

Claes Oldenburg: Drawn From Life

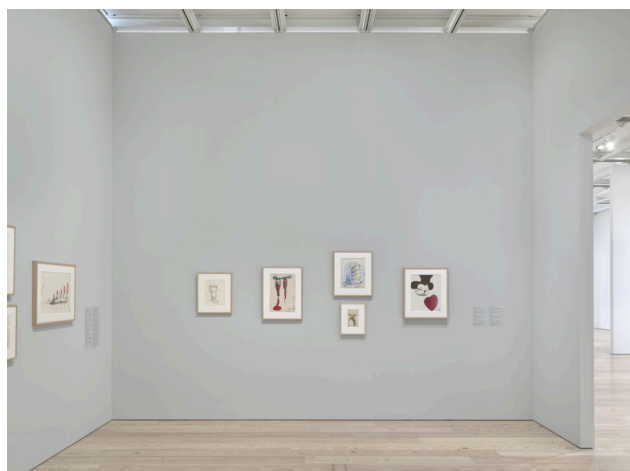
Whitney Museum of American Art

July 5, 2025-

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Installation view of *Claes Oldenburg: Drawn from Life* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: *Study for the Poster, New Media—New Forms, Martha Jackson Gallery*, 1960; *Man and Woman Walking on Street—Woman in Front*, 1960; *Man and Woman Walking on Street—Woman in Front*, 1960; *Newspaper Stocking Against Newspaper Ads—“CHROMEQUEEN”*, 1962; *Proposed Colossal Monument for Central Park North, N.Y.C. —Teddy Bear*, 1965; *Baked Potato, Thrown in Corner, under Light Bulb*, 1965; *Proposal for a Skyscraper in the Form of a Chicago Fireplug*, 1968; *Proposed Colossal Monument for Lower East Side—Ironing Board*, 1965; *Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle*, 1972; *Typewriter Erasers—Position Studies*, 1970; *The Letters “L” and “O” in Landscape*, 1968; *Various Positions of Giant Lipstick to Replace the Fountain of Eros, Piccadilly Circus, London*, 1966. Photograph by Ron Amstutz



Installation view of *Claes Oldenburg: Drawn from Life* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: *Various Positions of Giant Lipstick to Replace the Fountain of Eros, Piccadilly Circus, London*, 1966; *Study for a Soft Toilet*, 1965; *Ketchup, Thick and Thin—from a N.Y.C. Billboard*, 1965; *Icebox*, 1963; *Banana*, 1966; *Study for Announcement for One-Man Show at Dwan Gallery—Mickey Mouse with Red Heart*, 1963. Photograph by Ron Amstutz



Installation view of *“Untitled” (America)* and *Claes Oldenburg: Drawn from Life* (Whitney Museum of American Art, New York, July 5, 2025-). From left to right: Edward Ruscha, *Large Trademark with Eight Spotlights*, 1962; Claes Oldenburg, *Proposed Colossal Monument for Central Park North, N.Y.C.—Teddy Bear*, 1965; Claes Oldenburg, *Baked Potato, Thrown in Corner, under Light Bulb*, 1965; Claes Oldenburg, *Proposal for a Skyscraper in the Form of a Chicago Fireplug*, 1968; Claes Oldenburg, *Proposed Colossal Monument for Lower East Side—Ironing Board*, 1965; Claes Oldenburg, *Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle*, 1972. Photograph by Ron Amstutz