

SIXTIES SURREAL

Whitney Museum of American Art

Sept 24, 2025–Jan 19, 2026

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Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). Photograph by Quadir Moore/BFA.com © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Nancy Graves, *Camel VI*, *Camel VII* and *Camel VIII*, 1968–1969; Jean Conner, *Are You a Springmaid? II*, 1960; Jean Conner, *Are You a Springmaid?*, 1960; Paul Thek, *Untitled from the series Technological Reliquaries*, 1966; Jim Nutt, *Running Wild*, 1969–1970; Claes Oldenburg, *Soft Toilet*, 1966; Lee Lozano, *No Title*, 1964. Photograph by Quadir Moore/BFA.com © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Miyoko Ito, *Untitled*, 1970; Jeremy Anderson, *Riverrun*, 1965; Hannah Wilke, *Teasel Cushion*, 1967; Deborah Remington, *Haddonfield*, 1965; Yayoi Kusama, *Accumulation*, c. 1963; Louise Bourgeois, *Fée Couturière*, 1963; Judy Chicago, *In My Mother's House*, c. 1962-64; Franklin Williams, *Untitled*, 1967; Eva Hesse, *C-Clamp Blues*, 1965. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Robert Crumb, *Head #1*, 1967; Robert Crumb, *Burned Out, cover for The East Village Other 5, no. 10*, 1970; Mike Henderson, *Dufus*, 1970; Ming Smith, *Kites Inside, Columbus, Ohio*, c. 1972; Shawn Walker, *Man with Bubble, Central Park (near Bandshell)*, c. 1960–79; Romare Bearden, *Pittsburg Memory 2/6*, 1964; Diane Arbus, *Five members of the Monster Fan Club, N.Y.C.* 1961, 1961; Adger Cowans, *Shadows*, 1966; Paul Thek, *Untitled (from the series Television Analyzations)*, 1963. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Raymond Saunders, *Untitled*, 1968; H.C. Westermann, *The Plush*, 1963-64; William T. Wiley, *Shark's Dream*, 1967; David Hammons, *Untitled*, 1969; Bruce Nauman, *Mold for a Modernized Slant Step*, 1966; Franklin Williams, *Untitled III*, 1966; Barbara Chase-Riboud, *Confessions for Myself*, 1972; Jeremy Anderson, *Riverrun*, 1965; Hannah Wilke, *Teasel Cushion*, 1967; Yayoi Kusama, *Accumulation*, c. 1963; Louise Bourgeois, *Fée Couturière*, 1963; Deborah Remington, *Haddonfield*, 1965; Judy Chicago, *In My Mother's House*, c. 1962-64; Deborah Remington, *Haddonfield*, 1965; Franklin Williams, *Untitled*, 1967; Eva Hesse, *C-Clamp Blues*, 1965; Lee Bontecou, *Untitled*, 1961, 1961. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Peter Saul, *Saigon*, 1967; Daniel LaRue Johnson, *Freedom Now, Number 1, August 13, 1963 - January 14, 1964*, 1964; Benny Andrews, *No More Games*, 1970; Timothy Washington, *TK (Viet Nam)*, 1970; Jasper Johns, *Flags*, 1965; Harold Stevenson, *The New Adam*, 1962; Ralph Arnold, *Unfinished Collage*, 1968; Mel Casas, *Humanscape #56 (San Antonio Circus)*, 1969; T.C. Cannon, *Andrew Myrick - Let Em Eat Grass*, 1970; Luis Jimenez, *Man on Fire*, 1969; Fritz Scholder, *Indian and Rhinoceros*, 1968; Judith Bernstein, *Vietnam Garden*, 1967; Barbara Jones-Hogu, *Mother of Man*, 1968. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Diane Arbus, *Bela Lugosi as Dracula on Television*, 1958; Shawn Walker, *Tiffany's Window on 57th Street, NYC*, c. 1968–72; Diane Arbus, *Clouds on screen at a drive-in movie, N.J.*, 1961; Luis Jimenez, *Blonde TV Image*, 1967; Lee Friedlander, *Nashville*, 1963; Lee Friedlander, *Galax, Virginia*, 1962; Lee Friedlander, *Florida*, 1963; Carlos Villa, *My Roots*, 1970-71; Edward Owens, *Private Imaginings and Narrative Facts*, 1966. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: H.C. Westermann, *Memorial to the Idea of Man If He Was an Idea*, 1958; Rupert Garcia, *Unfinished Man*, 1968; Luis Jimenez, *Man on Fire*, 1969; Ralph Arnold, *Unfinished Collage*, 1968; Daniel LaRue Johnson, *Freedom Now, Number 1, August 13, 1963 - January 14, 1964, 1964*; Benny Andrews, *No More Games*, 1970; Timothy Washington, *TK (Viet Nam)*, 1970. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Carolee Schneemann, *Body Collage*, 1967; Joan Semmel, *Untitled*, 1971; Niki De Saint Phalle, *Vivian*, 1965; Christina Ramberg, *Shadow Panel*, 1972; Martha Edelheit, *Flesh Wall with Table*, 1965. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Lynn Hershman Leeson, *Giggling Machine, Self Portrait as Blonde*, 1968; Christina Ramberg, *Shadow Panel*, 1972; Nancy Graves, *Camel VI, Camel VII and Camel VIII*, 1968–1969; Marisol, *Women and Dog*, 1963–64; Luchita Hurtado, *Untitled*, 1971. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Shigeko Kubota, *Self-Portrait*, c. 1970–71.; Jae Jarrell, *Ebony Family*, ca. 1968; Linda Lomahaftewa, *Untitled Woman's Faces*, 1960s; Kiki Kogelnik, *Gee Baby - I'm Sorry*, 1965. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Robert Smithson, *Green Chimera with Stigmata*, 1961; Ching Ho Cheng, *Sun Drawing*, 1967; Barbara Rossi, *Male of Sorrows #5*, 1970; Wally Hedrick, *HERMETIC IMAGE*, 1961; Betye Saar, *Ten Mojo Secrets*, 1972; Eduardo Carrillo, *Testament of the Holy Spirit*, 1971; Jack Whitten, *Christ*, 1964. Photograph by Quadir Moore/BFA.com. © BFA 2025



Installation view of *Sixties Surreal* (Whitney Museum of American Art, New York, September 24, 2025–Jan 19, 2026). From left to right: Carlos Villa, *My Roots*, 1970-71; Nancy Grossman, *Head 1968*, 1968; Anita Steckel, *The Big Rip-Up*, 1964; Suellen Rocca, *Foot Smells*, c. 1966; Suzanne Jackson, *We Were Waiting*, n.d.; Barbara Hammer, *Tee Corinne Sleeping*, 1972; Barbara Hammer, *Tee Corinne Sleeping*, 1972; Lynn Hershman Leeson, *Giggling Machine*, *Self Portrait as Blonde*, 1968; Jay DeFeo, *The Eyes*, 1958; Robert Smithson, *Green Chimera with Stigmata*, 1961; Ching Ho Cheng, *Sun Drawing*, 1967; Barbara Rossi, *Male of Sorrows #5*, 1970. Photograph by Quadir Moore/BFA.com. © BFA 2025