

# PRESS RELEASE

## THE WHITNEY MUSEUM ANNOUNCES THREE CURATORIAL APPOINTMENTS FOR DAN NADEL, JENNIE GOLDSTEIN, AND ROXANNE SMITH



*Starting immediately, Nadel will serve as Steven and Ann Ames Curator of Drawings and Prints, Goldstein will serve as Curator of the Collection, and Smith will be the Jennifer Rubio Assistant Curator of the Collection.*

**New York, NY, August 13, 2025** — The Whitney Museum of American Art has made three major appointments on its curatorial team with Dan Nadel joining the Museum and the promotions of Jennie Goldstein, and Roxanne Smith.

Writer and curator **Dan Nadel** joins the Museum as the **Steven and Ann Ames Curator of Drawings and Prints**. In this role, Nadel will steward the Whitney's holdings of over 15,000 drawings and prints, develop exhibitions, steer the Museum's Committee on Drawings and Prints, and co-lead the programming of the Whitney's Sonda Gilman Study Center for prints, drawings, and photographs with Drew Sawyer, the Sonda Gilman Curator of Photography. Nadel began his new position in July 2025.

Nadel has been working with the Whitney for several years as a member of the curatorial team for *Sixties Surreal*, an exhibition opening at the Museum on September 24 that offers a sweeping, ambitious, revisionist look at American art from the 1960s through the lens of surrealism, both inherited and reinvented. This exhibition features the work of 111 artists who

embraced the psychosexual, fantastical, and revolutionary energy of an era shaped by civil unrest, cultural upheaval, and boundless experimentation.

“I’m thrilled to welcome Dan into the department, where his expertise and collegial spirit have already made a meaningful mark,” noted Kim Conaty, the Nancy and Steve Crown Family Chief Curator. “Dan’s scholarship has helped bring to light understudied narratives in art of the United States, and his long-time dedication to drawing and print practices will bring new energy to bear on the Whitney’s collection and programming.”

Nadel has worked extensively as an independent curator and held positions as Curator-at-Large at the Lucas Museum of Narrative Art and the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. While at the Jan Shrem and Maria Manetti Shrem Museum of Art, he curated monographic exhibitions on artists including Kathy Butterly, Mike Henderson (with Sampada Aranke), Zachary Leener, William T. Wiley, and Mary Heilmann. Other major exhibition projects include *Chicago Comics, 1960s to Now*, for the Museum of Contemporary Art Chicago, 2021, and *What Nerve! Alternative Figures in American Art: 1960 to the Present*, for the RISD Museum, Providence, 2014.

“Working with Scott Rothkopf, Elisabeth Sussman, Laura Phipps, and the entire museum team on *Sixties Surreal* has been enormously inspiring,” said Nadel. “Drawings and prints are my first loves and continuing obsessions, so the chance to dive into the collection and continue collaborating across the Museum is thrilling. I’m grateful for the opportunity.”

Nadel is a celebrated writer and the author, most recently of *Crumb: A Cartoonist’s Life* (Scribner, 2025). Nadel’s previous books include *Peter Saul: Professional Artist Correspondence, 1945–1976* and *Art Out of Time: Unknown Comic Visionaries, 1900–1969*. Nadel also co-founded the magazine *Comics Comics*, is a former editor of *The Comics Journal*, and writes for various publications including *Blau*, *Artforum*, and *The New York Review of Books*.

Whitney curator **Jennie Goldstein** has been named **Curator of the Collection**. In her new role, Goldstein will take on strategic oversight of the Museum’s collection of over 26,000 works of twentieth- and twenty-first-century American art, managing its growth while developing opportunities for scholarship and display. She will promote the collection through special exhibitions and programs, and continue curating rigorous temporary exhibitions, such as *Christine Sun Kim: All Day All Night*, currently on view through September 21. Goldstein will also co-curate, with Roxanne Smith, Jennifer Rubio Assistant Curator of the Collection, the upcoming exhibition *High Wire: Calder’s Circus at 100*, opening October 18.

“Jennie is both a superb curator and an outstanding steward of the Whitney’s collection, with a deep appreciation for our mission and a dedication to highlighting our distinctive holdings,” added Conaty. “She is an ardent supporter of artists and a model collaborator who brings great intelligence and care to everything she does. I’m so pleased to have Jennie take on this leadership role as we develop and present the collection in bold, meaningful ways.”

Goldstein has held various positions at the Whitney Museum, most recently serving as the Jennifer Rubio Associate Curator of the Collection since 2023. She has organized or co-organized numerous celebrated exhibitions including *Christine Sun Kim: All Day All Night* (2025), *Shifting Landscapes* (2024–26), *Natalie Ball: bilwi naats Ga’niipci* (2023), *In the Balance: Between Painting and Sculpture, 1965–1985* (2023), *Making Knowing: Craft in Art, 1950–2019* (2019–22), and *An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940–2017* (2018).

In addition to her work on exhibitions, Goldstein has played a key role in managing the Museum’s acquisition and loan processes and participates in several cross-departmental working groups and committees. During her tenure at the Whitney, she has held several positions in the Curatorial department, and she also worked as a Joan Tisch Teaching Fellow in the Museum’s Education department.

“In this new role, I look forward to carrying out the key aspirations that motivate our work here at the Whitney: supporting artists through acquisitions, exhibition making, collection stewardship, and building impactful connections between art and audiences,” said Goldstein.

**Roxanne Smith** has been promoted to the role of **Jennifer Rubio Assistant Curator of the Collection**. An essential part of the Whitney’s curatorial team, Smith will work closely with Goldstein on the department’s ongoing collection work, including evaluating new acquisitions, managing gift processes, overseeing collection displays and exhibitions, and the recently announced exhibition *High Wire: Calder’s Circus at 100*, opening October 18.

Smith has been a dedicated member of the Whitney’s curatorial team for over seven years and a passionate advocate for the collection in her roles as Curatorial Assistant and then Senior Curatorial Assistant. She has worked with increasing responsibility on various aspects of the Whitney’s collection, including organizing exhibitions, researching and proposing acquisitions, and serving on the curatorial team that produced the Museum’s 2023 Collection Strategic Plan.

“Roxanne’s spirited enthusiasm for the Whitney’s collection is contagious, and she brings great energy and sharp insights to all of her work. I’m thrilled to see her take on this new role and help shape the collection team going forward,” Conaty shared.

Smith has curated and co-curated the exhibitions *Shifting Landscapes* (2024–26), *Raque Ford: A little space for you right under my shoe* (2024–25), and *Wanda Gág’s World* (2024). Additionally, she was part of the curatorial teams for *Collection View: Louise Nevelson* (2025), *Survival Piece #5: Portable Orchard* (2024–25), *Rose. B Simpson: Counterculture* (2023–24), and *The Whitney’s Collection: Selections from 1900–1965* (2019–25).

Prior to the Whitney, Smith held positions at the Foundation for Contemporary Arts, the Armory Show, and White Columns.

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## PRESS CONTACT

For press materials and image requests, please visit our press site at [whitney.org/press](https://www.whitney.org/press) or contact:

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## ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

**Whitney Museum Land Acknowledgment**

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, [visit the Museum’s website](#).

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## VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors twenty-five years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

**Image credit:**

Dan Nadel, Photo by Beowulf Sheehan

Jennie Goldstein, Photo Courtesy of the Whitney Museum

Roxanne Smith, Photo Courtesy of the Whitney Museum

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