

Claes Oldenburg: *Drawn From Life*

Whitney Museum of American Art

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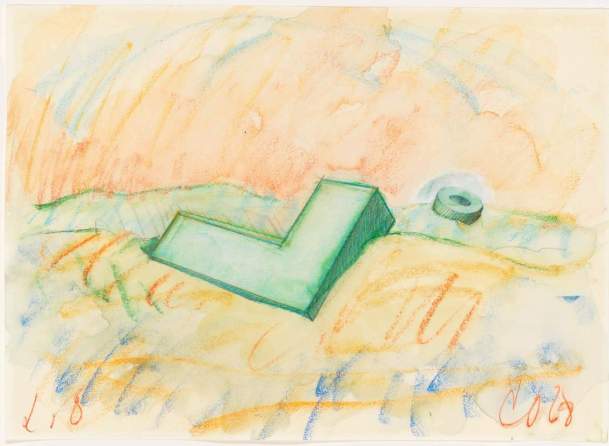
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Claes Oldenburg, *Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle*, 1972. Watercolor, graphite pencil, colored pencil, wax crayon and crayon wash on paper, 29 × 22 7/8in. (73.7 × 58.1 cm). Whitney Museum of American Art, New York; purchase with funds from Knoll International, Inc. 80.35. © Claes Oldenburg



Claes Oldenburg, *Typewriter Erasers—Position Studies*, 1970. Colored pencil and watercolor on paper, 14 3/8 × 11 3/8in. (36.5 × 28.9 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.62. © Claes Oldenburg



Claes Oldenburg, *The Letters "L" and "O" in Landscape*, 1968. Wax crayon, crayon wash and graphite pencil on paper, 9 3/4 × 13 11/16in. (24.8 × 34.8 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.56. © Claes Oldenburg



Claes Oldenburg, *Proposal for a Skyscraper in the Form of a Chicago Fireplug*, 1968. Wax crayon, watercolor and graphite pencil on paper, 13 11/16 × 11 1/16in. (34.8 × 28.1 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.50. © Claes Oldenburg



Claes Oldenburg, *Various Positions of Giant Lipstick to Replace the Fountain of Eros, Piccadilly Circus, London*, 1966. Crayon and watercolor on paper, 15 × 22in. (38.1 × 55.9 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.36. © Claes Oldenburg



Claes Oldenburg, *Banana*, 1966. Wax crayon and watercolor on paper, 7 13/16 × 5in. (19.8 × 12.7 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.31. © Claes Oldenburg



Claes Oldenburg, *Baked Potato, Thrown in Corner, under Light Bulb*, 1965. Wax crayon and transparent and opaque watercolor on paper, 18 × 12in. (45.7 × 30.5 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.18. © Claes Oldenburg



Claes Oldenburg, *Proposed Colossal Monument for Ellis Island—Shrimp*, 1965. Wax crayon and watercolor on paper on board, 11 7/8 × 15 15/16in. (30.2 × 40.5 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.24. © Claes Oldenburg



Claes Oldenburg, *Proposed Colossal Monument for Central Park North, N.Y.C.—Teddy Bear*, 1965. Wax crayon and watercolor on paper, 23 15/16 × 19in. (60.8 × 48.3 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President in honor of Janie C. Lee 2002.22. © Claes Oldenburg



Claes Oldenburg, *Ketchup, Thick and Thin*—from a N.Y.C. Billboard, 1965. Fabricated chalk and watercolor on paper, 17 1/4 × 11 3/4in. (43.8 × 29.8 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.21. © Claes Oldenburg



Claes Oldenburg, *Proposed Colossal Monument for Lower East Side—Ironing Board*, 1965. Wax crayon and crayon wash on paper, 11 15/16 × 17 11/16in. (30.3 × 44.9 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.20. © Claes Oldenburg



Claes Oldenburg, *Icebox*, 1963. Oil pastel, transparent and opaque watercolor, wax crayon and graphite pencil on paper, 13 3/4 × 11 1/8 in. (34.9 × 28.3 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.19. © Claes Oldenburg



Claes Oldenburg, *Study for Announcement for One-Man Show at Dwan Gallery—Mickey Mouse with Red Heart*, 1963. Wax crayon and watercolor on paper, 16 5/8 × 13 3/4 in. (42.2 × 34.9 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.11. © Claes Oldenburg



Claes Oldenburg, *Newspaper Stocking Against Newspaper Ads—"CHROMEQUEEN"*, 1962. Watercolor, collage, and graphite pencil on newspaper, 14 15/16 × 10 5/8in. (37.9 × 27 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.10. © Claes Oldenburg



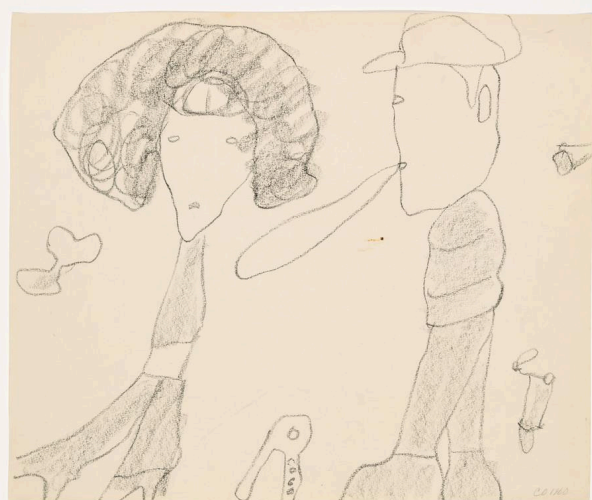
Claes Oldenburg, *Sketch for a Soft Sculpture in the Form of a Cake Wedge—Woman for Scale*, 1962. Wax crayon, crayon wash, and watercolor on paper, 11 × 13 11/16in. (27.9 × 34.8 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.9. © Claes Oldenburg



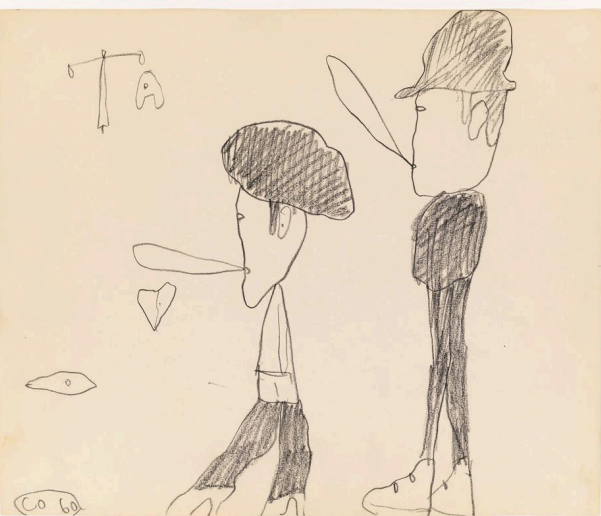
Claes Oldenburg, *Store Window—Man's Shirt, Mannekin Torso, 39—on Fragment*, 1961. Wax crayon and watercolor on paper, 18 × 20 7/8in. (45.7 × 53 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.8. © Claes Oldenburg



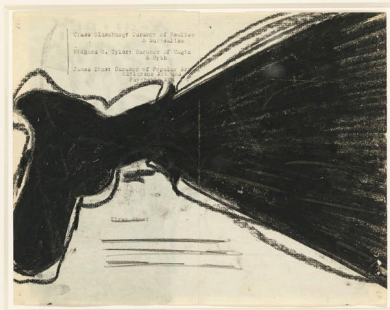
Claes Oldenburg, *Store Window—Yellow Shirt, Red Bow Tie*, 1961. Wax crayon and watercolor on paper, 11 7/8 × 17 1/2in. (30.2 × 44.5 cm). Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.7. © Claes Oldenburg



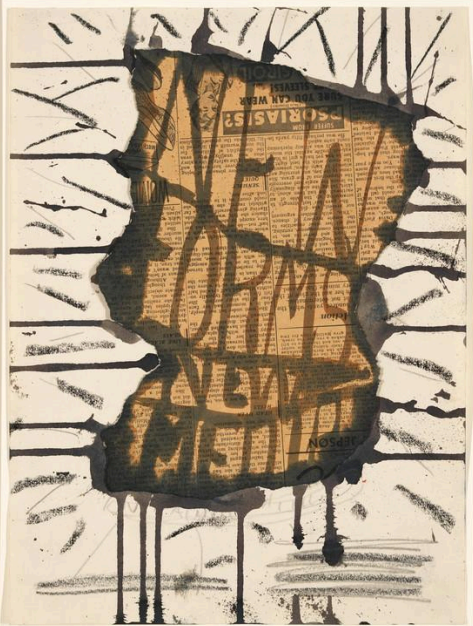
Claes Oldenburg, *Man and Woman Walking on Street—Woman in Front*, 1960. Wax crayon on paper, 13 7/8 × 16 11/16in. (35.2 × 42.4 cm). Whitney Museum of American Art, New York; purchase with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund for the Acquisition of Master Drawings and the Drawing Committee 99.116. © Claes Oldenburg



Claes Oldenburg, *Street Scene—Man, Woman, TA*, 1960. Colored pencil on paper, 13 15/16 × 16 5/8in. (35.4 × 42.2 cm). Whitney Museum of American Art, New York; purchase with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund for the Acquisition of Master Drawings and the Drawing Committee 99.115. © Claes Oldenburg



Claes Oldenburg, *Suggested Design for a Brochure Announcing Ray Gun Show at the Judson Gallery*, 1960. Pastel, wax crayon, typewriter ink, and graphite pencil on paper; Pastel and wax crayon on paper (verso), 8 3/8 × 10 3/4in. (21.3 × 27.3 cm). Whitney Museum of American Art, New York; purchase with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund for the Acquisition of Master Drawings and the Drawing Committee 99.114a-b. © Claes Oldenburg



Claes Oldenburg, *Study for the Poster, New Media—New Forms, Martha Jackson Gallery*, 1960. Brush and ink, watercolor, wax crayon, graphite pencil, and collage on paper, 13 1/2 × 9 15/16in. (34.3 × 25.2 cm). Whitney Museum of American Art, New York; purchase with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund 99.52.1. © Claes Oldenburg