

SIXTIES SURREAL

Whitney Museum of American Art

Sept 24, 2025–Jan 19, 2026

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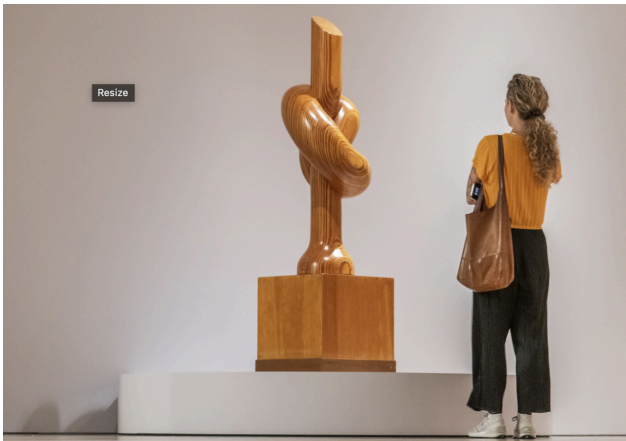
Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). Nancy Graves, *Camel VI*, *Camel VII* and *Camel VIII*, 1968–1969. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Raymond Saunders, *Untitled*, 1968; H.C. Westermann, *The Plush*, 1963-64. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Barbara Chase-Riboud, *Confessions for Myself*, 1972; Jeremy Anderson, *Riverrun*, 1965; Hannah Wilke, *Teasel Cushion*, 1967; Yayoi Kusama, *Accumulation*, c. 1963; Louise Bourgeois, *Fée Couturière*, 1963; Deborah Remington, *Haddonfield*, 1965; Judy Chicago, *In My Mother's House*, c. 1962-64; Deborah Remington, *Haddonfield*, 1965; Franklin Williams, *Untitled*, 1967. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). H.C. Westermann, *The Big Change*, 1963. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Karl Wirsum, *Screamin' Jay Hawkins*, 1968; Claes Oldenburg, *Soft Toilet*, 1966; Alex Hay, *Paper Bag*, 1968; Lee Lozano, *No Title*, 1964. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Marisol, *Women and Dog*, 1963-64; Luchita Hurtado, *Untitled*, 1971. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). Peter Saul, *Saigon*, 1967. Photograph by Matthew Carasella



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). Nancy Graves, *Camel VI*, *Camel VII* and *Camel VIII*, 1968–1969. Photograph by Matthew Carasella