

# WHITNEY

# PRESS RELEASE

Whitney Museum  
of American Art  
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## WHITNEY MUSEUM HIGHLIGHTS THE TALENTS OF ITS STAFF IN ART SHOW AT WESTBETH GALLERY



*Beginning October 9, the Whitney Museum's annual Staff Art Show is free and open to the public, and all are welcome!*

**New York, NY, October 6, 2025** — The Whitney Museum of American Art's annual Staff Art Show returns this fall with *Artists At Work*, on view from October 9 through November 2. The exhibition will feature artworks from the Museum's talented and creative staff on display at Westbeth Gallery, just a few blocks away from the Whitney.

From its origins in Gertrude Vanderbilt Whitney's Greenwich Village studio in 1914 to its relocation to the Meatpacking District in 2015, the Whitney Museum has always sought to support living artists at critical moments in their careers. Many of the Museum's staff members, who make the Museum's exhibitions, programs, publications, and day-to-day operations possible, are artists themselves and participate in the annual showcase.

For the eighth year, the Whitney's Staff Art Show will be held in a public space, offering staff an opportunity to share their work and deepen connections with one another as well as a wider audience. This year's exhibition will include the work of over seventy artists, presenting a wide

range of mediums, including painting, sculpture, drawing, photography, printmaking, collage, and video, and reflecting the diversity of artistic practice among the Whitney's talented staff.

*Artists At Work* is organized by Katie Fong, Curatorial Assistant, and Antonia Pocock, Curatorial Assistant, with colleagues from various departments throughout the Museum. The exhibition is free and open to the public at Westbeth Gallery, 55 Bethune Street New York, NY 10014, Wednesdays through Sundays from 1 to 6 pm.

### **Participating Artists**

Stephanie Alifano  
Alyssa Andrews  
Max Rose Bell  
Nora Bethune  
Louise Brosnan  
Reagan Brown  
Jason Buccieri  
Katherine Cheairs  
Beatriz Cifuentes  
Heather Cox  
Henry Culpepper  
Scott Davis  
Kiera Derrig  
Angela Dizon  
Sarah Ehtisham  
Mariana Flores  
Elisa Flynn  
Eve Soleil Frohm  
Viridiana Garcia Choy  
John Anthony Gaudio  
Jesse Gelaznik  
Nora Gomez-Strauss  
Nicole Grullón  
Abigail Hack  
Eli Harrison

William Hempel  
Araya Henry  
Felicia Huguley  
Junichiro Ishida  
Fransheska Jackson  
Emily Jacoby  
Jennifer Jhagroo  
Daniel Kingery  
Tom Kotik  
Midrene Lamy  
Matthew Larson  
Meredith Lawhead  
Zack Lobel  
Iris Ward Loughran  
Eleanor Lovinsky  
Sean MacDonald  
Genevieve Martinez  
John Martins  
Elissa Medina  
Marek Milde  
Meer Musa  
William Norton  
Justin Ortiz  
Dominic Pereira  
Jason Phillips

Anna Piwowar  
Olivia Previti  
Eliza Proctor  
Emma Quaytman  
Victor Rodriguez-Pagan  
Joshua Rosenblatt  
Emily Roz  
Tondaliyah Sackiel  
Lisa Saunders  
Laura Schwarz  
Elisabeth Skjaervold  
Nathan Smith  
Neil Smith  
Natalia Sterling  
Josephine Tam  
Adin Tannin  
Joseph Teliha  
Darlene Thevenin  
Khaleiah Vasquez  
Cynthia Laureen Vogt  
Alexa Walkovitz  
Maggie Wei  
Jonathan Wenur  
Josh Wertheimer

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## **PRESS CONTACT**

For press materials and image requests, please visit our press site at [whitney.org/press](http://whitney.org/press) or contact:

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## ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

### **Whitney Museum Land Acknowledgment**

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, [visit the Museum’s website](#).

### **Image credit:**

Whitney Staff Art Show. Photo courtesy the Whitney Museum

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