

Publicity Image Sheet

(Untitled) America

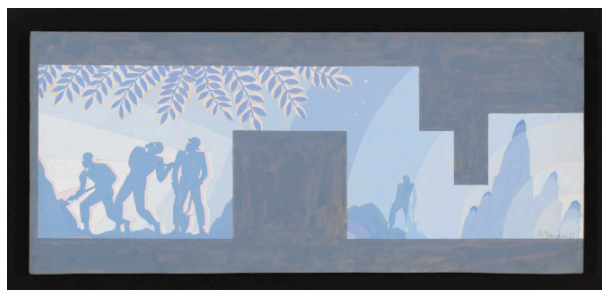
Whitney Museum of American Art

Opens July 2025

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Arshile Gorky, *The Artist and His Mother*, 1926-c. 1936. Oil on canvas, 60 × 50 1/4 in. (152.4 × 127.6 cm). Whitney Museum of American Art, New York; gift of Julien Levy for Maro and Natasha Gorky in memory of their father 50.17. © 2025 The Arshile Gorky Foundation / Artists Rights Society (ARS), New York



Aaron Douglas, *Mural Study for Cravath Hall, Fisk University*, 1929. Gouache on board, 17 1/2 × 35 3/8 in. (44.5 × 89.9 cm). Whitney Museum of American Art, New York; purchase with funds from the DeMartini Family Endowment, the Ganzi Family Endowment, the Meg and Bennett Goodman Family Foundation, and the Poses Family Endowment 2023.17. © 2025 Estate of Aaron Douglas / Artists Rights Society (ARS), New York

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Jacob Lawrence, *War Series: Shipping Out*, 1947. Tempera on composition board, 20 1/4 × 16 1/16 in. (51.4 × 40.8 cm). Whitney Museum of American Art, New York; gift of Mr. and Mrs. Roy R. Neuberger 51.7. © 2025 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York



Jacob Lawrence, *War Series: Docking - Cigarette, Joe?*, 1947. Tempera on composition board, 16 3/16 × 20 1/4 in. (41.1 × 51.4 cm). Whitney Museum of American Art, New York; gift of Mr. and Mrs. Roy R. Neuberger 51.10. © 2025 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

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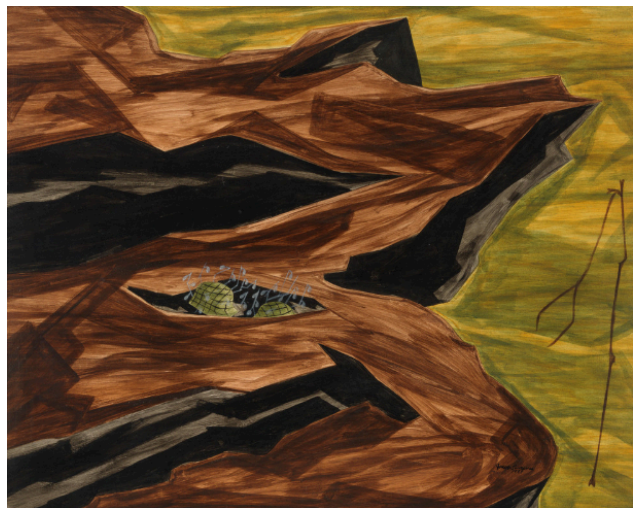


Jacob Lawrence, *War Series: Beachhead*, 1947. Tempera on composition board, 15 7/8 × 20 1/16 in. (40.3 × 51 cm). Whitney Museum of American Art, New York; gift of Mr. and Mrs. Roy R. Neuberger 51.13. © 2025 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York



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Jacob Lawrence, *War Series: How Long?*, 1947. Tempera on composition board, 16 1/8 × 20 3/16 in. (41 × 51.3 cm). Whitney Museum of American Art, New York; gift of Mr. and Mrs. Roy R. Neuberger 51.14. © 2025 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York



Rosalyn Drexler, *Marilyn Pursued by Death*, 1963. Acrylic and gelatin silver print on canvas, 49 7/8 × 40 in. (126.7 × 101.6 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2016.16. © 2025 Rosalyn Drexler / Artists Rights Society (ARS), New York and Garth Greenan Gallery, New York

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Mary Bauermeister, *Homage to Marbert Du Breer*, 1964. Glass, paper, wood, ink, and acrylic, 27 7/8 × 28 1/2 × 5 in. (70.8 × 72.4 × 12.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art 65.24. © 2025 Mary Bauermeister / Artists Rights Society (ARS), New York



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Man Ray, *New York*, 1917/1966. Nickel plated and painted bronze, 17 × 9 5/16 × 9 5/16 in. (43.2 × 23.7 × 23.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Modern Painting and Sculpture Committee 96.174. © 2025 Man Ray Trust / Artists Rights Society (ARS), NY / ADAGP, Paris



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Isamu Noguchi, *The Queen*, 1931/c. 1943. Earthenware, 43 7/8 × 16 × 16 in. (111.4 × 40.6 × 40.6 cm). Whitney Museum of American Art, New York; gift of the artist 69.107a-c. © 2025 The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York



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Isamu Noguchi, *Humpty Dumpty*, 1946. Ribbon slate, 59 × 20 3/4 × 17 1/2 in. (149.9 × 52.7 × 44.5 cm). Whitney Museum of American Art, New York; purchase 47.7a-e. © 2025 The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York



Isamu Noguchi, *Celebration*, c. 1952. Cast iron, 17 1/2 × 20 × 1 3/8 in. (44.5 × 50.8 × 3.5 cm). Whitney Museum of American Art, New York; gift of Howard and Jean Lipman 91.34.4. © 2025 The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York

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Isamu Noguchi, *Endless Coupling*, 1957. Cast iron, 100 1/8 × 17 15/16 × 18 1/4 in. (254.3 × 45.6 × 46.4 cm). Whitney Museum of American Art, New York; gift of Howard and Jean Lipman 78.72a-f. © 2025 The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York



Isamu Noguchi, *Integral*, 1959. Marble on wood and steel base, 62 × 21 × 21 in. (157.5 × 53.3 × 53.3 cm). Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art 60.25a-e. © 2025 The Isamu Noguchi Foundation and Garden Museum / Artists Rights Society (ARS), New York

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