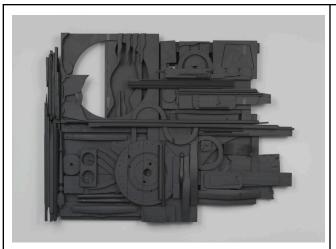
Collection View: Louise Nevelson

Whitney Museum of American Art Opening April 2025

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Louise Nevelson, *Moon Gardenscape No. XIV*, 1969–77. Painted wood and plywood, 80 5/16 × 92 1/4 × 8 5/8 in. (204 × 234.3 × 21.9 cm). Whitney Museum of American Art, New York; purchase with funds from The American Art Foundation and the Howard and Jean Lipman Foundation, Inc. 78.3. © 2025 Estate of Louise Nevelson/Artists Rights Society (ARS), New York

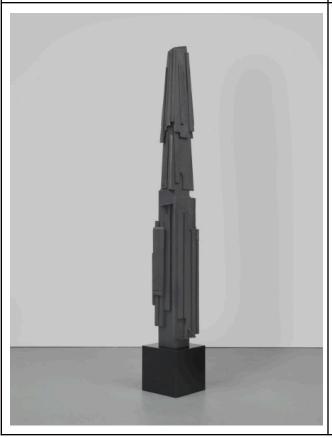


Louise Nevelson, *Black Majesty*, 1955. Painted wood and plywood, 28 × 38 1/4 × 16 1/8 in. (71.1 × 97.2 × 41 cm). Whitney Museum of American Art, New York; gift of Mr. and Mrs. Ben Mildwoff through the Federation of Modern Painters and Sculptors, Inc. 56.11. © 2025 Estate of Louise Nevelson/Artists Rights Society (ARS), New York

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Louise Nevelson, *Black Chord*, 1964. Painted wood, 104 1/2 × 117 3/4 × 12 1/4 in. (265.4 × 299.1 × 31.1 cm). Whitney Museum of American Art, New York; gift of Anne and Joel Ehrenkranz 91.1a-e. © 2025 Estate of Louise Nevelson/Artists Rights Society (ARS), New York



Louise Nevelson, *Rain Forest Column XXIII*, 1964–67. Painted wood and steel, 81 3/8 × 11 1/4 × 10 3/4 in. (206.7 × 28.6 × 27.3 cm). Whitney Museum of American Art, New York; gift of the artist 69.218. © 2025 Estate of Louise Nevelson/Artists Rights Society (ARS), New York