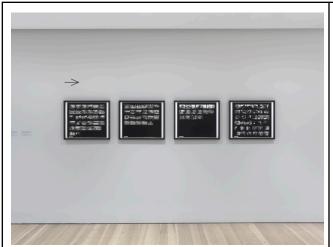
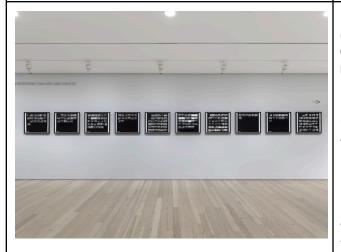
## Ken Ohara: CONTACTS

Whitney Museum of American Art Oct 10, 2025–Feb 8, 2026

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Installation view of *Ken Ohara: CONTACTS* (Whitney Museum of American Art, New York, October 10, 2025–February 8, 2026). From left to right: *CONTACTS 82, Gaboardi, Melrose, Florida*, 1974–76; *CONTACTS 83, Gaboardi, Patterson, Georgia*, 1974–76; *CONTACTS 95, Seiple, Indianapolis, Indiana*, 1974–76; *CONTACTS 99A, Lewis, Weston, Connecticut*, 1974–76. Artwork © Ken Ohara. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of Ken Ohara: CONTACTS (Whitney Museum of American Art, New York, October 10, 2025–February 8, 2026). From left to right: CONTACTS 17. Stern, Ann Arbor, Michigan, 1974-76; CONTACTS 20, Belknap, Morrison, Colorado, 1974-76; CONTACTS 21, Collard, Seattle, Washington, 1974-76; CONTACTS 24, Heckman, Beaverton, Oregon, 1974-76; CONTACTS 36, Radtke, Chaptico, Maryland, 1974-76; CONTACTS 43, Mooney, Dallas, Texas, 1974-76; CONTACTS 47, Carr, San Francisco, California, 1974-76; CONTACTS 48, Floca, Honolulu, Hawaii, 1974-76; CONTACTS 49, Hase, Estelline, South Dakota, 1974-76; CONTACTS 54, Prodoehl, Eldora, Iowa, 1974-76. Artwork © Ken Ohara. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of *Ken Ohara: CONTACTS* (Whitney Museum of American Art, New York, October 10, 2025–February 8, 2026). From left to right: *CONTACTS 1, Schlesinger, New York, New York, 1974–76; CONTACTS 3, Marshall, New York, New York, 1974–76; CONTACTS 4, Owens, New York, New York, 1974–76.* Artwork © Ken Ohara. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art



Installation view of Ken Ohara: CONTACTS (Whitney Museum of American Art, New York, October 10, 2025–February 8, 2026). From left to right: CONTACTS 1, Schlesinger, New York, New York, 1974-76; CONTACTS 3, Marshall, New York, New York, 1974-76; CONTACTS 4, Owens, New York, New York, 1974-76; CONTACTS 17, Stern, Ann Arbor, Michigan, 1974-76; CONTACTS 20, Belknap, Morrison, Colorado, 1974-76; CONTACTS 21, Collard. Seattle, Washington, 1974-76; CONTACTS 24, Heckman, Beaverton, Oregon, 1974-76; CONTACTS 36, Radtke, Chaptico, Maryland, 1974-76; CONTACTS 43, Mooney, Dallas, Texas, 1974-76; CONTACTS 47, Carr, San Francisco, California, 1974-76; CONTACTS 48, Floca, Honolulu, Hawaii, 1974–76; CONTACTS 49, Hase, Estelline, South Dakota, 1974-76; CONTACTS 54, Prodoehl, Eldora, Iowa, 1974–76. Artwork © Ken Ohara. Photograph by Ron Amstutz, digital image © Whitney Museum of American Art