Publicity Image Sheet

Shifting Landscapes

Whitney Museum of American Art November 1, 2024—January 2026

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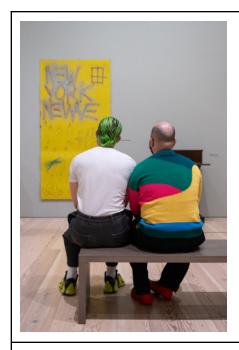


Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Photograph by Filip Wolak



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Artwork © Firelei Báez. Photograph by Filip Wolak

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Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Photograph by Filip Wolak



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Martha Jane Pettway, *Sweep*, 1980. Photograph by Filip Wolak

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Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Photograph by Filip Wolak



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: Carolina Caycedo, *Cosmotarraya Rio Ribeira*, 2016; Kunié Sugiura, *Tree Trunk* 1, 1971; Sonya Kelliher-Combs, *Polar Bear Curl*, 2017. Photograph by Matthew Carasella



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Dalton Gata, *I Don't Need You To Be Warm*, 2021. Photograph by Matthew Carasella