tracy and Gary Mezzatesta, and Jackson Tang; the Henry Peterson Foundation; and anonymous donors.

Additional support is provided by the Austrian Federal Chancellery and Phileas – A Fund for Contemporary Art.

Funding is also provided by special Biennial endowments created by Melva Bucksbaum, Emily Fisher Landau, Leonard A. Lauder, and Fern and Lenard Tessler.

Additional endowment support is provided by The Keith Haring Foundation Exhibition Fund, Donna Perret Rosen and Benjamin M. Rosen, and the Jon and Mary Shirley Foundation.

Curatorial research and travel for this exhibition were funded by an endowment established by Rosina Lee Yue and Bert A. Lies, Jr., MD.

*New York* magazine is the exclusive media sponsor of Whitney Biennial 2017.

### **About the Whitney**

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

###