

Sixties Surreal

09/12/25

Gallery 1: Introduction



Nancy Graves

Camel VI, 1968–1969

Wood, steel, burlap, polyurethane, animal skin, wax, and oil paint

Approximately 90 x 144 x 47 5/8 in. (228.6 x 365.8 x 121.9 cm)

National Gallery of Canada, Ottawa; purchase, 1969
E.2023.1422.1

Camel VII, 1968–1969

Wood, steel, burlap, polyurethane, animal skin, wax, and oil paint

Approximately 90 x 144 x 47 5/8 in. (228.6 x 365.8 x 121.9 cm)

National Gallery of Canada, Ottawa; gift of Allan Bronfman, Montreal, 1969
E.2023.1422.2

Camel VIII, 1968–1969

Wood, steel, burlap, polyurethane, animal skin, wax, and oil paint

Approximately 90 x 144 x 47 5/8 in. (228.6 x 365.8 x 121.9 cm)

National Gallery of Canada, Ottawa; gift of Allan Bronfman, Montreal, 1969
E.2023.1422.3

Gallery 2: An Other Pop



Karl Wirsum

Screamin' Jay Hawkins, 1968

Acrylic on canvas

48 x 36 in. (121.9 x 91.4 cm)

The Art Institute of Chicago; Mr. and Mrs. Frank G. Logan Purchase Prize Fund, 1969.248
E.2020.0197



Martha Rosler

Damp Meat, c. 1966-72

From the series *Body Beautiful, or Beauty Knows No Pain*

Photomontage

Sheet: 20 x 16 in. (50.8 x 40.6 cm)

Collection of the artist; courtesy Galerie Lelong, New York

E.2023.1438



Martha Rosler

Kitchen I, or Hot Meat, c. 1966-72

From the series *Body Beautiful, or Beauty Knows No Pain*

Photomontage

Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Collection of the artist; courtesy Galerie Lelong, New York

E.2023.1439



Karl Wirsum

Gargoyle Gargle Oil, c. 1969

Acrylic painted on mirror

22 x 16 3/8 x 5 in. (55.9 x 41.6 x 12.7 cm)

KAWS Collection

E.2023.1524



Ed Ruscha

Give Him Anything and He'll Sign It, 1965

Oil on canvas

57 3/8 x 55 1/4 x 1 3/4 in. (145.7 x 140.3 x 4.4 cm)

Whitney Museum of American Art, New York; Gift of Emily Fisher Landau 2024.228



Gunvor Nelson and Dorothy Wiley

SCHMEERGUNTZ, 1965

16mm film transferred to video, black and white, sound;
15 min.

Whitney Museum of American Art, New York; purchase,
with funds from the Film and Video Committee
E.2020.0310



Robert Arneson

Klick, 1965

Glazed ceramic

5 1/4 x 5 1/2 x 7 1/4 in. (13.3 x 14 x 18.4 cm)

Collection of Beth Rudin DeWoody

E.2023.1468



Robert Arneson

Call Me Lover, 1965

Glazed ceramic

8 x 11 x 9 in. (20.3 x 27.9 x 22.9 cm)

Private collection

E.2020.0273



Joseph Raffael

Man, Boy, Doe, c. 1967

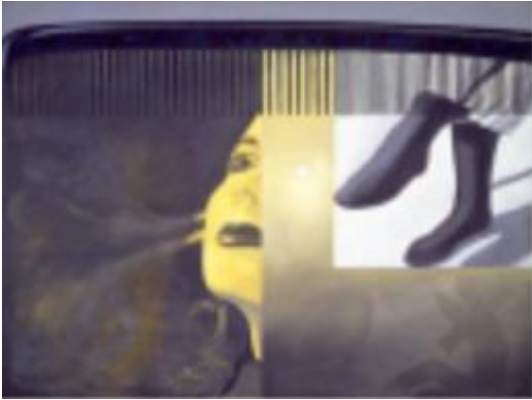
Oil on canvas

81 x 51 in. (205.7 x 129.5 cm)

Estate of Joseph Raffael; courtesy Nancy Hoffman

Gallery, New York

E.2023.1533



James Rosenquist

The Light That Won't Fail I, 1961

Oil on canvas

71 3/4 x 96 1/4 in. (182.1 x 244.3 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; gift of the Joseph H.

Hirshhorn Foundation, 1966. 66.4402

E.2020.0222



Vija Celmins

House #1, 1965

Oil on wood, fur, and plastic

House, 7 1/2 x 6 1/2 x 10 in. (19.1 x 16.5 x 25.4 cm);

roof, 2 1/4 x 7 3/8 x 10 1/2 in. (5.7 x 18.7 x 26.7 cm)

Museum of Modern Art, New York; gift of Edward R.

Broida 670.2005.a-b

E.2023.1528



Roger Brown

Untitled (Movie house with nude female), 1968

Oil on canvas

24 3/4 x 24 5/8 x 1 3/4 in. (62.9 x 62.5 x 4.4 cm)

John Michael Kohler Arts Center, Sheboygan,

Wisconsin; gift of the Kohler Foundation, Inc.

E.2023.1432



Lee Lozano

No Title, 1964

Oil on canvas

66 1/2 x 120 1/2 in. (168.9 x 306.1 cm)

The Estate of Lee Lozano; courtesy Hauser and Wirth

E.2023.1523



Jim Nutt

Running Wild, 1969-1970

Acrylic on plexiglas and enamel on wood frame

46 x 43 1/2 in. (116.8 x 110.5 cm)

Collection of Lawrence and Evelyn Aronson

E.2023.1525



Jean Conner

Are You a Springmaid?, 1960

Collage of offset lithographs

10 1/8 x 8 1/8 in. (25.7 x 20.6 cm)

Whitney Museum of American Art, New York; purchase,
with funds from Sheree and Jerry Friedman 2018.203



Jean Conner

Are You a Springmaid? II, 1960

Collage of offset lithographs

11 7/8 x 9 3/4 in. (30.2 x 24.8 cm)

Whitney Museum of American Art, New York; purchase,
with funds from Sheree and Jerry Friedman 2018.204



Paul Thek

Untitled, 1966

From the series *Technological Reliquaries*

Wax, paint, polymer resin, nylon monofilament, wire,
plaster, plywood, melamine laminate, rhodium-plated
bronze, and acrylic

14 x 15 1/16 x 7 1/2 in. (35.6 x 38.3 x 19.1 cm)

Whitney Museum of American Art, New York; purchase,
with funds from the Painting and Sculpture Committee
93.14



Claes Oldenburg

Soft Toilet, 1966

Wood, vinyl, kapok, wire, and plexiglass on metal stand and painted wood base

Overall: 56 1/8 × 31 5/16 × 30 1/8 in. (142.6 × 79.5 × 76.5 cm)

Whitney Museum of American Art, New York; 50th

Anniversary Gift of Mr. and Mrs. Victor W. Ganz

79.83a-c



Alex Hay

Paper Bag, 1968

Fiberglass, epoxy, paint, and paper

59 1/4 × 29 1/4 × 17 3/4 in. (150.5 × 74.3 × 45.1 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Friends of the Whitney Museum of American Art 69.9

Gallery 3: Body Ego



Kay Sekimachi

Katsura, 1971

Dyed nylon monofilament

43 x 15 x 13 in. (109.2 x 38.1 x 33 cm)

De Young Museum, San Francisco; Foundation

purchase, George and Dorothy Saxe Endowment Fund

2016.7

E.2023.1462



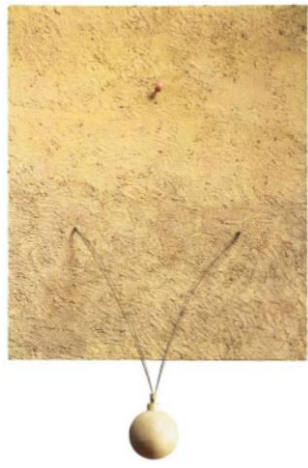
Lee Bontecou

Untitled, 1961

Steel, canvas, wire, and rope

72 1/2 x 66 x 24 3/4 in. (184.2 x 167.6 x 62.9 cm)

Whitney Museum of American Art, New York; purchase 61.41



Eva Hesse

C-Clamp Blues, 1965

Paint, metal, found objects, unknown modeling compound, particleboard, and wood

25 5/8 x 21 5/8 x 1 1/2 in. (65.1 x 54.9 x 3.8 cm.)

Collection of Gail and Tony Ganz

E.2023.1536



Franklin Williams

Untitled, 1967

Acrylic, crochet thread, and yarn on canvas stuffed with cotton batting, over wooden support

20 x 20 x 9 in. (50.8 x 50.8 x 22.9 cm)

Collection of Franklin Williams; courtesy Parker Gallery, Los Angeles, and Garth Greenan Gallery, New York

E.2023.1466



Judy Chicago

In My Mother's House, c. 1962-64

Acrylic on stoneware

24 x 18 x 6 in. (60.96 x 45.72 x 15.24 cm)

Monterey Museum of Art; purchase by exchange: Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Peterson, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Stuade, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor, 2019.002

E.2020.0297



Louise Bourgeois

Fée Couturière, 1963

Plaster

39 1/2 x 22 1/2 x 22 1/2 in. (100.3 x 57.2 x 57.2 cm)

Easton Foundation, New York

E.2020.0165



Yayoi Kusama

Accumulation, c. 1963

Sewn and stuffed fabric, wood chair frame, and paint

34 3/8 x 38 3/8 x 36 3/8 in. (87.2 x 98.9 x 92.2 cm)

Whitney Museum of American Art, New York; purchase

2001.342



Deborah Remington

Haddonfield, 1965

Oil on canvas

74 1/8 x 69 in. (188.3 x 175.3 cm)

Whitney Museum of American Art, New York; purchase,
with funds from the Friends of the Whitney Museum of
American Art 66.81



Hannah Wilke

Teasel Cushion, 1967

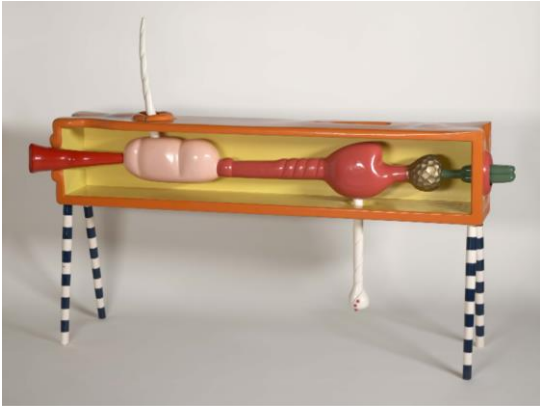
Terracotta, acrylic, and plastic

4 x 12 x 12 in. (10.16 x 30.48 x 30.48 cm)

Walker Art Center, Minneapolis; T. B. Walker Acquisition

Fund 2002.69.1-2

E.2020.0325



Jeremy Anderson

Riverrun, 1965

Redwood, pine, enamel

57 x 16 1/2 x 81 3/8 in. (144.78 x 41.91 x 206.69 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; gift of the University Art Museum Council

E.2020.0161



Michael Todd

Fetish 2, 1963

Wood and metal

12 1/2 x 7 x 6 in. (31.8 x 17.8 x 15.2 cm)

Collection of Mia Doi Todd

E.2023.1463



Michael Todd

Fetish 3, 1963

Wood and metal

12 1/2 x 6 1/2 x 7 in. (31.8 x 16.5 x 17.8 cm)

Collection of Mia Doi Todd

E.2023.1464



Kenneth Price

S.L. Green, 1963

Painted ceramic and wooden base

11 3/8 x 17 7/8 x 10 7/8 in. (28.9 x 45.4 x 27.6 cm)

Whitney Museum of American Art, New York; gift of the Howard and Jean Lipman Foundation, Inc. 66.35a-b



Miyoko Ito

Untitled, 1970

Oil on canvas

46 × 42 in. (117 × 107 cm)

Collection of Wade Guyton

E.2023.1461



Barbara Chase-Riboud

Confessions for Myself, 1972

Bronze, paint, and wool

120 x 40 x 12 in. (304.8 x 101.6 x 30.48 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; purchased with funds from the H. W. Anderson Charitable Foundation

E.2020.0296



Franklin Williams

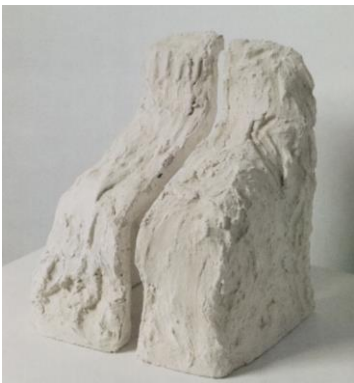
Untitled III, 1966

Acrylic, crochet thread, and cotton on canvas

24 x 31 3/4 in. (61 x 80.6 cm)

Collection of Franklin Williams; courtesy Parker Gallery, Los Angeles, and Garth Greenan Gallery, New York

E.2020.0191



Bruce Nauman

Mold for a Modernized Slant Step, 1966

Plaster

18 1/4 x 14 1/2 x 13 1/8 in. (46.4 x 36.8 x 33.3 cm)

The Museum of Contemporary Art, Chicago; Gerald S. Elliott Collection 1995.70.a-b

E.2020.0269



David Hammons

Untitled, 1969

Grease and pigment on paper in Plexiglas

32 3/8 x 19 1/4 x 1/4 in. (82.2 x 48.9 x 0.6 cm)

Tilton Gallery, New York

E.2023.1504



Raymond Saunders

Untitled, 1968

Oil on canvas with collage

52 x 81 in. (132.1 x 205.7 cm); Frame: 53 1/2 x 82 1/2 x

1 3/4 in. (135.9 x 209.6 x 4.4 cm)

Andrew Kreps Gallery, New York

E.2023.1503



H.C. Westermann

The Plush, 1963-64

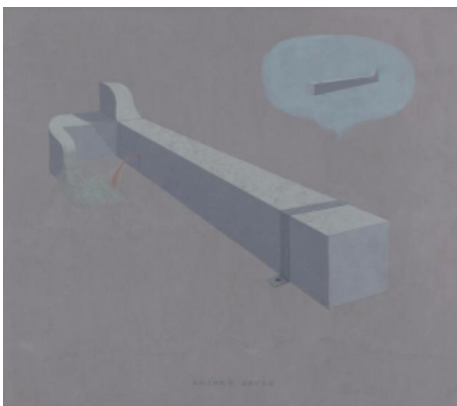
Cotton pile shag carpet with latex backing, cast iron, paint, wood, and metal casters

59 x 29 x 21 in. (149.8 x 73.7 x 53.3 cm)

National Gallery of Art, Washington, DC; Corcoran

Collection (gift of Samuel J. Wagstaff, Jr.) 2014.136.287

E.2020.0246



William T. Wiley

Shark's Dream, 1967

Acrylic and graphite on linen

Overall: 74 1/8 x 83 13/16 in. (188.3 x 212.9 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Neysa McMein Purchase Award

68.17

Gallery 4: Social Surrealism



Andy Warhol

Marilyn, 1967

Screenprint

Sheet: 36 × 36in. (91.4 × 91.4 cm)

Whitney Museum of American Art, New York; purchase 70.54



Diane Arbus

Bela Lugosi as "Dracula," close-up 1958, 1958

Gelatin silver print

Image, 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm); sheet, 11 x 14 in. (27.9 x 35.6 cm)

Fraenkel Gallery, San Francisco, and David Zwirner, New York

E.2023.1425



Diane Arbus

Clouds on screen at a drive-in movie, N.J. 1961, 1961

Gelatin silver print

Sheet, 16 × 20 in. (40.6 × 50.8 cm); image, 12 1/4 × 18 1/4 in. (31.1 × 46.4 cm)

The Metropolitan Museum of Art, New York; gift of Neil Selkirk, 2012, 2012.552.60

E.2020.0199



Shawn Walker

Tiffany's Window on 57th Street, NYC, c. 1968–72

Gelatin silver print

Image: 4 3/4 x 7 1/8 in. (12.1 x 17.9 cm)

Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for American Art

E.2023.1431



Luis Jimenez

Blond TV Image, 1967

Fiberglass

27 x 19 x 30 in. (68.6 x 48.3 x 76.2 cm)

Whitney Museum of American Art, New York; Josephine N. Hopper Bequest, by exchange

2024.352



Lee Friedlander

Nashville, 1963

Gelatin silver print

Sheet: 9 1/4 x 6 1/8 in. (23.5 x 15.5 cm)

The Metropolitan Museum of Art, New York; purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1995 1995.168.2

E.2023.1427



Lee Friedlander

Galax, Virginia, 1962

Gelatin silver print

Image: 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm)

The Museum of Modern Art, New York; acquired through the generosity of Celeste Bartos 56.1975

E.2023.1428



Lee Friedlander

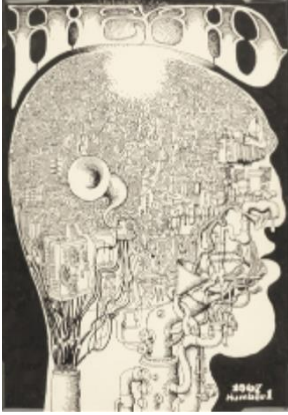
Florida, 1963

Gelatin silver print

Image: 8 3/4 x 13 1/8 in. (22 x 33.1 cm)

The Museum of Modern Art, New York; purchase 695.2000

E.2023.1430



Robert Crumb

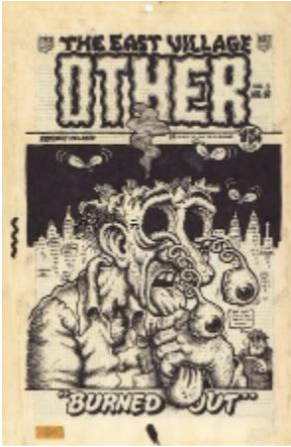
Head #1, 1967

Ink on paper

10 x 7 in. (25.4 x 17.8 cm)

Collection of Rubén Blades

E.2020.0377



Robert Crumb

Burned Out, cover of the "East Village Other" 5, no. 10, 1970

Ink on paper

16 x 10 in. (40.6 x 25.4 cm)

Lucas Museum of Narrative Art, Los Angeles 2019.61.19

E.2023.1477



Mike Henderson

Dufus, 1970/73

16 mm film transferred to video, black and white, sound; 7 min.

Academy Film Archive, Los Angeles

E.2020.0209



Ming Smith

Kites Inside, Columbus, Ohio, c. 1972

Gelatin silver print

Mount, 14 x 11 in. (35.6 x 27.9 cm); image, 3 7/8 x 5 7/8 in. (9.8 x 14.8 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Anne Levy Fund 2017.194



Shawn Walker

Man with Bubble, Central Park (near Bandshell), c. 1960–1979 (printed 1989)

Gelatin silver print

Sheet, 8 × 10 in. (20.3 × 25.4 cm); image, 7 3/8 × 9 3/8 in. (18.7 × 23.9 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee 2020.62



Romare Bearden

Pittsburg Memory 2/6, 1964

Gelatin silver print mounted on fiberboard

Mount: 27 1/4 × 35 1/2 in. (69.2 × 90.2 cm)

Collection of Beth Rudin DeWoody

E.2023.1531



Diane Arbus

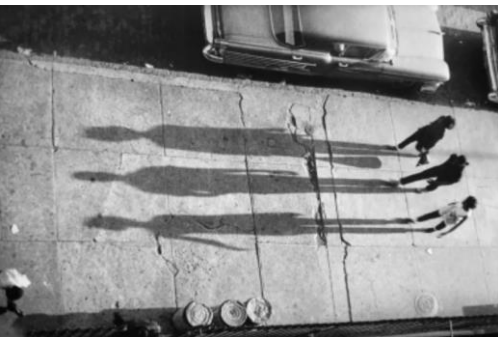
Five members of the Monster Fan Club, N.Y.C. 1961, 1961

Gelatin silver print

10 3/8 × 6 1/2 in. (26.4 × 16.5 cm)

Collection of Steve and Allison Lockshin

E.2020.0200



Adger Cowans

Three Shadows, 1966

Gelatin silver print

Sheet, 11 × 14 in. (27.8 × 35.6 cm); image, 7 5/8 × 11 1/4 in. (19.2 × 28.6 cm)

Virginia Museum of Fine Arts, Richmond; Aldine S. Hartman Endowment Fund 2018.315

E.2023.1426



Paul Thek

Untitled, 1963

From the series *Television Analyzations*

Oil on canvas

39 1/2 x 39 3/4 in. (100.3 x 101 cm)

Collection of the BRD Family Foundation

E.2023.1507



Ed Ruscha

Surrealism, 1966

Graphite and tempera on paper

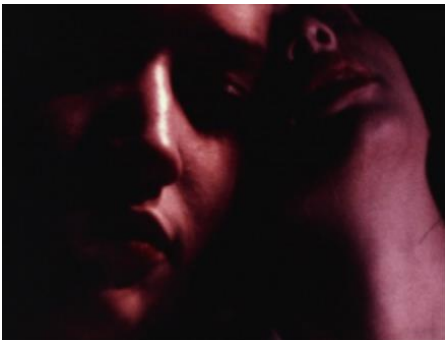
Sheet: 12 x 18in. (30.5 x 45.7 cm)

Whitney Museum of American Art, New York; gift of The

American Contemporary Art Foundation, Inc., Leonard

A. Lauder, President 2005.664

Gallery 5: Private Imaginings and Narrative Facts (Edward Owens)



Edward Owens

Private Imaginings and Narrative Facts, 1968-1970

16mm film transferred to video, color, silent; 5:51 min.

Whitney Museum of American Art, New York; purchase,

with funds from the Film and Video Committee 2021.85

Gallery 6: Show of Force



H.C. Westermann

Memorial to the Idea of Man If He Was an Idea, 1958

Pine, bottle caps, cast-tin toys, glass, metal, brass,
ebony, and enamel

56 1/2 x 38 x 14 1/4 in. (143.5 x 96.5 x 36.2 cm)

The Museum of Contemporary Art, Chicago; Susan and

Lewis Manilow Collection of Chicago Artists 1993.34

E.2023.1526



Rupert Garcia

Unfinished Man, 1968

Acrylic on canvas

48 x 48 in. (121.9 x 121.9 cm)

Museum of Modern Art, New York; Painting and Sculpture Deaccession Funds 73.2024

E.2023.1453



Peter Saul

Saigon, 1967

Acrylic, oil, enamel, and fiber-tipped pen on canvas

93 1/4 x 142 1/4 in. (236.9 x 361.3 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Friends of the Whitney Museum of American Art 69.103



Daniel LaRue Johnson

Freedom Now, Number 1, 1963-1964

Pitch on canvas with button, broken doll, hacksaw, mousetrap, flexible tube, and wood

53 7/8 x 55 3/8 x 7 1/2 in. (136.6 x 140.5 x 18.9 cm)

The Museum of Modern Art, New York; given anonymously, 4.1965

E.2020.0172



Benny Andrews

No More Games, 1970

Oil on canvas with cut-and-pasted primed and raw canvas, T-shirt, garment fragments, and partially painted printed fabrics

Two panels, 100 7/8 x 101 1/4 in. (256.2 x 257.2 cm)

overall; panels, 100 7/8 x 49 7/8 in. (256.2 x 126.7 cm)

and 100 7/8 x 51 in. (256.2 x 129.3 cm)

The Museum of Modern Art, New York; Blanchette Hooker Rockefeller Fund 35.1971.a-b

E.2020.0337a-b



Timothy Washington

Viet Nam, 1970

Spray paint on aluminum

36 1/8 × 36 1/8 in. (91.8 × 91.8 cm)

Collection of Tina and Larry Jones

E.2023.1516



Jasper Johns

Flags, 1965

Oil on canvas with object

72 x 48 in. (182.9 x 121.9 cm)

Collection of the artist; on long-term loan to the Walker Art Center, Minneapolis, MN

E.2023.1542



Mel Casas

Humanscape #56 (San Antonio Circus), 1969

Acrylic on canvas

72 x 96 in. (182.9 x 243.8 cm)

Mel Casas Family Trust

E.2023.1449



Nancy Spero

Female Bomb, 1966

From the *War Series*, 1966-70

Gouache and ink on paper

34 × 27 in. (86.4 x 68.6 cm)

The New School University Art Collection, New York

E.2023.1457



T.C. Cannon

"Andrew Myrick - Let Em Eat Grass", 1970

Acrylic on canvas

46 x 40 in. (116.8 x 101.6 cm)

United States Department of the Interior, Indian Arts and Crafts Board, Southern Plains Indian Museum, Anadarko, Oklahoma

E.2023.1448



Fritz Scholder

Indian and Rhinoceros, 1968

Oil on canvas

68 x 120 in. (172.7 x 304.8 cm)

National Museum of the American Indian, New York; purchase 26/8066

E.2023.1455



Judith Bernstein

Vietnam Garden, 1967

Charcoal, oil stick, and steel wool on paper

Sheet: 26 x 40 in. (66 x 101.6 cm); image (irregular): 26

3/8 x 41 1/4 in. (67 x 104.8 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Drawing Committee 2010.80



Barbara Jones-Hogu

Mother of Man, 1968

Woodblock print on paper

Image, 24 3/16 x 15 1/2 in. (61.5 x 39.3 cm); sheet, 29

3/4 x 20 1/4 in. (75.6 x 51.5 cm)

The Museum of Modern Art, New York; The Deborah Wye Endowment Fund 738.2019

E.2020.0341



Kay Brown

The Devil and His Game, 1970

Collaged paper and mixed media on canvas

48 x 36 in. (121.9 x 91.4 cm)

Collection of Tina and Larry Jones

E.2020.0349



Luis Jimenez

Man on Fire, 1969-70

Fiberglass with urethane finish on painted fiberboard base

89 x 60 x 19 in. (226.1 x 152.4 x 48.3 cm)

The Museum of Fine Arts, Houston; Museum purchase

funded by the Caroline Wiess Law Accessions

Endowment Fund, 2010.1760

E.2023.1521



Ralph Arnold

Unfinished Collage, 1968

Collage and acrylic on canvas

Three panels, 60 1/2 x 20 in. (153.7 x 50.8 cm) each;

approx. 60 1/2 x 60 in. (153.7 x 152.4 cm) overall

South Side Community Art Center, Chicago

E.2023.1446a-c

Gallery 7



Don Potts

My First Car: Basic Chassis, 1970

Wood, metal, and rubber

27 1/2 x 74 x 141 in. (69.9 x 188 x 358.1 cm)

San Francisco Museum of Modern Art; gift of James B.

Gubelmann 2018.40

E.2023.1423



Harold Stevenson

The New Adam, 1962

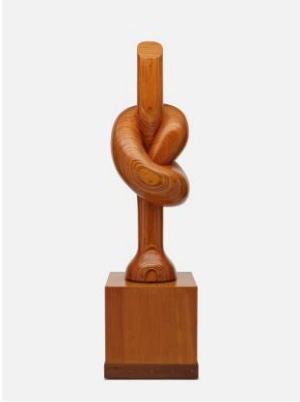
Oil on linen

Nine panels, 96 x 468 in. (243.8 x 1188.7 cm) overall

Solomon R. Guggenheim Museum, New York;

anonymous gift, 2005 2005.35

E.2023.1424a-i



H.C. Westermann

The Big Change, 1963

Douglas fir marine plywood, Masonite, and ink

75 3/8 x 20 1/4 x 20 1/4 in. (191.5 x 51.4 x 51.4 cm)

The Art Institute of Chicago; gift of the Estate of Alan and Dorothy Press in acknowledgment of their family

2023.2906

E.2020.0187



Jess

If All the World Were Paper and All the Water Sink, 1962

Oil on canvas

38 x 56 in. (96.5 x 142.2 cm)

Fine Arts Museums of San Francisco; Museum

purchase, Roscoe and Margaret Oakes Income Fund,

Museum Society Auxiliary, Mr. and Mrs. John N.

Rosekrans, Jr., Walter H. and Phyllis J. Shorenstein

Foundation Fund, Mrs. Paul L. Wattis Fund, Bobbie and

Michael Wilsey, Mr. and Mrs. Steven McGregor Read,

Mr. and Mrs. Gorham B. Knowles, Mrs. Edward T.

Harrison, Mrs. Nan Tucker McEvoy, Harry and Ellen

Parker in honor of Steven Nash, Katherine Doyle Spann,

Mr. and Mrs. William E. Steen, Mr. and Mrs. Leonard E.

Kingsley, George Hopper Fitch, Princess Rainieri di San

Faustino, Mr. and Mrs. Richard Madden 1994.31

E.2020.0352

Gallery 8: Assembling



John Outterbridge

No Time for Jivin', 1969

From the *Containment Series*

Assemblage

56 x 60 in. (142.2 x 152.4 cm)

Mills College Art Museum, Northeastern University,

Oakland; museum purchase, Susan L. Mills Fund

1971.31

E.2020.0260



Noah Purifoy

Untitled (66 Signs of Neon), 1966

Burnt wood, acrylic, stencil and felt on plywood
52 x 36 in. (132.1 x 91.4 cm)

Collection of Christine Ogata and John Baker
E.2020.0262



Melvin Edwards

Cotton Hangup, 1966

Steel

32 x 30 x 30 in. (81.3 x 76.2 x 76.2)

The Studio Museum in Harlem; gift of Mr. and Mrs. Hans Burkhardt, 1991.21

E.2023.1470



Dale Brockman Davis

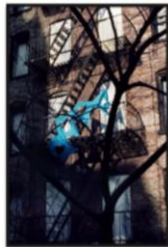
Arabian Nights, #2, c. 1969-70

Clay, leather, and metal

18 x 12 x 12 in. (45.7 x 30.5 x 30.5 cm)

Collection of the artist

E.2020.0348



Senga Nengudi

Down (Purple), *Red Devil (soul 2)*, *Drifting Leaves*, 1972

Three chromogenic prints

28 x 41 1/2 in. (71.1 x 105.4 cm) overall

Collection of Senga Nengudi; courtesy Sprüth Magers, Thomas Erben Gallery, and The Amistad Research Center at Tulane, New Orleans

E.2023.1495a-c



Joan Brown

The Bride, 1970

Oil, enamel, and glitter on canvas

91 × 55 in. (231.1 × 139.7 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; bequest of Earl David Peugh III
E.2023.1475



Roy Fridge

The Great Spinning Arrow Consoling Console, c. 1966

Wood and metal

72 × 24 1/2 × 14 1/4 in. (182.9 × 62.2 × 36.2 cm); stool,

17 7/8 × 18 1/8 × 11 3/8 in. (45.4 × 46 × 28.9 cm)

The Menil Collection, Houston

E.2020.0379a-b



Roy De Forest

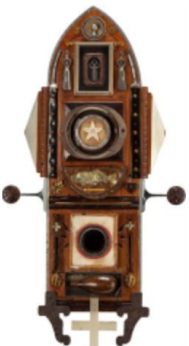
Drifting Down the Mississippi, 1959

Acrylic, enamel, string, and wood on wood

55 1/2 × 37 1/2 × 5 in. (140.97 × 95.25 × 12.7 cm)

San Francisco Museum of Modern Art; gift of Kathan Brown 84.1465

E.2023.1469



David McManaway

Poseidon's Icon, 1965

Assemblage

23 × 12 1/2 × 2 3/4 in. (58.4 × 31.8 × 7 cm)

Collection of Peter and Carol York

E.2020.0327



Ron Miyashiro

Concord No. 8, 1963

Enamel on wood and papier-mâché with metal assemblage

6 × 11 × 6 in. (15.2 × 27.9 × 15.2 cm)

Collection of Tina and Larry Jones

E.2023.1472



Ed Boreal

Focke-Wulf FW 190, 1960

Assemblage

21 1/4 × 12 × 6 in. (53.98 × 30.48 × 15.24 cm)

The Buck Collection at UC Irvine Jack and Shanaz

Langson Institute and Museum of California Art

E.2020.0345



Lucas Samaras

Box #3, 1962-63

Wood box with straight pins, rope, wire, taxidermic bird and metal hardware

Approx. 28 3/4 × 10 5/8 × 10 in. (73 × 27 × 25.4 cm) overall

Whitney Museum of American Art, New York; gift of the Howard and Jean Lipman Foundation, Inc.

66.36



Wallace Berman

Papa's Got a Brand New Bag, 1964

Collage

44 1/2 × 32 1/4 × 2 in. (113 × 81.9 × 5.1 cm)

Collection of David Yorkin and Alix Madigan

E.2020.0249



Edward Kienholz

John Doe, 1959

Oil, metallic paint, resin, plaster, and graphite on mannequin parts with wood, metal, plastic, paper, rubber, and stroller

39 1/2 × 19 × 31 1/4 in. (100.3 × 48.3 × 79.4 cm)

The Menil Collection, Houston

E.2020.0255



Jack Smith

Scotch Tape, 1959–1962

16mm film transferred to video, color, sound; 3 min.

Whitney Museum of American Art, New York; gift of Gladstone Gallery, New York 2010.207

2010.207



Bruce Conner

RAT PURSE, 1959

Nylon, wax, gold leaf, tin can, fur, sequins, string, cardboard box, photograph, nails, lead weight, syringe, and feathers

37 x 6 x 7 in. (94 x 15.2 x 17.8 cm)

Los Angeles County Museum of Art; purchase, with funds provided by the Modern and Contemporary Art Council and the Modern and Contemporary Art Council Acquisitions Endowment and Gift of the Tomeo Family and Michael Kohn Gallery

E.2020.0251

Gallery 9: The Big Rip-Up



Carolee Schneemann

Body Collage, 1967

16 mm film transferred to video, black and white, silent; 3:30 min

Whitney Museum of American Art, New York; purchase, with funds from Randy Sifka, 2009.127. Courtesy of the Carolee Schneemann Foundation and Electronic Arts Intermix (EAI), New York

2009.127



Barbara Hammer

Schizy, 1968

Super 8mm film transferred to video, color, silent; 3:59 min

The Estate of Barbara Hammer, New York and
Electronic Arts Intermix (EAI), New York
E.2023.1505



Joan Semmel

Untitled, 1971

Oil and collage on canvas

69 x 58 in. (175.3 x 147.3 cm)

Green Family Art Foundation; courtesy Adam Green Art
Advisory
E.2023.1538



Niki de Saint Phalle

Vivian, 1965

Yarn, fabric, paper, and epoxy

42 x 47 x 40 in. (106.7 x 119.4 x 101.6 cm)

Museum of Contemporary Art Chicago; Gift of Joseph
and Jory Shapiro
E.2023.1534



Christina Ramberg

Shadow Panel, 1972

Acrylic, wood, and glass

23 x 19 in. (58.4 x 48.3 cm)

Collection of Beth Rudin DeWoody
E.2020.0314



Marisol

Women and Dog, 1963-1964

Wood, plaster, synthetic polymer, and taxidermic dog head

73 9/16 × 76 5/8 × 26 3/4 in. (186.8 × 194.6 × 67.9 cm) overall

Whitney Museum of American Art, New York; purchase, with funds from the Friends of the Whitney Museum of American Art 64.17a-i



Luchita Hurtado

Untitled, 1971

Oil on canvas

50 x 34 7/8 inches (127 x 88.6 cm)

The Estate of Luchita Hurtado and Hauser and Wirth, New York

E.2020.0303



Shigeko Kubota

Self-Portrait, c. 1970–71

Standard-definition video, color, silent; 5:28 min.

Shigeko Kubota Video Art Foundation

E.2023.1483



Faith Ringgold

Black Light Series #9: The American Spectrum, 1969

Oil on canvas

18 x 72 in. (45.7 x 182.9 cm)

JPMorgan Chase Art Collection, New York

E.2023.1506



Jae Jarrell

Ebony Family, c. 1968

Velvet dress with velvet collage

38 1/2 x 38 x 1/2 in. (97.8 x 96.5 x 1.3 cm)

Brooklyn Museum; gift of R.M. Atwater, Anna Wolf from Dove, Alice Fiebiger, Joseph Fiebiger, Belle Campbell Harriss, and Emma L. Hyde, by exchange, Designated Purchase Fund, Mary Smith Dorward Fund, Dick S. Ramsay Fund, and Carll H. de Silver Fund, 2012.80.15 E.2023.1490



Linda Lomahaftewa

Untitled Woman's Faces, 1965–71

Oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

Heard Museum, Phoenix; Gift of the artist, 4052-1 E.2023.1529



Kiki Kogelnik

Gee Baby - I'm Sorry, 1965

Oil and acrylic on canvas

50 1/8 x 39 7/8 in. (127.4 x 101.4 cm)

Kiki Kogelnik Foundation, New York E.2023.1515



Martha Edelheit

Flesh Wall with Table, 1965

From the series *Flesh Wall*, 1960-66

Oil on canvas

Three panels, 80 x 195 in. (203.2 x 495.3 cm) overall
Minneapolis Institute of Art; The Mary Ingebrand-Pohlad Endowment for Twentieth Century Paintings and the William Hood Dunwoody Fund 2019.24a-c E.2023.1421a-c



Suellen Rocca

Foot Smells, c. 1966

Oil on canvas with painted frame
19 5/8 x 15 1/2 in. (49.9 x 39.4 cm)

Madison Museum of Contemporary Art, Wisconsin; gift
of the Raymond K. Yoshida Living Trust and Kohler
Foundation, Inc.

E.2023.1485



Suzanne Jackson

We Were Waiting, c. 1968-1969

Acrylic on canvas
8 x 10 1/8 in. (20.3 x 25.7 cm)

Collection of Tina and Larry Jones

E.2023.1514



Anita Steckel

The Big Rip-Up, 1964

Paint and colored pencil on photograph
Sheet: 30 x 23 in. (76.2 x 58.4 cm)

Collection of Beth Rudin DeWoody

E.2023.1488



Sturtevant

Duchamp Man Ray Portrait, 1966

Gelatin silver print

Sheet: 8 5/8 x 7 1/4 in. (21.9 x 18.4 cm)

Whitney Museum of American Art, New York; gift of
Sascha S. Bauer and Kristen Dickey 2013.102



Nancy Grossman

Head, 1968

Wood, leather, metal zippers, paint, and metal nails
16 1/4 x 6 5/8 x 8 15/16 in. (41.3 x 16.8 x 22.7 cm)
overall

Whitney Museum of American Art, New York; purchase,
with funds from the Howard and Jean Lipman
Foundation, Inc. 68.81a-b



Barbara Hammer

Tee Corinne #7, 1972

Gelatin silver print on resin-coated paper
Image: 8 1/4 x 11 1/4 in. (21 x 28.6 cm)

Estate of Barbara Hammer
E.2023.1517



Barbara Hammer

Tee Corinne Sleeping, 1972

Gelatin silver print
Image: 6 3/4 x 8 1/2 in. (17.1 x 21.6 cm)

Estate of Barbara Hammer
E.2023.1518



Lynn Hershman Leeson

Giggling Machine, Self Portrait as Blonde, 1968

Wax, wig, feathers, plexiglas, wood, sensor, and sound
16 1/2 x 16 1/2 x 13 in. (41.9 x 41.9 x 33 cm)

Collection of Scott Mueller; Promised gift to Cleveland
Museum of Art
E.2023.1480

Gallery 10: Mojo Secrets



Jay DeFeo

The Eyes, 1958

Graphite on paper

42 × 84 3/4 in. (106.7 × 215.3 cm)

Whitney Museum of American Art, New York; gift of the Lannan Foundation 96.242.3



Robert Smithson

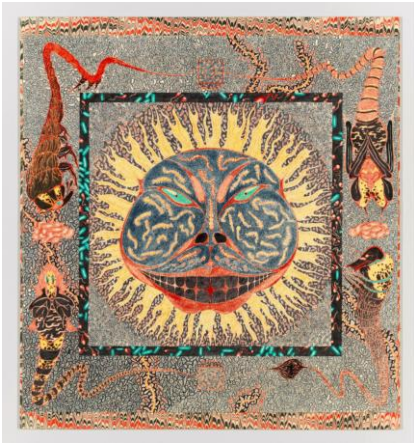
Green Chimera with Stigmata, 1961

Oil on canvas

47 3/4 × 57 in. (121.2 × 144.7 cm)

Collection of Joe Bradley

E.2023.1493



Ching Ho Cheng

Sun Drawing, 1967

Fiber-tipped pen on paper mounted on found paper on board

Sheet: 20 × 20 in. (50.8 × 50.8 cm) Mount (board): 21

15/16 × 20 1/4 × 1/8 in. (55.7 × 51.4 × 0.3 cm)

Whitney Museum of American Art, New York; gift of the Ching Ho Cheng Estate 2010.46 2010.46



Barbara Rossi

Male of Sorrows #5, 1970

Print on satin

Sheet, 19 × 13 5/8 in. (48.3 × 34.6 cm); image, 15 × 11 1/8 in. (38.1 × 28.3 cm)

Whitney Museum of American Art, New York; gift of the Kohler Foundation, Inc. 2021.140



Wally Hedrick

HERMETIC IMAGE, 1961

Oil on canvas

84 x 60 in. (213.36 x 152.4 cm)

Mills College Art Museum, Northeastern University,
Oakland; museum purchase 1984.21

E.2020.0257



Betye Saar

Ten Mojo Secrets, 1972

From the series *Mojo*, c. 1970-1974

Leather, fur, yarn, fabric, printed paper, photographs,
acrylic paint, plastic bones, poker chips, and chutney tin
lid

40 x 20 x 2 in. (101.6 x 50.8 x 5.08 cm)

Collection of Kyle Kepcke

E.2020.0336



Eduardo Carrillo

Testament of the Holy Spirit, 1971

Oil on panel

47 3/4 x 60 in. (121.3 x 152.4 cm)

Crocker Art Museum, Sacramento; purchase with funds
from the Maude T. Pook Acquisition Fund 1972.24

E.2023.1492



Claes Oldenburg

Drainpipe, 1966

Collage with graphite and pen on paper

9 3/4 x 8 in. (24.8 x 20.3cm)

Collection of Robert Gober

E.2023.1520



Jack Whitten

Christ, 1964
Acrylic on canvas
15 x 16 in. (38.1 x 40.6 cm)
The Jack Whitten Estate
E.2023.1494



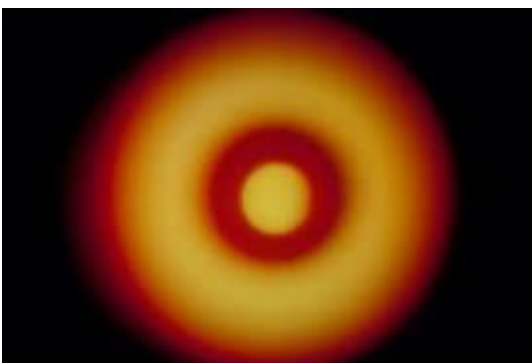
Oscar Howe

Retreat, 1968
Casein on paper
24 x 18 1/4 in. (60.96 x 46.3 cm)
Whitney Museum of American Art, New York; purchase,
with funds from the Director's Discretionary Fund
2023.86



Carlos Villa

My Roots, 1970–1971
Acrylic and feathers on canvas
93 1/2 x 94 1/4 x 7 3/4 in. (237.5 x 239.4 x 19.7 cm)
overall
Whitney Museum of American Art, New York; purchase,
with funds from the Neysa McMein Purchase Award
72.21



Jordan Belson

Samadhi, 1967
16mm film transferred to video, color, sound; 6 min.
Estate of Jordan Belson; courtesy Matthew Marks
Gallery
E.2023.1491

Film Program (Friday, October 24, 2025)



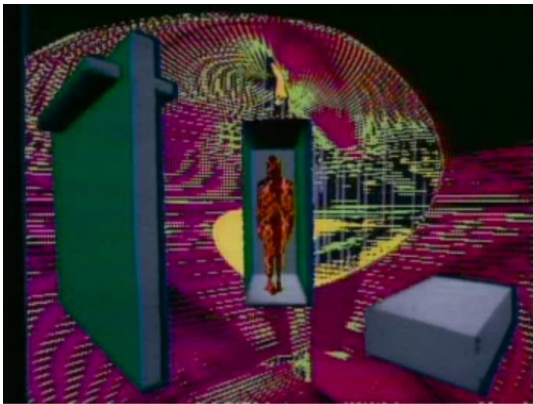
Kenneth Anger

Scorpio Rising, 1963

16mm film transferred to video, color, sound; 28 min.

© 1963 Estate of Kenneth Anger. Courtesy Brian Butler

E.2023.1496



Ed Emshwiller

Scape-mates, 1972

Video, color, sound; 28:16 min.

Electronic Arts Intermix (EAI), New York

E.2023.1500



Ken Jacobs

Little Stabs at Happiness, 1960

16 mm film transferred to video, color, sound; 14:57 min.

Electronic Arts Intermix (EAI), New York

E.2023.1543