

## Publicity Image Sheet

### ***Shifting Landscapes***

Whitney Museum of American Art

November 1, 2024–January 2026

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Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Photograph by Filip Wolak



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Artwork © Firelei Báez. Photograph by Filip Wolak

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Installation view of *Shifting Landscapes*  
(Whitney Museum of American Art, New York,  
November 1, 2024-January 2026). Photograph  
by Filip Wolak



Installation view of *Shifting Landscapes*  
(Whitney Museum of American Art, New York,  
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Pettway, *Sweep*, 1980. Photograph by Filip  
Wolak

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Installation view of *Shifting Landscapes*  
(Whitney Museum of American Art, New York,  
November 1, 2024-January 2026). From left to  
right: Carolina Caycedo, *Cosmotarraya Rio  
Ribeira*, 2016; Kunié Sugiura, *Tree Trunk 1*,  
1971; Sonya Kelliher-Combs, *Polar Bear Curl*,  
2017. Photograph by Matthew Carasella



Installation view of *Shifting Landscapes*  
(Whitney Museum of American Art, New York,  
November 1, 2024-January 2026). Dalton Gata,  
*I Don't Need You To Be Warm*, 2021.  
Photograph by Matthew Carasella