

Publicity Image Sheet

“(Untitled)” America

Whitney Museum of American Art

Opens July 2025

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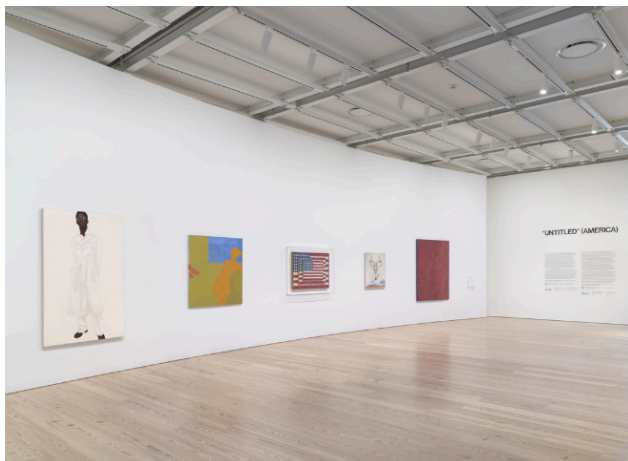


Installation view of *“(Untitled)” (America)* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Robert Henri, *Gertrude Vanderbilt Whitney*, 1916; Charles Sheeler, *Office Interior, Whitney Studio Club, 10 West 8 Street*, c.1928; Charles Sheeler, *Office Interior, Whitney Studio Club, 10 West 8 Street*, c.1928; Edward Hopper, *Early Sunday Morning*, 1930. Photograph by Ron Amstutz



Installation view of *“(Untitled)” (America)* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Georgia O’Keeffe, *The White Calico Flower*, 1931; Archibald John Motley Jr., *Gettin’ Religion*, 1948; George Bellows, *Dempsey and Firpo*, 1924; Edward Hopper, *Second Story Sunlight*, 1960; Yayoi Kusama, *Air Mail Stickers*, 1962. Photograph by Ron Amstutz

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Installation view of "*Untitled*" (*America*) (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Barkley L. Hendricks, *Steve*, 1976; Kay WalkingStick, *April Contemplating May*, 1972; Jasper Johns, *Three Flags*, 1958; Georgia O'Keeffe, *Summer Days*, 1936; Alma Thomas, *Mars Dust*, 1972. Photograph by Ron Amstutz

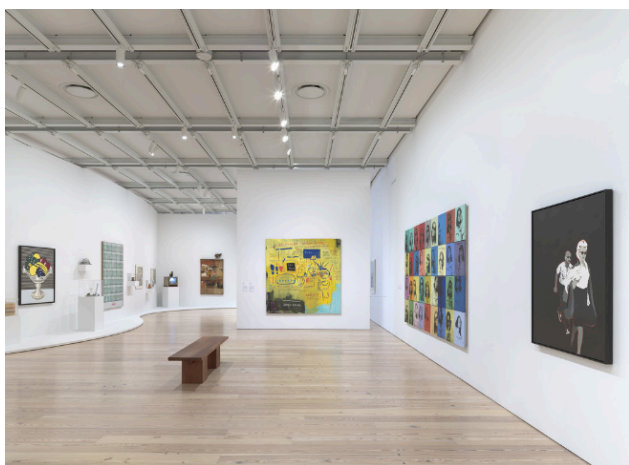


Installation view of "*Untitled*" (*America*) (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Jasper Johns, *Racing Thoughts*, 1983; Claes Oldenburg, *Soft Dormeyer Mixer*, 1965; Margaret Bourke-White, *Edison Electric*, 1930; Robert Watts, *Case of Eggs (with Rainbow Wax Eggs)*, 1964; Roy Lichtenstein, *Still Life with Crystal Bowl*, 1972; Lucas Samaras, *Dinner #15*, 1965; Jeff Koons, *Jim Beam - Passenger Car*, 1986; Man Ray, *New York*, 1917/1966; Andy Warhol, *Green Coca-Cola Bottles*, 1962; Jasper Johns, *Painted Bronze*, 1960 (cast and painted 1964); Gerald Murphy, *Cocktail*, 1927; Betye Saar, *I've Got Rhythm*, 1972. Photograph by Ron Amstutz

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Installation view of *"Untitled" (America)* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Jean-Michel Basquiat, *Hollywood Africans*, 1983; Andy Warhol, *Ethel Scull 36 Times*, 1963; Rosalyn Drexler, *Marilyn Pursued by Death*, 1963. Photograph by Ron Amstutz

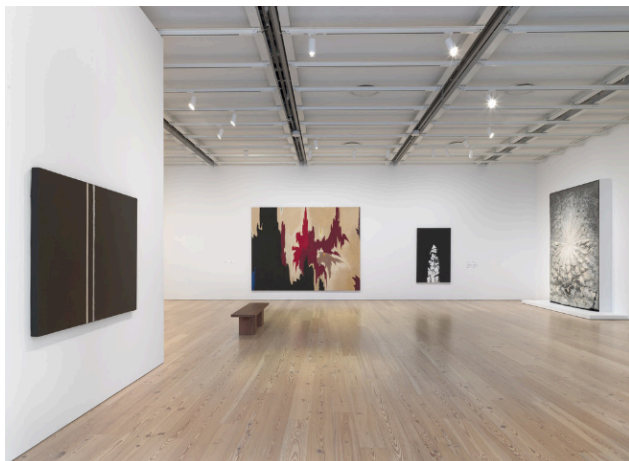


Installation view of *"Untitled" (America)* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Robert Watts, *Case of Eggs (with Rainbow Wax Eggs)*, 1964; Roy Lichtenstein, *Still Life with Crystal Bowl*, 1972; Jeff Koons, *Jim Beam - Passenger Car*, 1986; Lucas Samaras, *Dinner #15*, 1965; Man Ray, *New York*, 1917/1966; Andy Warhol, *Green Coca-Cola Bottles*, 1962; Jasper Johns, *Painted Bronze*, 1960 (cast and painted 1964); Gerald Murphy, *Cocktail*, 1927; Betye Saar, *I've Got Rhythm*, 1972; Mary Bauermeister, *Homage to Marbert Du Breer*, 1964; Nam Jun Paik, *Magnet TV*, 1965; Robert Rauschenberg, *Satellite*, 1955; Jean-Michel Basquiat, *Hollywood Africans*, 1983; Andy Warhol, *Ethel Scull 36 Times*, 1963; Rosalyn Drexler, *Marilyn Pursued by Death*, 1963. Photograph by Ron Amstutz



Installation view of *"Untitled" (America)* and Claes Oldenburg: *Drawn from Life* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Edward Ruscha, *Large Trademark with Eight Spotlights*, 1962; Claes Oldenburg, *Proposed Colossal Monument for Central Park North, N.Y.C. —Teddy Bear*, 1965; Claes Oldenburg, *Baked Potato, Thrown in Corner, under Light Bulb*, 1965; Claes Oldenburg, *Proposal for a Skyscraper in the Form of a Chicago Fireplug*, 1968; Claes Oldenburg, *Proposed Colossal Monument for Lower East Side—Ironing Board*, 1965; Claes Oldenburg, *Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle*, 1972. Photograph by Ron Amstutz

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Installation view of "*Untitled*" (*America*) (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Barnett Newman, *The Promise*, 1949; Clyfford Still, *Untitled*, 1956; Norman Lewis, *American Totem*, 1960; Jay DeFeo, *The Rose*, 1958–66. Photograph by Ron Amstutz



Installation view of "*Untitled*" (*America*) (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Isamu Noguchi, *Integral*, 1959; Isamu Noguchi, *Variation on a Millstone #1*, 1962; Isamu Noguchi, *Humpty Dumpty*, 1946; Isamu Noguchi, *Celebration*, c. 1952; Isamu Noguchi, *The Gunas*, 1946; Isamu Noguchi, *The Queen*, 1931/c. 1943. Photograph by Ron Amstutz